

Symphony No. 4

Sinfonie der Lieder

(Symphony of Songs)

for solo voice, children's choir and wind orchestra

1. Ein Jahr ist nun geschwunden

Johan de Meij

Con moto (♩ = 76)

Flute & piccolo (a2)

Picc. & Flute 3 (picc. doubling Alto Fl.)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Solo Voice
+ Children's Choir

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallets [Bells]

Mallets [Vibraphone]

Mallets [pp arco (with bass horn)]

Mallets [Cristales]

Timpani

Percussion I

Percussion II

Amstel Music ^{hr}

10 11 12 13 14 Flute 3 15 2

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallets

Mallets

Temp.

Perc. I

Perc. II

Amstel Music ^{hr}

[Bass Drum]

36 17 18 19 20 21 22 23 24 3

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hrn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

mp Ein Jahr ist nun ge-schwan-den, seit du ge-schie-den bist, und

25 26 27 28 29 30 31 Flute 3 Piccolo Flute & piccolo (2d) 32 4

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hrn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

Flute 3
Piccolo
Flute & piccolo (2d)

mf wie zwei Irl-er Stau-den, ge-mahst mich die-se Freu-

straight mute
straight mute
straight mute

[Susp. Cymbal] *f* (scratches with triangle stick)
[Bass Drum] *p*

49 50 51 52 53 54 55 56 57 58 59 60 7

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B♭-Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

Amstel Music^{hr}

schon
mf

frag ihn
mf

Nun, seit ich auf der Bah - re, dich muß - te sehen mein Kind, Dank

adrem

mf adrem

pizz.
p
mf

61 62 63 64 65 66 67 68 8

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B♭-Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

Amstel Music^{hr}

p

p

p

p

p

p

Ich wie we - nig Jah - re, ver - liehen dem Mon - schen sind. Ob trü - ber o - der hel - ler, wie Stun - den sind sie nur, ob

Musical score for the first page (measures 69-76). Instruments listed on the left include Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, D-Ct., Cl. 1, 2, 3, B. Ct., A. Sax 1, Alto Sax 2, T. Sax 1, 2, B. Sax, Solo Voice, Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., Dbn., Harp, Pno., Mallets, Timp., Perc. 1, Perc. 2.

Lyrics for Solo Voice:
 lang - sa - mer ob schneel - lern, ent - schweu - den oh - ne Spinn
 wünsch' ich lan - ges Le - ben, um lang dich blüh' zu seh'n, nun mag es schneel ent - schwe - ben, da ich dich sah ver - gebn

Dynamic markings include *f*, *mp*, and *p*. Performance instructions like "straight mute" and "arco" are present.

Musical score for the second page (measures 77-84). Instruments listed on the left include Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, D-Ct., Cl. 1, 2, 3, B. Ct., A. Sax 1, Alto Sax 2, T. Sax 1, 2, B. Sax, Solo Voice, Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., Dbn., Harp, Pno., Mallets, Timp., Perc. 1, Perc. 2.

Lyrics for Solo Voice:
 wünsch' ich lan - ges Le - ben, um lang dich blüh' zu seh'n, nun mag es schneel ent - schwe - ben, da ich dich sah ver - gebn

Dynamic markings include *mp* and *p*. Performance instructions like "Pia 3." and "4 Ploc." are present.

85 86 87 88 89 90 11

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

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Amstel Music^{hr}

[Bass Drum]

91 92 93 94 95 96 97 98 12

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music^{hr}

Amstel Music^{hr}

[Bells]

[Vibrap.]

