

Dedicated to Jørgen Misser Jensen for his 45th Anniversary as conductor of The Danish Concert Band (1970-2015)

Symphony No. 3
SINFONIA ESPANSIVA
for wind orchestra

Carl Nielsen (1865-1931)
arr. Johan de Meij

Allegro espansivo (♩. = 80-84)

Picc.
(doubling Fl. 3)

Flutes 1, 2

Oboes 1, 2

English Horn in F
(doubling Oboe 3)

Bassoons 1, 2

Bassoon 3

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Horns 1, 3 in F

Horns 2, 4 in F

Cornets 1, 2 in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bass Trombone in C

Baritone /
Euphonium in C

Tuba in C

String Bass

Harp

Mallets

Timpani

Amstel Music ^h

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

Timp.

Amstel Music ^h

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1 24 25 26 27 28 29 30

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{tr}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

Timp.

31 32 33 34 35 36 37

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{tr}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn./Ob. 3

Bsn. 1, 2

Bsn. 3

Euph.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tbn.

Str. Bs.

Timp.

Amstel Music

48 49 50 51 52 53 54 55 56 57

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn/Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{bv}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. B.s.

Timp.

58 59 60 61 62 63 64 65

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^h

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

7

66 67 68 69 70 71 72 73

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^h

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

Timp.

8

4 75 76 77 78 79 80 81

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn/Ob. 3 *ff*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Amstel Music ^{hy}

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Str. Bs. *ff*

Timp. *ff*

9

82 83 84 85 86 5 88 89 90

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn/Ob. 3 *ff*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Amstel Music ^{hy}

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Str. Bs. *ff*

Timp. *ff*

10

91 92 93 94 95 96 97 98

Picc. *sempre ff* *sim.*

Fl. 1, 2 *sempre ff* *sim.*

Ob. 1, 2 *sempre ff* *sim.*

Eng. Hrn/Ob. 3 *sempre f* *n.*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Amstel Music *bu*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *sempre ff* *sim.*

A. Sax. 2 *sempre ff* *sim.*

T. Sax. *sempre ff* *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *sim.*

Tpt. 1 *sim.*

Tpt. 2 *sim.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *marcato*

Bar. / Euph. *ff*

Tba. *ff*

Str. Ba. *ff*

Timp. *ff*

99 100 101 102 103 104 105 106 107 108

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn/Ob. 3 *ff*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Amstel Music *bu*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Str. Ba. *ff*

6 110 111 112 113 114 115 116 117 118

Picc. *ff* *dim.*

Fl. 1, 2 *ff* *dim.*

Ob. 1, 2 *ff* *dim.*

Eng. Hn/Ob. 3 *ff* *dim.*

Bsn. 1, 2 *ff* *dim.*

Bsn. 3 *ff* *dim.*

Amstel Music ^{tr}

E♭ Cl. *ff* *dim.*

Cl. 1 *ff* *dim.*

Cl. 2 *ff* *dim.*

Cl. 3 *ff* *dim.*

Bs. Cl. *ff* *dim.*

A. Sax. 1 *ff* *dim.*

A. Sax. 2 *ff* *dim.*

T. Sax. *ff* *dim.*

B. Sax. *ff* *dim.*

Hn. 1, 3 *ff* *dim.*

Hn. 2, 4 *ff* *dim.*

Cnt. 1, 2 *ff* *dim.*

Tpt. 1 *ff* *dim.*

Tpt. 2 *ff* *dim.*

Tbn. 1 *ff* *p* *ff* *dim.*

Tbn. 2 *ff* *p* *ff* *dim.*

Tbn. 3 *ff* *p* *ff* *dim.*

B. Tbn. *ff* *p* *ff* *dim.*

Bar. / Euph. *ff* *p* *ff* *dim.*

Tba. *ff* *p* *ff* *dim.*

Str. Ba. *ff* *p* *ff* *dim.*

Timp. *ff* *p* *ff* *dim.*

119 120 121 122 123 124 125 to Flute 3 126

Picc. *ff* *dim.*

Fl. 1, 2 *ff* *dim.*

Ob. 1, 2 *ff* *dim.*

Eng. Hn/Ob. 3 *ff* *dim.*

Bsn. 1, 2 *ff* *dim.*

Bsn. 3 *ff* *dim.*

Amstel Music ^{tr}

E♭ Cl. *ff* *dim.*

Cl. 1 *ff* *dim.*

Cl. 2 *ff* *dim.*

Cl. 3 *ff* *dim.*

Bs. Cl. *ff* *dim.*

A. Sax. 1 *ff* *dim.*

A. Sax. 2 *ff* *dim.*

T. Sax. *ff* *dim.*

B. Sax. *ff* *dim.*

Hn. 1, 3 *ff* *dim.*

Hn. 2, 4 *ff* *dim.*

Cnt. 1, 2 *ff* *dim.*

Tpt. 1 *ff* *dim.*

Tpt. 2 *ff* *dim.*

Tbn. 1 *ff* *p* *ff* *dim.*

Tbn. 2 *ff* *p* *ff* *dim.*

Tbn. 3 *ff* *p* *ff* *dim.*

B. Tbn. *ff* *p* *ff* *dim.*

Bar. / Euph. *ff* *p* *ff* *dim.*

Tba. *ff* *p* *ff* *dim.*

Str. Ba. *ff* *p* *ff* *dim.*

Timp. *ff* *p* *ff* *dim.*

127 128 129 130 131 132 133 134 135 136 137

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{bv}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Timp.

