

Downtown Divertimento

for wind orchestra

I. Dog Play
(at Madison Square Park)

Johan de Meij

Carefree (♩ = 100)

Musical score for measures 1-12. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tube (C), Double Bass, Mallets (Bells, Vibraphone), Timpani, and Percussion (Triangle). The score features dynamic markings such as *p*, *mp*, *mp cresc.*, and *cresc.*. A red circle is placed above the Oboe part, and another red circle is placed above the Mallets (Vibraphone) part. The Amstel Music logo is visible in the lower right of the score.

Musical score for measures 13-24. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, Trpt. 1, Trpt. 2, Trpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Mallets, Timp., Perc., and Perc. (Sleigh Bells). The score features dynamic markings such as *mp carefree*, *mp*, *mp cresc.*, and *cresc.*. A red circle is placed above the Bassoon part, and another red circle is placed above the Db. part. The Amstel Music logo is visible in the lower right of the score.

25 26 27 28 **29** 30 31 32 33 34 35 36 3

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp cresc.*

A. Sax. 2 *mp cresc.*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1, 3 *mp*

Hrn. 2, 4 *mp*

Trp. 1 *mp cresc.*

Trp. 2 *mp cresc.*

Trp. 3 *mp cresc.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Mallets *mp* [Bells] *mp*

Mallets *mp* [Vibr.] *mp*

Timp. *mp* [Snare Drum] *mp*

Perc. *mp*

Perc. *mp*

Amstel Music ^{hu}

37 38 39 40 41 42 43 44 **45** 46 47 48 4

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Hrn. 1, 3 *cresc.*

Hrn. 2, 4 *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Mallets *cresc.*

Mallets *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Perc. *cresc.* [Susp. Cymb.] *cresc.* (soft mallets)

Amstel Music ^{hu}

49 50 51 52 53 54 55 56 57 58 59 60 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

61 62 63 64 65 66 67 68 69 70 71 72 73 6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

74 75 76 77 78 79 80 81 82 83 84 85 7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{tr}

86 87 88 89 90 91 92 93 94 95 96 97 8

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{tr}

98 99 100 101 102 103 104 105 106 107 108 109 9

Amstel Music ^{tr}

Marimba

Vibr.

110 111 112 113 114 115 116 117 118 119 10

Amstel Music ^{tr}

Bells

Vibr.