[Crotales]

2. Wenn zur Thür hinein

Energico (♩ = 164)

Piccolo & Flute 3 (picc. doubling Alto Fl.)
 Flute 1, 2
 Oboe 1, 2
 English Horn in F
 Bassoon 1, 2
 Clarinet in Bb
 Clarinet 1 in Bb
 Clarinet 2 in Bb
 Clarinet 3 in Bb
 Bass Clarinet in Bb
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone 1, 2
 Baritone Saxophone
 Solo Voice + Children's Choir
 Horn 1 & 3 in F
 Horn 2 & 4 in F
 Trumpet 1 in Bb
 Trumpet 2 in Bb
 Trumpet 3 in Bb
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone/Euphonium (C)
 Tuba (C)
 Double Bass
 Harp
 Piano
 Mallets
 Mallets
 Timpani
 Percussion I (Vergen (Rate) (on top of bass drum))
 Percussion II (Bass Drum)



Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bas. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 Alto Sax 2
 T. Sax 1, 2
 B. Sax
 Solo Voice
 Hrn. 1, 3
 Hrn. 2, 4
 Tpt. 1 (straight mutes)
 Tpt. 2 (straight mutes)
 Tpt. 3 (straight mutes)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db. (pizz., arco)
 Harp
 Pno.
 Mallets
 Mallets
 Perc. I
 Perc. II



58 59 60 61 62 63 64 65 66 19

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallts. [Xylophone]
Mallts.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

amst in's Zim - mer!

arco

col legno

Amstel Music ^{hr}

67 68 69 70 71 72 73 74 75 76 20

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallts.
Mallts.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

Amstel Music ^{hr}

77 78 79 80 81 82 **Rall. ...** 84 85 86 87 88 21

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

89 **Tranquillo** (♩ = 88) 90 91 92 93 94 95 96 97 98 99 100 101 102 22

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Children's Chorus
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

157 158 159 160 161 162 163 164 165 27

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dt. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice
nach der Schwei- le.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ebn.

Harp

Pno

Mallets [Xylophone]

Mallets [Timpani]

Trmp. 1

Trmp. 2

Amstel Music ^{hr}

166 167 168 169 170 171 172 173 174 175 28

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dt. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ebn.

Harp

Pno

Mallets

Mallets

Trmp. 1

Trmp. 2

Amstel Music ^{hr}

194 195 196 197 198 199 200 201 202 31

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax. 2
T. Sax 1, 2
B. Sax
Solo Voice
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Eb.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

Andante assai (♩ = 72) 3. Wiedersehen 32

Piccolo & Flute 3 (picc. doubling Alto Fl.)
Flute 1, 2
Oboe 1, 2
English Horn in F
Bassoon 1, 2
Clarinet in B♭
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1, 2
Baritone Saxophone
Solo Voice
+ Children's Choir
Horn 1 & 3 in F
Horn 2 & 4 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp
Piano
Mallets
Mallets
Timpant
Percussion I
Percussion II

Solo Voice
Dni . . . ne

Amstel Music ^{hr}

10 11 12 13 14 15 16 17 18 19 33

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Tb.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

mp, *cresc.*, *sf*, *f*, *pp*, *p*

Susp. Cymbal
(soft mallets)

Kin - der, hier ver - lo - ren, wist du dro - ben wie - der seht; Dann was aus dir ist ge - bo - ren kann dir nicht ver - lo - ren gehn.

20 21 22 23 24 25 26 27 34

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Tb.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

f, *pp*, *mp*, *cresc.*, *fz*, *sf*, *f*, *pp*

Dass du

Picc./Fl. 3 29 30 31 32 33 34 35 36 37 38 39 35

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭-Cl

Cl. 1

Cl. 2

Cl. 3

B♭-Cl

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Flügelhorn 1, 3

Flügelhorn 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno

Malls

Malls

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

Bells

Vibraphone

soft mallets

Class chimes

Finger Cymbals

Picc./Fl. 3 41 42 43 44 45 46

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭-Cl

Cl. 1

Cl. 2

Cl. 3

B♭-Cl

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice = Children's Choir

Flügelhorn 1, 3

Flügelhorn 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno

Malls

Malls

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

straight mute

open

(etc.)

small & large

47 48 49 50 51 52

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallu.
Mallu.
Timp.
Perc. I
Perc. II

Amstel Music ^h

ih - ren - sey? open 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52.