149 150 151 152 153 154 155 156 157 158

Picc. *poco f* *p*

Fl. 1, 2 *poco f* *dim.* *ppp*

Ob. 1, 2 *poco f* *ppp*

Eng. Hn/Ob. 3

Bsn. 1, 2 *poco f* *ppp*

Bsn. 3

Amstel Music ^{hy}

Es Cl.

Cl. 1 *poco f* *dim.* *ppp*

Cl. 2 *ppp* *f* *molto* *dim.*

Cl. 3 *ppp* *f* *molto* *dim.*

Bs. Cl. *ppp* *f* *molto* *dim.*

A. Sax. 1 *ppp* *f* *molto* *dim.*

A. Sax. 2 *ppp* *f* *molto* *dim.*

T. Sax. *ppp* *f* *molto* *dim.*

B. Sax. *ppp* *f* *molto* *dim.*

Hn. 1, 3 *poco f* *dim.* *ppp*

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amstel Music ^{hy}

Bar. / Euph. *ppp* *f* *molto* *dim.*

Tba.

Str. Bs. *ppp* *f* *molto* *dim.*

8 160 161 162 163 164 165 166 167 168 169

Picc.

Fl. 1, 2

Ob. 1, 2 *pp* *ppp* *pp* *ppp*

Eng. Hn/Ob. 3 *pp* *ppp* *pp* *ppp*

Bsn. 1, 2 *pp* *ppp* *pp* *ppp*

Bsn. 3 *pp* *ppp* *pp* *ppp*

Amstel Music ^{hy}

Es Cl.

Cl. 1 *ppp* *f* *molto* *dim.*

Cl. 2 *ppp*

Cl. 3 *ppp*

Bs. Cl. *ppp* *f* *molto* *dim.*

A. Sax. 1 *ppp* *p* *ppp*

A. Sax. 2 *ppp* *p* *ppp*

T. Sax. *ppp* *pp* *p* *ppp*

B. Sax. *ppp* *pp* *p* *ppp*

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amstel Music ^{hy}

Bar. / Euph. *ppp*

Tba.

Str. Bs. *ppp*

Hp. *p* *ppp*

170 171 172 173 174 175 176 177 178 179

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^h

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Hp.

f *dim.* *p* *all* *p* *pp* *dim.* *p* *pp* *arco* *pp*

180 181 182 183 184 185 186 187 188 189 190

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^h

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

mp *pp* *pp* *mf*

10 192 193 194 195 196 197 198 199 200 201

Picc. *f* *dim.* *dim.* *pp*

Fl. 1, 2 *mf* *f* *dim.* *dim.* *pp*

Ob. 1, 2 *f* *dim.* *dim.* *pp*

Eng. Hrn/Ob. 3 *f* *dim.* *dim.* *pp*

Bsn. 1, 2 *f* *dim.* *dim.* *pp*

Bsn. 3 *f* *dim.* *dim.* *pp*

Amstel Music ^h

Es Cl. *mf* *f* *dim.* *p*

Cl. 1 *f* *dim.* *p*

Cl. 2 *f* *dim.* *p*

Cl. 3 *f* *dim.* *p*

Bs. Cl. *f* *p* *pp* *leggero*

A. Sax. 1 *f* *p* *pp* *leggero*

A. Sax. 2 *f* *p* *pp* *leggero*

T. Sax. *f* *p* *pp* *leggero*

B. Sax. *f* *p* *pp* *leggero*

Hn. 1, 3 *con sord.* *senza sord.* *dim.* *p*

Hn. 2, 4 *f* *dim.* *p*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f* *dim.* *pp* *leggero*

Bar. / Euph. *f* *p* *pp* *leggero*

Tba. *f* *p* *pp* *leggero*

Str. Ba. *f* *p* *pp* *leggero*

Mall. *Xylophone* *f* *p* *pp* *leggero*

11 203 204 205 206 207 208 209 210 211 212 213 214

Picc.

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2 *f* *dim.* *dim.* *pp*

Bsn. 3 *f* *dim.* *dim.* *pp*

Amstel Music ^h

Es Cl.

