

Commissioned by Musikgesellschaft VISPE - Visp, Switzerland

# FELLINI

Omaggio a Federico Fellini

for alto saxophone, circus band & wind orchestra

Johan de Meij

Lento (♩ = 66)

18 19 20 21 22 23 24 25 26 27 28 29

Ficc./FL 3  
FL 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Ba. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hp</sup>

85. *(left, slow downward scratch with nail or plectrum)*

stringendo poco a poco

30 31 32 33 34 35 36 37 38

Ficc./FL 3  
FL 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Ba. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hp</sup>

Vibraphone

Tam-tam

**Festivo (♩ = 96)**

39 40 41 42 43 44 45 46 47 48

Ficc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bx.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>h</sup>

Suspended Cymbal  
Snare Drum

49 50 51 52 53 54 55

Ficc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bx.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>h</sup>

Bells  
Vibraphone

56 57 (no Flute 3) 58 59 60 61 62 63 64

Ficc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bs.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hu</sup>

65 Allarg. 66 67 68 69 70 71 Sognante (♩ = ca. 46) 74 75 76 77

Ficc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bs.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hu</sup>

(Light spot on the soloist)  
(Play with left hand only! Start putting up music-up with right hand)  
(just air)  
A tempo

78 79 80 81 82 83 84 85 86 *rit...* 87 88 89

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bs.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

90 **Cadenza (rubato)** 92 93 94 95 96

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bs.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

97 98 99 100 101 102

Timpani in tempo, ignore fermatas (♩ = 46)  
Sax solo: tempo rubato

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bn.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

*f* *rit.* *dim.*

*f* *rit.* *dim.*

103 104 105 106

Free impro (ca. 30")

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bn.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

*f* *rit.* *dim.*

*f* *rit.* *dim.*

*pp*

*pp*

Free imps on any of these notes, ca. 29". Soft, hesitant, searching. Use subtones, flutter etc. ad lib.  
(Keep putting up make-up with right hand!) end with slaps

117 **A tempo** (♩ = 46) 119 120 121 122 123 124 125

Circus Band starts  
Entrance of the Clowns

Flute 3  
(2 players) *mp*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *mp*

Es Cl.  
(3 players) *mp*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. *mp* (CIRCUS BAND STARTS) (lip down)

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs. *pizz.* *mp*

Hp. *mp* (*acc.*)

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hr</sup>

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

Flute 3  
(2 players) *mp*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *mp*

Es Cl.  
(3 players) *mp*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. *mp* (On hearing the Circus Band, look surprised, stand up, put up red face, and get ready to join the band) (Start walking towards the Circus Band)

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs. *pizz.* *mp*

Hp. *mp* (*acc.*)

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

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142 Circus Band continues playing, ca. 15'

(back to Piccolo)

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Amstel Music <sup>hr</sup>

174 Andante mesto (♩ = 100)

177 178 179 180 181 182 183 184 185 186

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Amstel Music <sup>hr</sup>



Conductor  
coordinate with CIRCUS BAND!

187 [Circus Band plays on] 203 **Alla Marcia** (♩ = 96)

205 Piccolo 206 207 208

Ficc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hr</sup>

Bells  
Vibraphone  
Snare Drum  
Bass Drum & Cymbals

209 210 211 212 213 214

Ficc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hr</sup>

(March back to the podium,  
through the audience)

(Start playing along,  
keep marching up and down)

215

Flc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

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223 224 225 226 227 228 229 230

Flc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music<sup>®</sup>

231 232 233 234 235 236 237 238

Ficc./FL 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music

239 240 241 242 243 244 245 246

Ficc./FL 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music

247 248 249 250 251 252 253 254

Ficc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

255 256 257 258 259 L'istesso Tempo (♩ = 96) 261 262 263 264 265

Ficc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

(Right side on the podium, stop marching)

(One player)

(One player)

(THE CIRCUS BAND CONTINUES, IN TEMPO)

Musical score for page 25, measures 266-276. Includes parts for Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Solo Alto Saxophone, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, Str. Bass, Harp, Piano, Mallets, and Percussion. Features a 'Solo A. Sax' part with instructions: 'Walk towards the sofa bed on right side of podium, and start to slow down individually'. Rehearsal mark 271 is present. Amstel Music logo is visible.

(FOOTSTEPS CONTINUES, IN TEMPO)

Musical score for page 26, measures 277-286. Includes parts for Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Solo Alto Saxophone, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, Str. Bass, Harp, Piano, Mallets, and Percussion. Rehearsal mark 284 is marked 'Rubato'. Amstel Music logo is visible.

287 288 289 290 291 292 293 (Footsteps fade out) *Lunga*

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax. (sovel...) (rit...) (rit...) *dim.* *pp* (lay down slowly on the sofa bed)  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

294 **Andante mesto (♩ = 100)** 295 296 297 298 299 300 301 302 303 304 305

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1 *mp semplice*  
A. Sax. 2 *mp semplice*  
T. Sax. *mp semplice*  
B. Sax. *mp semplice*  
Solo A. Sax. *mf semplice* (get up slowly from sofa and walk towards sitzphone section) *mp*  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

306 307 308 309 310 311 312 313 314 315

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
(play and flat with sax section)  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bs.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hr</sup>

316 317 318 319 320 321 322 323 324

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
(walk towards clarinet section)  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bs.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hr</sup>

325 326 327 328 329 330 331

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

332 333 334 335 336 337 338 339

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2



340 341 342 343 344 345 346

Picc./Fl. 3 *f appassionato*

Fl. 1, 2 *f appassionato*

Ob. 1, 2 *f appassionato*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f appassionato*