Share Drum

120 121 122 123 124 125 126 127 128 129 130 131 11

Picc. *rit.* *ff*

Fl. 1 *rit.* *ff*

Fl. 2 *rit.* *ff*

Ob. *rit.* *ff*

Bsn. *rit.* *ff*

Cl. 1 *rit.* *ff*

Cl. 2 *rit.* *ff*

Cl. 3 *rit.* *ff*

B. Cl. *rit.* *ff*

A. Sax. 1 *rit.* *ff*

A. Sax. 2 *rit.* *ff*

T. Sax. *rit.* *ff*

B. Sax. *rit.* *ff*

Hrn. 1, 3 *rit.* *ff*

Hrn. 2, 4 *rit.* *ff*

Trp. 1 *rit.* *ff*

Trp. 2 *rit.* *ff*

Trp. 3 *rit.* *ff*

Tbn. 1 *rit.* *ff*

Tbn. 2 *rit.* *ff*

Tbn. 3 *rit.* *ff*

Euph. *rit.* *ff*

Tba. *rit.* *ff*

Db. *rit.* *ff*

Mallets *rit.* *ff*

Mallets *rit.* *ff*

Timp. *rit.* *ff*

Perc. *rit.* *ff*

Perc. *rit.* *ff*

Amstel Music ^{b₇}

Cymbals

Bass Drum

132 133 134 135 136 137 138 139 140 141 142 143 12

Picc. *rit.* *ff*

Fl. 1 *rit.* *ff*

Fl. 2 *rit.* *ff*

Ob. *rit.* *ff*

Bsn. *rit.* *ff*

Cl. 1 *rit.* *ff*

Cl. 2 *rit.* *ff*

Cl. 3 *rit.* *ff*

B. Cl. *rit.* *ff*

A. Sax. 1 *rit.* *ff*

A. Sax. 2 *rit.* *ff*

T. Sax. *rit.* *ff*

B. Sax. *rit.* *ff*

Hrn. 1, 3 *rit.* *ff*

Hrn. 2, 4 *rit.* *ff*

Trp. 1 *rit.* *ff*

Trp. 2 *rit.* *ff*

Trp. 3 *rit.* *ff*

Tbn. 1 *rit.* *ff*

Tbn. 2 *rit.* *ff*

Tbn. 3 *rit.* *ff*

Euph. *rit.* *ff*

Tba. *rit.* *ff*

Db. *rit.* *ff*

Mallets *rit.* *ff*

Mallets *rit.* *ff*

Timp. *rit.* *ff*


Perc. *rit.* *ff*


Perc. *rit.* *ff*

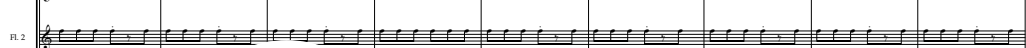
Amstel Music ^{b₇}

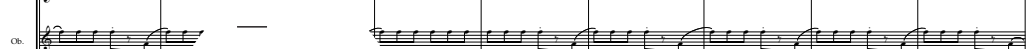
Amstel Music ^{b₇}


144 145 146 147 148 149 150 151 152 13


Picc. 


Fl. 1 


Fl. 2 


Ob. 


Bsn. 


Cl. 1 


Cl. 2 


Cl. 3 


B. Cl. 

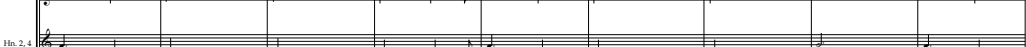
A. Sax 1 


A. Sax 2 

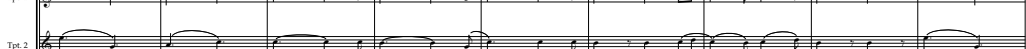
T. Sax 

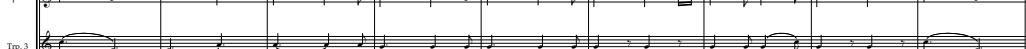
B. Sax 


Hrn. 1, 3 


Hrn. 2, 4 


Trp. 1 


Trp. 2 

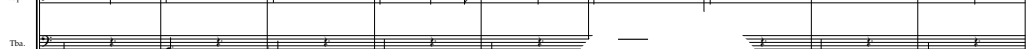
Trp. 3 


Tbn. 1 

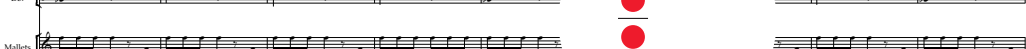
Tbn. 2 

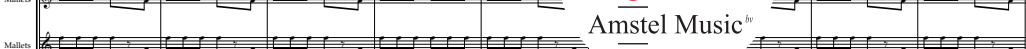
Tbn. 3 

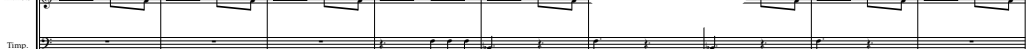
Euph. 

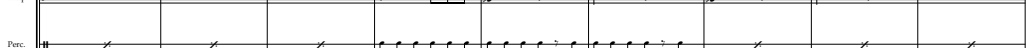
Tba. 

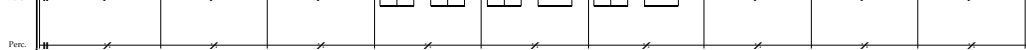
Db. 

Mallets 

Mallets 

Timp. 

Perc. 

Perc. 