Cl. 1 *mf*

Cl. 2

Cl. 3

Bs. Cl. *pp*

A. Sax. 1

A. Sax. 2 *p*

T. Sax. *mf* *pp*

B. Sax. *pp*

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f* *dim.* *pp* *leggero*

Bar. / Euph. *pp*

Tba.

Str. Ba. *pp*

215 216 217 218 219 220 221 222 223 224 225

Picc. *pp*

Fl. 1, 2 *dim.* *pp* *p* *ff*

Ob. 1, 2

Eng. Hrn/Ob. 3

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Amstel Music ^h

E♭ Cl.

Cl. 1 *dim.* *pp* *p* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff* *a2*

Hn. 2, 4 *ff* *a2*

Cnt. 1, 2 *ff* *a2*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Str. Ba. *ff*

12 227 228 229 230 231 232 233 234 235 236

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn/Ob. 3 *ff*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Amstel Music ^h

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Amstel Music ^h

Tba. *ff*

Str. Ba. *ff*

Timp. *ff* *f*

237 238 239 240 241 242 243 244

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^h

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

245 246 247 248 249 250 251 252 253 254

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^h

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

Timp.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1, 2, and 3 (Ob. 1, 2, 3), Bassoons 1, 2, and 3 (Bsn. 1, 2, 3), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Contrabass (Cnt. 1, 2), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. / Euph.), Tuba (Tba.), String Basses (Str. Bs.), Harp (Hp.), and Timpani (Timp.).

The score is marked with "poco rit." (ritardando) and "a tempo" (return to tempo). The tempo change occurs at measure 260. The score includes performance instructions such as "poco a poco dim." (poco a poco diminuendo) and "poco a poco dim." (poco a poco diminuendo). The score is marked with "Amstel Music" and includes a copyright notice "© 2014 Amstel Music".

275 276 277 278 279 280 281 282 283

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{hy}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Timp.

ff *dim.* *pp* *f* *mf* *p*

15 285 286 287 288 289 290 291 292 293 294 295

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{hy}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Mall.

mp *dim.* *pp* *f* *mf* *p*

1. solo

pp

296 297 298 16 300 301 302 303 304

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{tr}

1. solo

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

305 306 307 308 309 310 311 312 313 314

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{tr}

English Horn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

1. solo

mp

arco

17

316 317 318 319 320 321 322

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bsn. 3

Amstel Music ^{hy}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

pp

p

1.

2 only

(Bsn. 3)

323 324 325 326 327 328 329 330

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bsn. 3

Amstel Music ^{hy}

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

pp

mf

dim.

all

Amstel Music

[illegible]

19 348 349 350 351 352 353 354 355

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bsn. 3

Amstel Music ^{hr}

pp

2 only

pp

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amstel Music ^{hr}

Bar. / Euph.

Tba.

Str. Bs.

Mall.

356 357 358 359 360 361 362 363

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bsn. 3

Amstel Music ^{hr}

Clar. in E-flat 1

Clar. in C 1

Clar. in C 2

Clar. in C 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Mall.

1.

mp

p

pp

Amstel Music ^{hr}

364 365 366 20 368 369 370

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{tr}

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

371 372 373 374 375 376 377 378 379

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{tr}

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

Mall.

398 399 400 401 402 403 404 405

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^h

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

406 407 408 409 410 411 412 413 414 415

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^h

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Ba.

416 417 418 419 420 421 422 poco rit. 423

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

Amstel Music ^{hr}

E♭ CL

CL. 1

CL. 2

CL. 3

Bs. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Amstel Music ^{hr}

Bar. / Euph.

Tba.

Str. Bs.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The page number 22 is in the top left corner, and the tempo marking "a tempo" is at the top center. The score is divided into measures, with measure numbers 425, 426, 427, 428, 429, 430, and 431 visible at the top. The Amstel Music logo, featuring two red dots and the text "Amstel Music", is prominently displayed in the center of the page. The score includes staves for various instruments: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, 2, 3, Bs. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, Cnt. 1, 2, Tpt. 1, 2, Tbn. 1, 2, 3, B. Tbn., Bar. / Euph., Tba., Str. Bs., and Timp. The notation includes notes, rests, and dynamic markings such as "dim." (diminuendo). The score is presented in a clear, professional layout with a white background and black notation.

432 433 434 435 437 438 439 440 441

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Timp.

Amstel Music

442 443 444 445 446 447 448 **poco rall.** 449 450 451

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bsn. 3

Eup. Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Amstel Music

462 463 464 465 poco stringendo 467 25 Tempo I 469 470 471

Pic.

Fl. 1, 2

Ob. 1, 2

Ob.

Bsn. 1, 2

Bsn. 3

Euph.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Amstel Music

Amstel Music bv

[illegible]

499 500 501 502 503 504 505 506 507 508

Picc.

Fl. 1, 2

Ob. 1, 2

Ob.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. / Euph.

Tba.

Str. Bs.

Hr.

Amstel Music