53 54 (Picc. to Alto Flute) 55 56 57 58

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallu.
Mallu.
Timp.
Perc. I
Perc. II

Amstel Music ^h

53 54 55 56 57 58.

36 37 38 39 40 41 42 43 44 45 46 47

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Ebn.
Harp
Pno.
Tubular Bell
Mallou.
Mallou.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

[one child soprano]
Solo Voice Die hier

f *dim.* *mf* *pp* *ppp* *pizz.*

67 Flute 3, (solo) 68 69 70 71 72 73 74 75 76 77 78 40

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Ebn.
Harp
Pno.
Mallou.
Mallou.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

pp *ppp* *pp* *ppp* *pp* *ppp*

Solo Voice
strei - ten - den Ge - stal - ten, dort wie sie ver - gli - chen sind, wo nicht Mann und Weib sich spal - ten, trennt sich auch nicht Geis und Kind, _____

Allegro feroce (♩ = 156) 4. Zwei Brüder

Piccolo & Flute 3 (pic. doubling Alto II)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Solo Voice + Children's Choir

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tube (C)

Double Bass

Harp

Piano

Mallets

Mallets (Wind Machine)

Timpani

Percussion I

Percussion II

Amstel Music ^{hu}

Picc./Fl. 3

Fl. 1, 2

Obo. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallets

Mallets

Temp.

Perc. I

Perc. II

Amstel Music ^{hu}

21

Perc./P1, P2
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cl. 1, 2, 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Timp.
Perc. I
Perc. II

Amstel Music

33

Perc./P1, P2
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cl. 1, 2, 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Timp.
Perc. I
Perc. II

Amstel Music

35 36 37 38 39 40 41

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hrn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mabss.
Mabss.
Timp.
Perc. I
Perc. II

41 42 43 44 45 46

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hrn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mabss.
Mabss.
Timp.
Perc. I
Perc. II

72 **Andante** ($\text{♩} = \text{ca. } 84$)

74 75 76 77 **Rall.** 79 80 81

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
(soprano)
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Tb.
Harp
Pno.
Mall. (Crotales)
Mall. (Bell Tree)
Perc. I (with triangle stick)
Perc. II

Amstel Music ^{hr}

81 **Meno mosso**
Flute 3
82 83 84 **Tempo I** ($\text{♩} = 156$) 85 86 87 88 89 90 91 92

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Tb.
Harp
Pno.
Mall. (Wind Machine)
Mall. (Bass Drum)
Perc. I (Floor tom-tom)
Perc. II

Amstel Music ^{hr}

89 90 91 92 93 94 95

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallou.
Mallou.
Timp.
Perc. I
Perc. II

Amstel Music ^{tr}

96 97 98 99 100 101 102 103 104

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallou.
Mallou.
Timp.
Perc. I
Perc. II

Amstel Music ^{tr}

304 305 306 307 308 309 310 311

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mltns.
Mltns.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

And. con gradualità

312 313 314 315 316 317 318 319

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mltns.
Mltns.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

pp


(Picc. to Alto Flute)

119 120 121 122 123 124 125 126 57

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallou.
Mallou.
Timp.
Perc. I
Perc. II

121 Flute 3
pp misterioso
Cello
pp misterioso
...rit.
(flute only)
p misterioso
...rit.
(flute & P.I. only)
pp misterioso
Wind Machine
very soft, as from a distance
pp misterioso
pp misterioso
pp misterioso

Amstel Music ^{hr}




127 128 129 130 131 132 58

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallou.
Mallou.
Timp.
Perc. I
Perc. II

129
p
pp misterioso, sotto voce
p
pp
pp
pp sempre
pp sempre

Solo Voice
Schwert her - aus ent - schei - de - du! Und sie foch - ten kühn ver - we - gen, hab auf

Amstel Music ^{hr}



168 169 170 171 172 173 174 **175** 176 177 178 179 180 63

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bas. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

181 182 183 **184 Più lento (♩ = ca. 72)** 185 186 187 188 (ATTACCA) 64

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bas. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

Andante mosso (♩ = 76)

5. Vorfrühling

65

Piccolo & Flute 3 (picc. doubling Alto Fl.)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in Bb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Solo Voice + Children's Choir (melancholic) *mp* Es

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallets

Mallets

Timpani

Percussion I

Percussion II

10

11 12 13 14 15 16 17 18 19 20

66

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Horn 1, 3

Horn 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pho.