Amstel Music ^{tr}

153 154 155 156 157 158 159 160 161 162 14

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax 1 

A. Sax 2 

T. Sax 

B. Sax 

Hrn. 1, 3 

Hrn. 2, 4 

Trp. 1 

Trp. 2 

Trp. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tba. 

Db. 

Mallets 

Mallets 

Timp. 

Perc. 

Perc. 

Bells

Marimba

Snare Drum

Triangle

Amstel Music ^{tr}

Majestic (♩ = 72) II. Flatiron Réverie

1 2 3 4 5 6 7 8 9 10 11 15

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* **Amstel Music ^{b7}**

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf* *Horn 1 solo*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hn. 1, 3 *mf* *I. solo*

Hn. 2, 4 *mf* *Horn 1 solo*

Tpt. 1 *mf*

Tpt. 2 *mf* *Cup Mute*

Tpt. 3 *mf* *Cup Mute*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mf*

Db. *mf*

Mallets *mf* *Bells*

Mallets *mf* *Vibr.* **Amstel Music ^{b7}** *(soft tremolos)*

Timp. *mf*

Perc. *mf*

Perc. *mf*

12 13 14 15 16 17 18 19 20 21 22 16

Picc. *mf* *(soft/mute)*

Fl. 1 *mf* *(soft/mute)*

Fl. 2 *mf* *(soft/mute)*

Ob. *mf* *(soft/mute)*

Bsn. *mf* *(soft/mute)*

Cl. 1 *mf* **Amstel Music ^{b7}** *(soft/mute)*

Cl. 2 *mf* *(soft/mute)*

Cl. 3 *mf* *(soft/mute)*

B. Cl. *mf*

A. Sax 1 *mf* *(soft/mute)*

A. Sax 2 *mf* *(soft/mute)*

T. Sax *mf* *(soft/mute)*

B. Sax *mf*

Hn. 1, 3 *mf* *a2*

Hn. 2, 4 *mf* *a2* *(soft/mute)*

Tpt. 1 *mf*

Tpt. 2 *mf* *(soft/mute)*

Tpt. 3 *mf* *(soft/mute)*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mf*

Db. *mf*

Mallets *mf* **Amstel Music ^{b7}**

Mallets *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

23 Più animato (♩ = 92)

24 25 26 27 28 29 30 31 17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc. [Susp. Cymb.]

(soft mallets)

Amstel Music ^{hr}

32 33 34 35 36 Rall. 37 38 39 40 Tempo I (♩ = 72) 41 42 43 18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

44 45 46 47 **48** 49 50 51 52 53 54 19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Susp. Cymb.

p

mf

mf

mf

p

mf

mf

Amstel Music ^{hr}

55 56 57 **58** *Più animato* (♩ = 92) 59 60 61 62 63 64 65 20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

(Flute)

mp dolce

(Bassoon)

mp dolce

1.

mp dolce

p

mf

Amstel Music ^{hr}

Triangle

p

mf

66 67 68 69 70 71 72 **Rall.** 73 74 21

Amstel Music ^{hr}

mp dolce *ritenc.* *mf* *ritenc.*

Tubular Bells **Timp.**

Susp. Cymb.

75 **Tempo 1** (♩ = 72) 76 77 78 79 80 81 82 22

Amstel Music ^{hr}

f staccato *(sim.)*

2 Cymbals

83 84 85 86 87 88 89 90 91 23

Amstel Music ^{hr}

cresc.

92 93 94 95 96 97 98 99 100 101 102 103 104 105 24

Attacca

Amstel Music ^{hr}

94

div.

p

p pccco

Attacca

Very energetic $\text{♩} = 160$ III. Hitting the High Line 25

Amstel Music ^{hr}

Xylophone

Snare Drum

Bongos (with bando)

rim shot

21 26

Amstel Music ^{hr}

Marimba

Congas

33 34 35 36 37 38 39 40 41 42 43 44 27

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
DB.
Mallets
Mallets
Timp.
Perc.
Perc.

