

Dedicata a mio padre Antonio Fiumara
FANTASIA NAPOLETANA

Neapolitan Folk Songs
for wind orchestra

Anthony Fiumara
edited by Johan de Meij

Appassionato ($\text{♩} = 146$) 3 4 5 8 9 10

Meno mosso A tempo Meno mosso

Amstel Music ^h

11 A tempo 12 13 14 15 16 Meno mosso 18 Andante ($\text{♩} = 78$) 21 22

Tu, cu nun chagnu

Amstel Music ^h

23 24 25 26 27 28 29 30 31 32 33 34

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p dolce*

Es. Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p dolce*

A. Sax. 1 *p dolce*

A. Sax. 2 *p dolce*

T. Sax. *p dolce*

B. Sax. *p dolce*
(bass clarinet)

Hn. 1, 3 *p dolce*

Hn. 2, 4 *p dolce*

Tpt. 1 *p dolce*

Tpt. 2 *p dolce*

Tpt. 3 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

Tbn. 3 *p dolce*

Euph. *p dolce*


Tba. *p dolce*

Db. *p dolce*
(pizz.)

Mand. *p dolce*

Hp. *p dolce*

Pno. *p dolce*



Amstel Music ^h

35 36 37 38 39 poco rit. 41 42 A tempo **Meno mosso** A tempo 46 47 48

Picc. *poco dim.*

Fl. 1, 2 *poco dim.*

Ob. 1, 2 *poco dim.*

Eng. Hrn. *poco dim.*

Bsn. 1, 2 *poco dim.*

Es. Cl. *poco dim.*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B. Cl. *f marcato*

A. Sax. 1 *f marcato*

A. Sax. 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Hn. 1, 3 *f marcato*

Hn. 2, 4 *f marcato*

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Tpt. 3 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

Euph. *f marcato*


Tba. *f marcato*

Db. *f marcato*
arco

Mand. *f marcato*

Hp. *f marcato*

Pno. *f marcato*



Amstel Music ^h

Snare Drum *f*

Susp. Cymbal *mf*

Cymb. 42 *f*

49 50 51 52 53 54 55 56 57 58 59 60 61

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

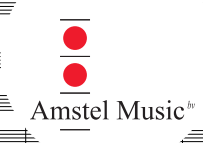
Mand. *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf*

Amstel Music ^b



62 63 64 65 66 67 68 69 70 71 72

Meno mosso **A tempo**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Pno. *mf*

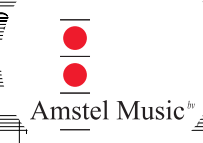
Timp. *mf*

Perc. I *mf*


Perc. II *mf*

Perc. III *mf*

Amstel Music ^b



73 74 75 76 *Meno mosso* 77 *A tempo* 78 79 *accel.*


Picc. 

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 

Es. Cl. 

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1



Tbn. 2

Tbn. 3

Euph.

Tba.

Db.


Hp. 


Amstel Music ^{tr}

Pno.

Timp.

Perc. I

Perc. II 

Maria Mari


83 *Moderato* (♩ = 90) 85 86 87 88 89 90


Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 

Es. Cl. 

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *mf* *mp* *mf* *mp*

Tpt. 2 *mf* *mp* *mf* *mp*

Tpt. 3 *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2 *mf* *mp* *mf* *mp*



Tbn. 3 *mf* *mp* *mf* *mp*

Euph.

Tba.

Db.



Mand.

Hp. 


Amstel Music ^{tr}

Pno.

Mallets

Perc. I 


Perc. II

91 92 93 94 95 96 97 98 99 100 101

Picc. —

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. —

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf* Amstel Music *tr*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tbn. 1 *mf* solo

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* (pizz.)

Mand. *mf* Amstel Music *tr*

Hp. *mf*

Pno. *mf*

102 103 104 105 106 107 108 109 110 111

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. —

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf* Amstel Music *tr*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf* solo

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mand. *mf*

Hp. *mf*

Pno. *mf* Amstel Music *tr*

Mallets *mf*

Perc. I *mf* Snare Drum

Perc. II *mf* Tambourine

Mus. *mf* Mallets

112 113 114 115 116 117 118 119

Picc. FL 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Es Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mand. Hp. Pno. Mallets Perc. I Perc. II

Amstel Music ^{tr}

120 121 122 123 124 125 126 *rall.*

Picc. FL 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Es Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mand. Hp. Pno. Mallets Perc. I Perc. II

Amstel Music ^{tr}

Torna a Sarriento

128 **Andantino** (♩ = 90) 130 131 132 133 134 135 *rall.* **A tempo** 137

Picc.