Mallets

Mallets

Temp.

Perc. I

Perc. II

[Susp. Cymbal]

Musical score for measures 21 to 31. The score includes parts for Piccolo/Flute 1 & 3, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in D, Clarinet in C 1 & 2, Clarinet in C 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Solo Voice, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Eb Euphonium, Harp, Piano, Mallets, and Timpani. The score includes various musical notations such as dynamics (*ff*, *mf*, *dim*, *pp*), articulation (*acc.*), and performance instructions like "(Pic. to Alto Flute)" and "(one)". A watermark "Amstel Music" is visible in the center.

Musical score for measures 32 to 37. The score includes parts for Piccolo/Flute 1 & 3, Alto Flute, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in D, Clarinet in C 1 & 2, Clarinet in C 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Solo Voice, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Eb Euphonium, Harp, Piano, Mallets, and Timpani. The score includes various musical notations such as dynamics (*pp*, *f*, *mf*), articulation (*acc.*), and performance instructions like "(Alto Flute)" and "(colla voce)". The Solo Voice part includes the German lyrics: "hat sich ge-wiegt wo- Wei-nen war, und hat sich ge-schmagt in zer-rüt-tel-tes Haar. 1. Er schüt-tel-te nie-der A-". A watermark "Amstel Music" is visible in the center.

38 39 40 41 42 43 49

Picc./Fl. 3

Alto Flute

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Voice

ka - zien - bli - ten und kühl - te die Glö - der, die at - mend, glüh - ten.

Hrn. 1, 3

Hrn. 2, 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallau.

Mallau.

Temp.

Parc. I

Parc. II

44 45 46 47 Più animato (♩ = 96) 49 50 51 52 70

Picc./Fl. 3

Alto Flute

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Voice

Lip - pen im Lach - en hat er be - rührt, die wach - en und wach - en

Hrn. 1, 3

Hrn. 2, 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallau.

Mallau.

Temp.

Parc. I

Parc. II

73 Poco meno (♩ = 84) 74 75 76 77 78 79 Rall. 80 81 82

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Harp
Pno.
Mallets
Timp.
Perc. 1
Perc. 2

82 Tempo I (♩ = 76) 83 84 85 86 87 88 89 90 91 92

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Harp
Pno.
Mallets
Timp.
Perc. 1
Perc. 2

91 92 93 94 95 96 Rit. 97 98

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Voice
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Wahr- heit - ist - Schat - tern, und der Duft den er ge - weicht, von wo er ge - kom - men seit ges - tern Nicht

str. mute (open)
str. mute (open)
str. mute (open)

99 **Meno mosso** (♩ = 72) **Perdendosi** 100 101 102 103 104 105 106 107 108

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Bass Drum

Allegro con spirito (♩ = 136)

6. Liedchen des Harlekin

Piccolo & Flute 3 (pic. doubling Alto Fl.)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Solo Voice + Children's Choir

Children's Choir (div. in 4)

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallets

Bells & Vib.

Tabular Bells

Mallets

Timpani

Percussion I

Percussion II

Amstel Music ^{hr}

Picc./Fl. 3

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Horn 1, 3

Horn 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallets

Mallets

Temp.