Amstel Music ^{hr}

(solo)
mf

Perc.

45 46 47 48 49 50 51 52 53 54 55 28

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
DB.
Mallets
Mallets
Timp.
Perc.
Perc.

Amstel Music ^{hr}

Perc.

56 57 58 59 60 **61** 62 63 64 65 66 67 68 29

Picc. FL. 1 FL. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. DB. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

p *stacc.*

69 70 71 72 73 74 75 76 **77** 78 79 80 30

Picc. FL. 1 FL. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. DB. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

mf *stacc.*

[Snare Drum]

81 82 83 84 85 86 87 88 89 90 91 92 31

Picc. *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB. *ff*

Mallets *ff*

Mallets *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music ^{tr}

93 94 95 96 97 98 99 100 101 102 103 104 32

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1, 3 *p*

Hrn. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

DB. *p*

Mallets *p*

Mallets *p*

Timp. *p*

Perc. *p*

Perc. *p*

Amstel Music ^{tr}

105 106 107 108 **109** 110 111 112 113 114 115 116 33

Amstel Music ^{hr}

f *cresc.*

ff

[Congas]

[Bongos]

(with drum sticks)

117 118 119 120 121 122 123 124 **125** 126 127 128 34

Amstel Music ^{hr}

f

mf

p

ff

mf

[Cresc.]

229 130 131 132 133 134 135 136 137 138 139 140 35

Picc. —
Fl. 1 —
Fl. 2 —
Ob. —
Bsn. —
Cl. 1 —
Cl. 2 —
Cl. 3 —
B. Cl. —
A. Sax. 1 —
A. Sax. 2 —
T. Sax. —
B. Sax. —
Hrn. 1, 3 —
Hrn. 2, 4 —
Tpt. 1 —
Tpt. 2 —
Tpt. 3 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
Euph. —
Tba. —
Db. —
Mallets —
Mallets —
Timp. —
Perc. —
Perc. —

Amstel Music ^{tr}

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 36

Picc. *fp* *molto cresc.*
Fl. 1 *fp* *molto cresc.*
Fl. 2 *fp* *molto cresc.*
Ob. *fp* *molto cresc.*
Bsn. —
Cl. 1 *fp* *molto cresc.*
Cl. 2 *fp* *molto cresc.*
Cl. 3 *fp* *molto cresc.*
B. Cl. —
A. Sax. 1 —
A. Sax. 2 —
T. Sax. —
B. Sax. —
Hrn. 1, 3 —
Hrn. 2, 4 —
Tpt. 1 —
Tpt. 2 —
Tpt. 3 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
Euph. —
Tba. —
Db. —
Mallets *fp* *molto cresc.*
Mallets *fp* *molto cresc.*
Timp. —
Perc. *pp* *molto cresc.*
Perc. *pp* *molto cresc.*