FL 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mand.

Hp.

Pno.

Mallets



Timp.

Perc. I
(Snare Drum)

Perc. II
Susp. Cymbal

Perc. III
2 Cymbals

Amstel Music ^h



138 139 140 141 142 *slent.* 143 144 *rit.* 145 **A tempo** 146 147 148

Picc.

FL 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Tba.

Db.

Hp.

Mallets

Amstel Music ^h



mf con passione

soli

mf

149 150 151 152 153 154 155 156 157 158 *slent.* 159 160 161

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Euph.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Hp.
Timp.

f arco

Amstel Music

162 *Meno mosso* 163 164 165 166 *rall.* *A tempo* 170

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Euph.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Mand.
Pno.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music

171 **accel.** 172 173 174 175 176 177 178 179 180 181 182 183 **Marchian** ♩ = 144 185 186

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Es Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Db. *p*

Mand. *p*

Pno. *p*

Perc. 1 *p*

Amstel Music *mf*

pizz.

Amstel Music *mf*

Tambourine

187 188 189 190 191 192 193 194 195 196 197

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Mand. *f*

Pno. *f*

Mallets *f*

Mallets *f*

Perc. 1 *f*

Amstel Music *mf*

Amstel Music *mf*

Xylophone *mf*

Vibraphone *mf*

198 199 200 201 202 203 204 205 206 207 208 209 210 211

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2 —

Es Cl. —

Cl. 1 Amstel Music ^{tr}

Cl. 2 —

Cl. 3 —

B. Cl. —

A. Sax. 1 —

A. Sax. 2 —

T. Sax. —

B. Sax. —

Hn. 1, 3 —

Hn. 2, 4 —

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tbn. 1 —

Tbn. 2 —

Tbn. 3 —

Euph. —

Tba. —

Db. —

Mand. —

Pno. Amstel Music ^{tr}

Mallets —

Mallets —

Perc. I —

Perc. II —

212 213 214 215 216 217 *molto rall.* 218 219 220 221

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2 —

Es Cl. —

Cl. 1 Amstel Music ^{tr}

Cl. 2 —

Cl. 3 —

B. Cl. —

A. Sax. 1 —

A. Sax. 2 —

T. Sax. —

B. Sax. —

Hn. 1, 3 —

Hn. 2, 4 —

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tbn. 1 —

Tbn. 2 —

Tbn. 3 —

Euph. —

Tba. —

Db. —

Mand. —

Hp. —

Pno. Amstel Music ^{tr}

Mallets —

Perc. I —

Perc. II —

Triangle

222 **Molto meno mosso** (♩ = 60) 224 **A tempo** (♩ = 144) 226 227 228 229 230 231 232 233 234 235

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hn. —

Bsn. 1, 2 —

Es Cl. —

Cl. 1 Amstel Music ^{tr}

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *scintille*

A. Sax. 2 *mf* *scintille*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf* *scintille*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mand. *mf*

Hp. —

Pno. *mf*

Mallets (Tambourine) *mf*

Perc. 1 *mf*

236 **molto rall.** 237 238 239 240 241 242 **Molto meno mosso** (♩ = 72) 245 246 247 248 249

Picc. —

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

Es Cl. —

Cl. 1 Amstel Music ^{tr} *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *f scintille* *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Db. *p*

Mand. *mf*

Hp. *lx*

Pno. *lx*

Mallets —

Timp. —

Perc. 1 —

250 251 252 253 254 **A tempo** (♩ = 144) 255 256 **257** **Molto meno mosso** (♩ = 72)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mand. *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf*

Perc. I (Tambourine) *mf*

Perc. II 2 Cymbals *mf*

Perc. III *mf*

Amstel Music ^{hr}

259 260 261 262 263 264 265 266 **267** **A tempo** (♩ = 144) 268 269

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Mand. *f*

Hp. *f*

Pno. *f*

Timp. *f*

Perc. I Triangle *f*

Perc. II Snare Drum *f*

Perc. III Tambourine *f*

Amstel Music ^{hr}

270 271 272 273 274 *rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mand.

Hp.

Pno.

(Tambourine)

Perc. III

Amstel Music ^{tr}

278 *Andante* (♩ = 70) 279 280 *rall.* 281 *A tempo* 282 283 284 285

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mand.

Hp.

Pno.

Timp.

Perc. II

Perc. III

Amstel Music ^{tr}