Perc. I

Perc. II

Amstel Music ^{hr}

20 Piccolo

21 Piccolo

22 Piccolo

23 Piccolo

24 Piccolo

25 Piccolo

26 Piccolo

27 Piccolo

28 Piccolo

29 Piccolo

30 Piccolo

31 Piccolo

32 Piccolo

33 Piccolo

34 Piccolo

35 Piccolo

36 Piccolo

37 Piccolo

38 Piccolo

39 Piccolo

40 Piccolo

41 Piccolo

42 Piccolo

43 Piccolo

44 Piccolo

45 Piccolo

46 Piccolo

47 Piccolo

48 Piccolo

49 Piccolo

50 Piccolo

Amstel Music ^{hr}

Solo Voice + Children's Choir

Lie - bes, Has - sen, Hof - fen, Za - gen Al - le Lust und al - les Qual

al - les kann ein Herz er - tra - gen ein - mal um das an - de - re Mal.

al - le (in 2) Bimm Bimm Bimm Bimm Bimm Bimm Bimm Bimm

Bells

Crotals

Sleigh Bells

Finger Cymbals

Triangles

25 Piccolo

26 Piccolo

27 Piccolo

28 Piccolo

29 Piccolo

30 Piccolo

31 Piccolo

32 Piccolo

33 Piccolo

34 Piccolo

35 Piccolo

36 Piccolo

37 Piccolo

38 Piccolo

39 Piccolo

40 Piccolo

41 Piccolo

42 Piccolo

43 Piccolo

44 Piccolo

45 Piccolo

46 Piccolo

47 Piccolo

48 Piccolo

49 Piccolo

50 Piccolo

Amstel Music ^{hr}

Children's Choir

Bimm Bimm Bimm Bimm Bimm Bimm Bimm Bimm

al - le (in 2) Bimm Bimm Bimm Bimm Bimm Bimm Bimm Bimm

Bells

Crotals

Sleigh Bells

Finger Cymbals

Triangles

33 Flute 3 34 35 37 **Rall. e dim.** 38 39 40 41 81

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallon.
Mallon.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

[Susp. Cymbal]
mf (soft mallets)

42 **Solemn** (♩ = 92) 43 44 45 46 47 48 49 82

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallon.
Mallon.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

[Solo Voice]
A - ber we - der Luft noch Schmerz, ab - ge - stor - ben auch der Pein, das ist töd - lich dei - nem Her - zen, und so darfst du mir nicht sein!

50

Picc./Fl. 3

Alto Flute

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Etb.

Harp

Pno.

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

(picc. to alto fl.)

(Susp. Cymbal)

(soft mallet)

51

Tempo I (♩ = 136)

Picc./Fl. 3

Alto Flute

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Etb.

Harp

Pno.

[Marimba]

Mallou

Mallou

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

(back to picc.)

64 65 Flute 3 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallus
Mallus
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Children's Choir
Bim Bam Bim Bim Bam Bim Bam Bim Bam
(div. in 2)
Bim Bam Bim Bim Bam Bim Bam Bim Bam

Bells & Vibr.
Sleigh Bells
Finger Cymbals
2 Triangles

72 Piccolo 73 74 75 76 77 78 79 80 81 82 83 84 85

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice + Children's Choir
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallus
Mallus
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Solo Voice + Children's Choir
Muß dich aus dem Dun - kel he - ben, wär es auch um neu - e Qual. Le - ben mußt du, lie - bes Le - ben, le - ben noch dies ei - ne Mal!

80 Allarg.

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax

Amstel Music ^{hr}

[Children's Choir]
Brim Brum Brim Brum Brim Brum Brim Brum [Solo Voice + Children's Choir] (top part: F-E if too high)
Solo Voice (div. in 2) Brim Brum Brim Brum Brim Brum *ff* Le - ven maast die lie - bes Le - ven, le - ven noch dies et - ne Malt

Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallu.
Mallu.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

90 Maestoso (♩ = 120)

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax

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Solo Voice

Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallu.
Mallu.
Timp.
Perc. 1
Perc. 2

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[Tubular Bells]
[2 Cymbals]
[2 Triangles]

85 *Allarg. al fine* 86 87 88 89 90 91 92

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

