

La Danza

Tarantella from La Boutique Fantasque
for wind orchestra

Gioachino Rossini / Ottorino Respighi
arranged by Anthony Fiumara
edited by Johan de Meij

Vivace (♩ = 152)

4 5 6 7 8 9 10

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1 (C)

Trombone 2 (C)

Trombone 3 (C)

Euphonium (C)

Tuba (C)

Double Bass

Piano

Xylophone

Timpani

Triangle

Snare Drum

Tambourine

Castanets

Amstel Music *h_v*

11 12 13 14 15 16 17 18 19

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

E♭ CL

CL 1

CL 2

CL 3

B. CL

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hr. 1,2

Hr. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Xyl.

Timp.

Tri.

S. D.

Tamb.

Cast.

Amstel Music *h_v*

20 21 22 23 24 25 26 27 28 29 30 31 3

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Br. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Pno. *f*

Xyl. *f*

Timp. *f*

Trl. *f*

S. D. *f*

Tamb. *f*

Cym. *f*

Amstel Music ^b

4 32 33 34 35 36 37 38 39

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Br. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Pno. *f*

Xyl. *f*

Timp. *f*

Trl. *f*

S. D. *f*

Tamb. *f*

Cast. *f*

Amstel Music ^b

40 41 42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Euph.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Db.

Psn.

Xyl.

Timp.

Tm.

S. D.

Tamb.

Cym.

Amstel Music

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Bsn. 1.2, Cl. 1.2, Cl. 1.3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hn. 1.3, Hn. 2.4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Pno., Xyl., Tmp., Tri., S. D., Tamb., and Cast. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also two red circular markers on the page. A watermark for 'Amstel Music' is visible in the center of the page.

56 57 58 59 60 61 62 63 7

Picc. *p* *f*

Fl. 1,2 *p* *f*

Ob. 1,2 *a2* *p* *f*

Eng. Hrn. *p* *f*

Bsn. 1,2 *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f* Amstel Music *h*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Hr. 1,3 *p* *f*

Hr. 2,4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *open* *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *p*

Tba. *f* *p*

Db. *open* *p* *f* *pizz.*

Pno. *p* *f*

Xyl. *p* *f*

Timp. Amstel Music *h*

Cym. *f* *p* *f*

S. D. *f* *p*

Tamb. *f* *p*

Cast. *f* *p*

8 64 65 66 67 68 69 70 71

Picc. *p* *f*

Fl. 1,2 *p* *f*

Ob. 1,2 *p* *f*

Eng. Hrn. *p* *f*

Bsn. 1,2 *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f* Amstel Music *h*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Hr. 1,3 *f*

Hr. 2,4 *f*

Tpt. 1 *p* *f*

Tpt. 2 *open* *p* *f*

Tpt. 3 *open* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *p*

Tba. *f* *p*

Db. *f* *p* *pizz.*

Pno. *p* *f*

Xyl. *p* *f*

Timp. Amstel Music *h*

Cym. *f* *p* *f*

S. D. *f* *p*

Tamb. *f* *p*

Cast. *p* *f*

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Eng. Hrn. *f*

Bsn. 1,2 *f*

Br. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hr. 1,3 *f*

Hr. 2,4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Pno. *f*

Xyl. *f*

Trmp. *f*

Cym. *f*

S. D. *f*

Tamb. *f*

Cym. *f*

Amstel Music ^{br}

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Eng. Hrn. *f*

Bsn. 1,2 *f*

Br. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hr. 1,3 *f*

Hr. 2,4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Pno. *f*

Xyl. *f*

Trmp. *f*

Tri. *f*

S. D. *f*

Tamb. *f*

Cym. *f*

Amstel Music ^{br}

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 86 at the top left. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3 & 4, Trumpet 1, 2 & 3, Trombone 1, 2 & 3, Euphonium, Tuba, Double Bass, Percussion, Xylophone, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, crescendo, decrescendo). A watermark for 'Amstel Music' is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1 & 2 (Fl. 1,2)
- Oboe 1 & 2 (Ob. 1,2)
- English Horn (Eng. Hn.)
- Bassoon 1 & 2 (Bsn. 1,2)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 & 2 (Cl. 1,2)
- Clarinet 3 (Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn 1, 2, 3 & 4 (Hn. 1,2,3,4)
- Trumpet 1, 2 & 3 (Tpt. 1,2,3)
- Trombone 1, 2 & 3 (Tbn. 1,2,3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (Db.)
- Percussion (Pno.)
- Xylophone (Xyl.)
- Tambores (Tamp.)
- Triangle (Tri.)
- Snare Drum (S. D.)
- Tam-tam (Tamb.)
- Castanets (Cast.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. A watermark for "Amstel Music" is visible in the center of the page.

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hrn.

Bsn. 1,2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hr. 1,3

Hr. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Xyl.

Timp.

Tri.

S. D.

Tamb.

Cast.

Amstel Music ^{br}

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hrn.

Bsn. 1,2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hr. 1,3

Hr. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Xyl.

Timp.

Cym.

S. D.

Tamb.

Cast.

Amstel Music ^{br}