

Sinfonietta no. 1

for wind orchestra

I

Johan de Meij

Energico ($\text{♩} = 96$)

3 4 5 6 7 8 9 10 11

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn (F)

Bassoon 1, 2

Clarinet in Bb

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

Bb Tenor Sax 1, 2

E♭ Baritone Sax

Horn 1, 3 (F)

Horn 2, 4 (F)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1 (C)

Trombone 2 (C)

Trombone 3 (C)

Bass Trombone (C)

Baritone/Euphonium 1, 2 (C)

Violoncello

Bass Tuba (C)

String Bass

Harp

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Amstel Music ^{hu}

Vibraphone

Snare Drum

12 13 14 15 16 17 18 19 20 21 22 23

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bst. Sax

Hos. 1, 3

Hos. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Amstel Music ^{hu}

Amstel Music^bAmstel Music^b

40 41 42 43 44 45 46 47 48

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax 1, 2 *f*

Bar. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar./Euph. 1, 2 *f*

Cello *f*

Tba. *f*

Str. Bass *f*

Hp. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music *h*

49 Più maestoso (♩ = 84) 50 51 52 53 54 55 56 57 58 59 60

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *brillante*

Hrn. 2, 4 *brillante*

Trp. 1 *brillante*

Trp. 2 *brillante*

Trp. 3 *brillante*

Trp. 4 *brillante*

Tbn. 1 *brillante*

Tbn. 2 *brillante*

Tbn. 3 *brillante*

B. Tbn. *brillante*

Bar./Euph. 1, 2 *brillante*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hp. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Amstel Music *h*

Snare Drum *f*

2 Cymbals *ff*

Amstel Music^b

Amstel Music

85 86 87 88 89 90 91 92 93 94 95

Picc. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Fl. 1, 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Ob. 1, 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Eng. Hrn. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Bsn. 1, 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

E♭ Clar. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Clar. 1 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Clar. 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Clar. 3 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

B. Cl. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

A. Sax 1 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

A. Sax 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

T. Sax 1, 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Bar. Sax *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Hrn. 1, 3 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Hrn. 2, 4 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Trp. 1 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Trp. 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Trp. 3 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Trp. 4 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Tbn. 1 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Tbn. 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Tbn. 3 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

B. Tbn. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Bar./Euph. 1, 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Cello *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Tba. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Str. Bass *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Hrp. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Mall. Perc. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Timp. *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Perc. 1 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Perc. 2 *f* *crec.* *ff pesante* *fp* *crec.* *ff*

Amstel Music *h*

96 97 98 99 100 101 102 103 104 *molto rit. ...* 105

Picc. *fp* *crec.* *ff*

Fl. 1, 2 *fp* *crec.* *ff*

Ob. 1, 2 *fp* *crec.* *ff*

Eng. Hrn. *fp* *crec.* *ff*

Bsn. 1, 2 *fp* *crec.* *ff*

E♭ Clar. *fp* *crec.* *ff*

Clar. 1 *fp* *crec.* *ff*

Clar. 2 *fp* *crec.* *ff*

Clar. 3 *fp* *crec.* *ff*

B. Cl. *fp* *crec.* *ff*

A. Sax 1 *fp* *crec.* *ff*

A. Sax 2 *fp* *crec.* *ff*

T. Sax 1, 2 *fp* *crec.* *ff*

Bar. Sax *fp* *crec.* *ff*

Hrn. 1, 3 *fp* *crec.* *ff*

Hrn. 2, 4 *fp* *crec.* *ff*

Trp. 1 *fp* *crec.* *ff*

Trp. 2 *fp* *crec.* *ff*

Trp. 3 *fp* *crec.* *ff*

Trp. 4 *fp* *crec.* *ff*

Tbn. 1 *fp* *crec.* *ff*

Tbn. 2 *fp* *crec.* *ff*

Tbn. 3 *fp* *crec.* *ff*

B. Tbn. *fp* *crec.* *ff*

Bar./Euph. 1, 2 *fp* *crec.* *ff*

Cello *fp* *crec.* *ff*

Tba. *fp* *crec.* *ff*

Str. Bass *fp* *crec.* *ff*

Hrp. *fp* *crec.* *ff*

Mall. Perc. *fp* *crec.* *ff*

Timp. *fp* *crec.* *ff*

Perc. 1 *fp* *crec.* *ff*

Perc. 2 *fp* *crec.* *ff*

Amstel Music *h*

[106] *Andante assai* (♩ = 46)

