

Written for and dedicated to Joe Alessi & Jörgen van Rijen
TWO-BONE CONCERTO

Written for and dedicated to Joe Alessi & Jörgen van Rijen

for two trombones & wind orchestra

Johan de Meij

Con moto (♩ = 112)

for two trombones & wind orchestra

Johari de Niel

Flute 3.

Flutes 1, 2

Oboes 1, 2

English Horn in F

Bassoons 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trombone solo I

Trombone solo II

Horns 1, 3 in F

Horns 2, 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Baritone /
Euphonium in C

Tuba in C

String Bass

Harp

Piano

Vibraphone

Mallets

Mallets

Timpani

Whip

Percussion 1

Percussion 2

Marimba

Bass Drum (wooden sticks)

Amstel Music *bv*

Amstel Music *bv*

B (to Picc.) 10 11 12 13 14 15 16

Picc./Fl. 3
FL. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Ed. CL
CL. 1
CL. 2
CL. 3
Bb. CL
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

f stacc.

Amstel Music by

(to Cresc.)

17 Picc./Fl. 3
 18
 19
 20
 21
 22
 23
 24

Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music *hr*

Amstel Music *hr*

25
 26
 27
 28
 29
 30

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music *hr*

Amstel Music *hr*

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

31 32 33 34 35

Amstel Music *hr*
 Amstel Music *hr*

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

36 37 38 39 40

Amstel Music *hr*
 Amstel Music *hr*

Picc./Fl. 3 48 49 50 51 52 53 54 molto rit. 55 56

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ed. CL

CL. 1

CL. 2

CL. 3

Bs. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music

Moderato (♩ = 96)

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I *mf sonore*
Tbn. solo II *mf sonore*
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hpf.
Pno.
Mall.
Mall.
Timpani.
Perc. 1
Perc. 2

73 74 75 76 77 78 79 80 81 82

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I *mf*
Tbn. solo II *mf*
Hn. 1, 3 *1.*
Hn. 2, 4 *mp*
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hpf.
Pno.
Mall.
Mall.
Timpani.
Perc. 1
Perc. 2

83 84 85 86 87 88 89 90 91 92

Picc./Fl. 3
FL. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ CL
CL. 1
CL. 2
CL. 3
Bs. CL
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
(one)
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timpani
Perc. 1
Perc. 2

Amstel Music *bw*

93 94 95 96 97 98 99 100 (stacc.) 102 103 104

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Cl.

Amstel Music *by*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

(Harp)

Mall.

Mall.

Timp.

Susp. Cymbal

Perc. 1

Perc. 2

115 (to Flute 3.) 116 117 118 **rall.** . . . 119 **[120]** **L'istesso Tempo (♩ = 96)** 121 122 123 124 125 126 127

Picc./Fl. 1, 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es. Cl.

C1. 1

C1. 2

C1. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Tim.

Perc. 1

Perc. 2

Amstel Music *hp*

Amstel Music *hp*

128 129 130 131 132 133 134 135 136 137 138 139
 Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I (legato)
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mail.
 Timp.
 Perc. 1
 Perc. 2

140 141 142 143 144 145 146 147 148 149 150 151
 Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I (poco cresc.)
 Tbn. solo II (poco cresc.)
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mail.
 Timp.
 Perc. 1
 Perc. 2

160 161 **poco accel.** 162 163 164 **rall. . .** 165 166 **Più tranquillo (♩ = 78)** 167 168 169

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Eh. CL
Cl. 1
Cl. 2
Cl. 3
Bs. CL
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
p cresc.
Tbn. solo II
p cresc.
Hn. 1, 3
Hn. 2, 4
p cresc.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
p cresc.
Tbn. 2
p cresc.
Tbn. 3
p cresc.
Bar. / Euph.
Tba.
Str. Bs.
p cresc.
H. P.
p (non arcp.) cresc.
Pno.
Mall.
Mall.
Timp.
p cresc.
Perc. 1
Perc. 2

Amstel Music *by*

Picc./Fl. 3

FL 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

C1.1

C1.2

C1.3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

(adl)

Hn. 1, 3

Hn. 2, 4

(adl)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Tim.

Perc. 1

Perc. 2

170 171 172 173 174 175 176 177 178 179 180 181

Amstel Music *hv*

Amstel Music *hv*

182 183 184 185 186 187 188 189

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. CL.

C1. 1

C1. 2

C1. 3

Bs. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Timpani

Perc. 1

Perc. 2

Amstel Music

poco a poco accel....