Cl. 2 *f appassionato*

Cl. 3 *f appassionato*

Bs. Cl. *f appassionato*

A. Sax. 1 *f appassionato*

A. Sax. 2 *f appassionato*

T. Sax. *f appassionato*

B. Sax. *f appassionato*

Solo A. Sax. *f appassionato*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f appassionato*

Tpt. 2 *f appassionato*

Tpt. 3 *f appassionato*

Tpt. 4 *f appassionato*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tba. *f*

Str. Ba. *f*

Harp. *f*

Pno. *f*

Mall. *f*

Mall. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music

347 348 rit... 349 350 351 Meno mosso (♩ = 84) 352 353 354

Picc./Fl. 3 *mp dolce*

Fl. 1, 2 *mp dolce*

Ob. 1, 2 *mp dolce*

Eng. Hn. *mp dolce*

Bsn. 1, 2 *mp dolce*

E♭ Cl. *mp dolce*

Cl. 1 *mp dolce*

Cl. 2 *mp dolce*

Cl. 3 *mp dolce*

Bs. Cl. *mp dolce*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tba. *mf*

Str. Ba. *mf*

Harp. *mp*

Pno. *mp*

Mall. *mp*

Mall. *mp*

Timp. *all.*

Perc. 1 *p*

Perc. 2 *p*

Amstel Music

355 356 357 358 359 360 361 362

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

*Amstel Music* <sup>tr</sup>

*p*  
*pp*  
*mf*  
*f*  
*pp*

363 364 365 rit... 366 367 Andante malinconico (♩. = 52) 369 370 371

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

*Amstel Music* <sup>tr</sup>

*mp*  
*p*  
*f*  
*pp*  
*mf* (*sfz*) (*valtry*)  
*pizz.*  
*f*  
*p*  
*non arp.*



387 388 389 390 391 392 393

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

394 Più mosso (♩ = 66)

395 396 397 398 399

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Vibraphone  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

400 401 402 403 404 405 406 407

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bs.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

408 409 410 411 412 413

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bs.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

414 415 416 417 418 419 420 421

Picc./Fl. 3  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 Es Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Solo A. Sax.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. / Euph.  
 Tba.  
 Str. Bs.  
 Hp.  
 Pno.  
 Mall.  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2

Amstel Music <sup>tr</sup>

hand mute  
 straight mute  
 p

422 423 424 425 426 427 428

Picc./Fl. 3  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 Es Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Solo A. Sax.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. / Euph.  
 Tba.  
 Str. Bs.  
 Hp.  
 Pno.  
 Mall.  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2

Amstel Music <sup>tr</sup>

mp *misericordioso*  
 mp  
 hand mute  
 mp  
 straight mute  
 p  
 open  
 p  
 Triangle  
 p Finger Cymbal

429 430 431 432 433 434 **rall ...**

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bn.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

Amstel Music <sup>tr</sup>

(to timpani)

435 436 **Tempo primo (♩ = 52)** 437 438 439

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bn.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

Amstel Music <sup>tr</sup>

map. cymbal  
Snare Drum

440 441 to Flute 3. 442 **443** Più mosso (♩ = 66) Flute 3. 444 445

Picc./Fl. 3 *pp* very light flutter-tongue

Fl. 1, 2 *pp* very light flutter-tongue

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

CL. 1

CL. 2

CL. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *pp* marc.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba. *pizz.* *pp* *arco sul pont.*

Hp.

Pno.

Mall. *pp* Marimba

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hr</sup>

446 447 448 449 450 451 **rall. molto** 452

Picc./Fl. 3 *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Eng. Hrn. *mf cresc.*

Bsn. 1, 2 *mf cresc.*

Es Cl. *mf cresc.*

CL. 1 *p cresc.*

CL. 2 *p cresc.*

CL. 3 *p cresc.*

Bs. Cl. *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. (normal) *cresc.*

Hn. 1, 3 *p cresc.*

Hn. 2, 4 *p cresc.*

Tpt. 1 (4) *cresc.* (8)

Tpt. 2 *cresc.*

Tpt. 3

Tpt. 4 (one player) *p marc. cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba. *pizz.* *f*

Hp.

Pno. *cresc.*

Mall. (4) *cresc.*

Mall. (4) *cresc.*

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hr</sup>



453 **A Tempo** (♩ = 60)

454 455 456 457 458

Picc./Fl. 3 (back to Picc.)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

CL. 1

CL. 2

CL. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 (all) (alternate ad lib.)

Tpt. 2 (alternate ad lib.)

Tpt. 3 (alternate ad lib.)

Tpt. 4 (all) (alternate ad lib.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba.

Hp.

Pno.

Mall. Xylophone

Mall. Marimba

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hr</sup>

459 Piccolo: 460 461 462 463 464

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

CL. 1

CL. 2

CL. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba.

Hp.

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hr</sup>

465 466 467 468 469 470

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bx.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

471 472 473 474 475 476 477

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bx.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

478 479 480 481 482 483 484

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

485 486 *molto rall ...* 487 *A Tempo, meno mosso* (♩ = 52) 488 489 490

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Ba.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

Vibraphone  
Sup. Cymbal

491 492 493 494 495 496

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bn.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hr</sup>

497 Lamentoso (♩ = 84) 498 499 500 501 502

Picc./Fl. 3  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo A. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph.  
Tba.  
Str. Bn.  
Hp.  
Pno.  
Mall.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

(Start to walk back slowly to the sofa bed)