

# Joropo

(Venezuelan Dance)

Written for the *Simón Bolívar Youth Wind Orchestra*  
and dedicated to *Maestro José Antonio Abreu*

Moisés Moleiro (1904 - 1979)  
Arranged by Johan de Meij

Piccolo *Presto* (♩ = ca. 80)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 & 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 & 2

Tenor Saxophone

Bariitone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1 & 2

Trombone 3

Bariitone/Euphonium (C)

Tube (C)

Double Bass

Harp

Piano

Mallets [Xylophone]

Mallets [Bells]

Tampani

Percussion [Triangle]

Percussion

Percussion

2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Er. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Pno.

Mallets

Mallets

Timp.

Perc.

Perc.

20

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Amstel Music <sup>tr</sup>

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Pno. *mf*

Mallets *mf*

Mallets *mf*

Timp. *mf*

Perc. *mf* Bongos (etc. Free Style)

Perc. *mf* (with hands) (etc. Free Style)

32

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Amstel Music <sup>tr</sup>

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Pno. *mf*

Mallets *mf*

Mallets *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Marimba *mf*

Amstel Music <sup>tr</sup>

44 45 46 47 48 49 50 51 52 53 54 55 56

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2

Amstel Music <sup>tr</sup>

Es Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Bar. Euph. Tba. Db. Hp. Pno. Mallets Mallets Cowbell Timp. Perc. Perc.

*f*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2

Amstel Music <sup>tr</sup>

Es Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Bar. Euph. Tba. Db. Hp. Pno. Mallets Mallets Timp. Perc. Perc.

*mf* *rit.* *trco* *plz.*

(SOLO) *ff*

(back to Timp)

73

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Es Cl. *mf* Amstel Music <sup>tr</sup>

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Pno. *mf*

Mallets *mf*

Mallets *mf* Amstel Music <sup>tr</sup>

Timp. *mf*

Perc. *mf*

Perc. *mf*

89

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Es Cl. *pp* Amstel Music <sup>tr</sup>

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *p*

A. Sax. 1, 2 *pp*

T. Sax. *mp*

B. Sax. *p*

Hr. 1, 3 *p*

Hr. 2, 4 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. Euph. *p*

Tba. *pizz.*

Db. *p*

Hp. *p*

Pno. *pp*

Mallets *pp*

Mallets *pp* Amstel Music <sup>tr</sup> [Bells] *mp*

Timp. *p*

Perc. *p*

Perc. *p*

97 98 99 100 101 102 **103** 104 105 106

Picc. *mf* *crac.*

Fl. 1, 2 *mf* *crac.*

Ob. 1, 2 *mf* *crac.*

Eng. Hn. *mf* *crac.*

Bsn. 1, 2 *mf* *crac.*

Es. Cl. *mf* *crac.* Amstel Music <sup>tr</sup>

Cl. 1 *mf* *crac.*

Cl. 2, 3 *mf* *crac.*

B. Cl. *mf* *crac.*

A. Sax 1, 2 *mf* *crac.*

T. Sax *mf* *crac.*

B. Sax *mf* *crac.*

Hr. 1, 3 *mf* *crac.*

Hr. 2, 4 *mf* *crac.*

Trp. 1 *mf* *crac.*

Trp. 2 *mf* *crac.*

Trp. 3 *mf* *crac.*

Tbn. 1, 2 *mf* *crac.*

Tbn. 3 *mf* *crac.*

Bar./Euph. *mf* *crac.*

Tba. *mf* *crac.*

Db. *mf* *crac.*

Hp. *mf* *crac.*

Pno. *mf* *crac.*

Mallets *mf* *crac.* Amstel Music <sup>tr</sup>

Mallets *mf* *crac.*

Timp. *mf* *crac.*

Perc. *mf* *crac.*

Perc. *mf* *crac.*

107 108 109 110 111 112 113 **114** 115 116 117 118 119

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. 1, 2 *dim.*

Eng. Hn. *dim.*

Bsn. 1, 2 *dim.*

Es. Cl. *dim.* Amstel Music <sup>tr</sup>

Cl. 1 *dim.* one solo *mf*

Cl. 2, 3 *dim.*

B. Cl. *dim.* one solo *mf*

A. Sax 1, 2 *dim.*

T. Sax *dim.*

B. Sax *dim.*

Hr. 1, 3 *dim.*

Hr. 2, 4 *dim.*

Trp. 1 *dim.*

Trp. 2 *dim.*

Trp. 3 *dim.*

Tbn. 1, 2 *dim.*

Tbn. 3 *dim.*

Bar./Euph. *dim.*

Tba. *dim.*

Db. *dim.*

Hp. *mf* *dim.*

Pno. *dim.*

Mallets *dim.* Amstel Music <sup>tr</sup>

Mallets *dim.*

Timp. *mf* *dim.*

Perc. *mf* *dim.*

Perc. *mf* *dim.*



146 147 148 149 150 151 152 153 154 155 156 157

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Poa. *ff*

Mallets *ff*

Mallets *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music <sup>tr</sup>

158 159 160 161 162 163 164 165 166 167 168

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Poa. *ff*

Mallets *ff*

Mallets *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music <sup>tr</sup>

Bells *ff*



169 170 171 172 173 174 175 176 177 178 179

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Pno. *ff*

Xylophone *ff*

Marim *ff*

Mallets *ff*

Mallets *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music <sup>tr</sup>

180 181 182 183 184 185 186 187 188 189 190 191

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax 1, 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Pno. *mf*

Mallets *mf*

Mallets *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Boncos

Amstel Music <sup>tr</sup>





216 217 218 219 220 221 222 223 224 225 226 227

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. **Amstel Music <sup>bv</sup>** Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Bar./Euph. Tba. Db. Hp. Pno. Mallets **Amstel Music <sup>bv</sup>** Mallets (back to Timp) Perc. Perc.

228 229 230 231 232 233 234 235 236 237 238

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. **Amstel Music <sup>bv</sup>** Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Bar./Euph. Tba. Db. Hp. Pno. Mallets **Amstel Music <sup>bv</sup>** Mallets <sup>[Bc]</sup> Perc. Perc.