190 191 192 193 194 195 196 197 198 199 200

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Steel Drums (Double Seconds)
front podium LEFT
Mall.
Mall.
(Synthesizer or Vibraphone if no steel drums available)
Timp.
Perc. 1
Perc. 2

Amstel Music *hp*

Allegro molto ($\text{♩} = 160$)

201 Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music *hp*

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Moll.
 Moll.
 Timp.
 Perc. 1
 Perc. 2

213 214 215 216 217 218 219 220 221 222 223 224 225 226

Amstel Music *hp*

Solo Drums solo
Reggaton
 Moll.
 (cc - free)
 (4)
 (8)

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Moll.
 Moll.
 Timp.
 Perc. 1
 Perc. 2

227 228 229 230 231 232 233 234 235 236 237 238 239 240

Amstel Music *hp*

(12) (16) (20)
 Congas (front podium RIGHT,
 next to Cajón)

241 242 243 244 245 246 247 248 249 250 251 252 253 254

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II *mf legato*
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hpf.
Pno.
Mall.
Mall.
Timp.
Perc. 1 *(ent. Bass w/soft)*
Perc. 2

Amstel Music *hr*

(4) (8)
(4) (8)

255 256 257 258 259 260 261 262 263 264 265 266 267 268

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II *cresc.*
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hpf.
Pno.
Mall.
Mall.
Timp.
Perc. 1 *cresc.*
Perc. 2

Amstel Music *hr*

(12) (16) (20)
(12) (16) (20)

269

Picc./Fl. 3

F1. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

C1. 1

C1. 2

C1. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Tim.

Perc. 1

Perc. 2

Amstel Music *br*

270 271 272 273 274 275 276 277 278 279 280

(back to Picc.)

270 271 272 273 274 275 276 277 278 279 280

281

Picc./Fl. 3

F1. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

C1. 1

C1. 2

C1. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Tim.

Perc. 1

Perc. 2

Amstel Music *br*

282 283 284 285 286 287 288 289 290 291 292

282 283 284 285 286 287 288 289 290 291 292

Amstel Music *br*

282 283 284 285 286 287 288 289 290 291 292

Amstel Music *br*

282 283 284 285 286 287 288 289 290 291 292

293 294 295 296 297 298 299 300 301 302 303 304

Picc./Fl. 3

FL 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1
Cl. 2
Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Tim.

Perc. 1

Perc. 2

Amstel Music ^{by}

Amstel Music ^{by}

Picc./Fl. 3

305 306 307 308 309 310 311 312 313 Piccolo 314 315 316

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

stopped
open

stopped
open

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Timp.

Perc. 1

(4)

(8)

Perc. 2

(4)

(8)

Amstel Music *fp*

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Tim.

Perc. 1

Perc. 2

317 318 319 320 321 322 323 324 325 326 327 328

Tempo giusto (♩ = 112)

Amstel Music by

230 330 331 332 333 334 335 336 337 338 339 340 341

Picc./Fl. 3
FL. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ CL
Cl. 1
Cl. 2
Cl. 3
Bs. CL
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music by

342 343 344 345 346 347 348 349 350 351 352
 Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 (fast gliss.)
 Tbn. solo I
 Tbn. solo II
 (fast)
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 2 2 2
 Mall.
 Mail.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music *b*

Soloists: free improvisations
Play at least 4 x - Conductor cues last 2 times

353 354 355 356 357 358 359 360 361 362 363 364
 Picc./Fl. 3
 Fl. 1, 2
 (last 2 times only)
 Ob. 1, 2
 (last 2 times only)
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 (last 2 times only)
 A. Sax. 1
 (last 2 times only) cresc.
 A. Sax. 2
 (last 2 times only) cresc.
 T. Sax.
 B. Sax.
 FREE IMPRO (incl. gliss., growls, flutters etc. Tbn. 2 initiates Trb. 1)
 Last time, start walking towards Steel Drums, front podium left
 (last time)
 Tbn. solo I
 Pay into bell of 1st mouthpiece.
 Make plunger-effects etc.
 (include snare)
 Tbn. solo II
 FREE IMPRO (incl. gliss., growls, flutters etc. Trb. 2 initiates Trb. 1)
 (include snare). Last time, start walking towards Cajon, front podium right
 (last time)
 Hn. 1, 3
 (last 2 times only)
 (last time cresc.)
 Hn. 2, 4
 (last 2 times only)
 (last time cresc.)
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 (last 2 times only)
 cresc.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 pizz.
 ff
 (last time cresc.)
 Hp.
 From 3rd time on, Fine Impro ad lib.
 Pno.
 2 2 2
 Mall.
 Mail.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music *b*

Picc./Fl. 3
 365 366 367 368 369 370 371 372 373 374 375 376
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Take position next to Steel Drums (LEFT)
 Tbn. solo I
 Take position next to Cujo (RIGHT)
 Tbn. solo II
 mf sempre leggiero
 Hn. 1, 3
 Hn. 2, 4
 f
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 f
 Hp.
 Pno.
 f dim
 Mall.
 Mall.
 f dim
 Timp.
 f dim
 Perc. 1
 f dim
 Perc. 2
 f dim

Amstel Music *b*

Picc./Fl. 3
 377 378 379 380 381 382 383 384 385 386 387 388
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 f
 Hp.
 Pno.
 Mall.
 Mall.
 f dim
 Timp.
 f dim
 Perc. 1
 f dim
 Perc. 2
 f dim