Amstel Music ^{tr}

Triangle *pp*

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 37

Picc. *f martellato*

Fl. 1 *f martellato*

Fl. 2 *f martellato*

Ob. *f martellato*

Bsn. *f martellato*

Cl. 1 *f martellato*

Cl. 2 *f martellato*

Cl. 3 *f martellato*

B. Cl. *f martellato*

A. Sax. 1 *f martellato*

A. Sax. 2 *f martellato*

T. Sax. *f martellato*

B. Sax. *f martellato*

Hrn. 1, 3 *f martellato*

Hrn. 2, 4 *f martellato*

Tpt. 1 *f martellato*

Tpt. 2 *f martellato*

Tpt. 3 *f martellato*

Tbn. 1 *f martellato*

Tbn. 2 *f martellato*

Tbn. 3 *f martellato*

Euph. *f martellato*

Tba. *f martellato*

DB. *f martellato*

Mallets *f martellato*

Mallets *f martellato*

Temp. *f martellato*

Perc. *f martellato*

Perc. *f martellato*

Amstel Music ^{tr}

173 174 175 176 177 178 179 180 181 182 183 184 38

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB. *ff*

Mallets *ff*

Mallets *ff*

Temp. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music ^{tr}

185 186 187 188 189 190 191 192 193 194 195 196 39

Picc. Fl. 1 Fl. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

197 198 199 200 201 202 203 204 205 206 207 208 209 210 40

Picc. Fl. 1 Fl. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

p staccato *cresc.*

p staccato *cresc.*

p staccato *cresc.*

f subito *cresc.*

217 41

Picc. *mf*

Fl. 1 *p rub.*

Fl. 2 *p rub.*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mallets *p*

Mallets *p*

Timp. *p*

Perc. *p*

Perc. *p*

Amstel Music ^{b7}

Bells

Vibr.

Triangle

225 42

Picc. *mf* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1 *cresc.*

A. Sax 2 *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *mf* *cresc.*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mallets *cresc.*

Mallets *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Perc. *f* (with drum sticks)

Amstel Music ^{b7}

Sn. Drum

Bongos

237 $\text{♩} = \text{♩}$ 238 239 240 241 242 243 244 245 246 43

Fl. 1 *p sub.* *cresc.*

Fl. 2 *p sub.* *cresc.*

Ob. *andante* *p sub.* *cresc.*

Ban. *andante* *p sub.* *cresc.*

Cl. 1 *p sub.* *cresc.*

Cl. 2 *p sub.* *cresc.*

Cl. 3 *p sub.* *cresc.*

B. Cl. *p sub.* *cresc.*

A. Sax 1 *andante* *p sub.* *cresc.*

A. Sax 2 *andante* *p sub.* *cresc.*

T. Sax *andante* *p sub.* *cresc.*

B. Sax *andante* *p sub.* *cresc.*

Hn. 1, 3 *andante* *p sub.* *cresc.*

Hn. 2, 4 *andante* *p sub.* *cresc.*

Tpt. 1 *andante* *p sub.* *cresc.*

Tpt. 2 *andante* *p sub.* *cresc.*

Tpt. 3 *andante* *p sub.* *cresc.*

Tbn. 1 *andante* *p sub.* *cresc.*

Tbn. 2 *andante* *p sub.* *cresc.*

Tbn. 3 *andante* *p sub.* *cresc.*

Euph. *andante* *p sub.* *cresc.*

Tba. *f*

Db. *f*

Mallets *M* *f* *cresc.*

Mallets *f* *cresc.*

Timp. *f* *cresc.*

Perc. *f* *cresc.*

Perc. *f* *cresc.*

Amstel Music ^{hr}

Amstel Music ^{hr}

[Tub. Bells]

[Sn. Drum]

247 248 249 250 251 252 253 254 44

Fl. 1 *ff* *andante*

Fl. 2 *ff* *andante*

Ob. *ff* *andante*

Ban. *ff* *andante*

Cl. 1 *ff* *andante*

Cl. 2 *ff* *andante*

Cl. 3 *ff* *andante*

B. Cl. *ff* *andante*

A. Sax 1 *ff* *andante*

A. Sax 2 *ff* *andante*

T. Sax *ff* *andante*

B. Sax *ff* *andante*

Hn. 1, 3 *ff* *andante*

Hn. 2, 4 *ff* *andante*

Tpt. 1 *ff* *andante*

Tpt. 2 *ff* *andante*

Tpt. 3 *ff* *andante*

Tbn. 1 *ff* *andante*

Tbn. 2 *ff* *andante*

Tbn. 3 *ff* *andante*

Euph. *ff* *andante*

Tba. *ff* *andante*

Db. *ff* *andante*

Mallets *mf* *cresc.*

Mallets *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

Perc. *mf* *cresc.*

Amstel Music ^{hr}

Amstel Music ^{hr}

[Timp.]

[Sn. Drum]

[Bongos] *ff* (with drum sticks)