Amstel Music *b*

389 390 391 392 **393** 394 395 396 397 398 399 400
 Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

401 402 403 404 405 406 407 408 409 410 411 412
 Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax. *sub p*
 Tbn. solo I *sub p* *(meno)*
 Tbn. solo II *sub p* *(meno)*
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall. *sub p* *(meno)*
 Mall. *p*
 Timp.
 Perc. 1 *sub p*
 Perc. 2 *sub p*

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Ppt. 1
 Ppt. 2
 Ppt. 3
 Ppt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

413 414 415 416 417 418 419 420 421 422 423 424

Amstel Music *br*
 Amstel Music *br*
 Amstel Music *br*
 Amstel Music *br*

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Ppt. 1
 Ppt. 2
 Ppt. 3
 Ppt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

425 426 427 428 429 430 431 432

Amstel Music *br*
 Amstel Music *br*
 Amstel Music *br*
 Amstel Music *br*

Picc./Fl. 3

433 434 435 436 437 438 439 440

F1. 1, 2 *f* *slaccato*

Ob. 1, 2 *f*

Eng. Hn.

Bsn. 1, 2 *f*

Cl. Cl.

Cl. 1.2 *f ma leggero*

Cl. 1.3 *f ma leggero*

Bs. Cl. *f*

A. Sax. 1 *f ma leggero*

A. Sax. 2 *f ma leggero*

T. Sax. *f*

B. Sax. *f*

Tbn. solo I *f*

Tbn. solo II *ff*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f ma leggero*

Tpt. 2 *f ma leggero*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Tim.

Perc. 1 *f*

Perc. 2 *f*

Amstel Music *br*

Picc./Fl. 3

441 442 443 444 445 446 447 448

F1. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn.

Bsn. 1, 2 *f*

Cl. Cl.

Cl. 1.2 *f ma leggero*

Cl. 1.3 *f ma leggero*

Bs. Cl. *f*

A. Sax. 1 *f ma leggero*

A. Sax. 2 *f ma leggero*

T. Sax. *f ma leggero*

B. Sax. *f*

Tbn. solo I *f*

Tbn. solo II *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f ma leggero*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph.

Tba.

Str. Bs.

Hp.

Pno.

Mall.

Mall.

Tim.

Perc. 1 *f*

Perc. 2 *f*

Amstel Music *br*

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

449 450 451 452 453 454 455 456 457 458

Amstel Music *br*
 Amstel Music *br*
 Amstel Music *br*
 Amstel Music *br*

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

459 460 461 462 463 464 465 466 467 468

Andante cantabile ($\dot{\omega} = 60$)
 (solo) *mf dolce* (solo)
 (two only)
 (Eng. Hn.) *mf dolce*
mf cantabile

4.
 (L.V.)
dim.
p
fp

Amstel Music *br*
 Amstel Music *br*
 Amstel Music *br*

Picc./Fl. 3

F1. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

C1. 1

C1. 2

C1. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

(Start walking back to center stage position)

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

mp solenne

Tbn. 2

mp solenne

Tbn. 3

mp solenne

Bar. / Euph.

Tba.

Str. Bs.

pizz.

p

Hp.

Pno.

Mall.

Mall.

Tim.

p

Perc. 1

Perc. 2

Amstel Music *b*

469 470 471 472 473 474 475 476 477

Picc./Fl. 3

F1. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

mp solenne

E♭ Cl.

C1. 1

mp solenne

C1. 2

mp solenne

C1. 3

mp solenne

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(Start walking back to center stage position)

Tbn. solo I

1.

Tbn. solo II

Hn. 1, 3

mp solenne

Hn. 2, 4

mp cresc.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs.

mp

Hp.

Pno.

Mall.

Mall.

Tim.

p

Perc. 1

Perc. 2

allargando . . .

478 479 480 481 482 483 484 485 486

Amstel Music *b*

478 479 480 481 482 483 484 485 486

487 **Tempo I (♩ = 60)** 488 489 490 491 492 493 494

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2 *marcato*
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I *appassionata*
Tbn. solo II *appassionata*
Hn. 1, 3 *stacc.*
Hn. 2, 4 *slur*
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hpf.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music *hr*

495 496 497 498 499 500 501 **accel. . . .** 502 503

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4 *slur*
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hpf.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music *hr*

Crotales *ap*

Stap. Cymbal *sf* *[scratch with single stick]*

504
 Picc./Fl. 3
 505
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Vibraph.
 Crotal.
 Timp.
 Perc. 1
 Perc. 2

506
 507 **Più animato (♩ = 136)**
 508
 509
 510
 511 **sempre accell.**

Amstel Music *b*

512
 Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Vibraph.
 Crotal.
 Timp.
 Perc. 1
 Perc. 2

513
 514
 515
 516
 517
 518
 519
 520

Amstel Music *b*