107 108 109 110 111 112 113 114 115 116 117 118

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2 *pp* —

E♭ Clar. —

Clar. 1 —

Clar. 2 —

Clar. 3 —

B. Cl. *pp* —

A. Sax 1 *pp* *ad lib* voice —

A. Sax 2 *pp* *ad lib* voice —

T. Sax 1, 2 *pp* *ad lib* voice —

Bar. Sax *pp* *ad lib* voice —

Hrn. 1, 3 —

Hrn. 2, 4 —

Trp. 1 —

Trp. 2 —

Trp. 3 —

Trp. 4 —

Tub. 1 *Cap Mute* *pp* *ad lib* voice —

Tub. 2 *Cap Mute* *pp* *ad lib* voice —

Tub. 3 *Cap Mute* *pp* *ad lib* voice —

B. Tub. *pp* —

Bar./Euph. 1, 2 *pp* —

Callo. *1. solo* *pp* —

Tba. *pp* —

Str. Bass *pp* —

Hrp. *pp* —

Mall. Perc. *pp* —

Timp. *pp* —

Perc. 1 —

Perc. 2 *Large tam tam* *pp* —

Amstel Music *h_v*

(♩ = 46)

119 120 121 122 123 124 125 126 127 128 129 130 131 132

Picc. —

Fl. 1, 2 *pp* *legato* —

Ob. 1, 2 *pp* *legato* —

Eng. Hrn. *pp* *legato* —

Bsn. 1, 2 *pp* *legato* —

E♭ Clar. —

Clar. 1 *pp* *legato* —

Clar. 2 *pp* *legato* —

Clar. 3 *pp* *legato* —

B. Cl. *pp* *legato* —

A. Sax 1 *pp* *dim.* —

A. Sax 2 *pp* *dim.* —

T. Sax 1, 2 *pp* *dim.* —

Bar. Sax *pp* *dim.* —

Hrn. 1, 3 —

Hrn. 2, 4 —

Trp. 1 *1. Cup Mute* *pp* *open* —

Trp. 2 —

Trp. 3 —

Trp. 4 —

Tub. 1 *pp* *dim.* *open* —

Tub. 2 *pp* *dim.* *open* —

Tub. 3 *pp* *dim.* —

B. Tub. *pp* *dim.* —

Bar./Euph. 1, 2 *pp* *dim.* —

Callo. *pp* *dim.* —

Tba. *pp* *dim.* —

Str. Bass *pp* *dim.* —

Hrp. *pp* *dim.* —

Mall. Perc. *pp* *amore* —

Timp. *pp* —

Perc. 1 —

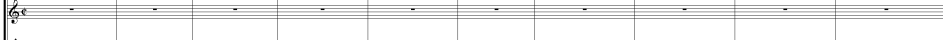
Perc. 2 *Tam tam* *pp* —

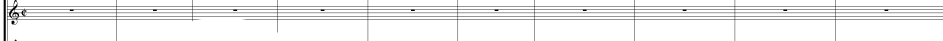
Amstel Music *h_v*

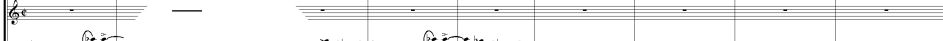
133 **Tempo I** ($\text{♩} = 96$)

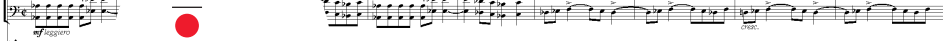
134 135 136 137 138 139 140 141 142

Picc. 

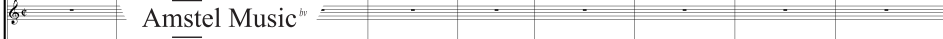
Fl. 1, 2 

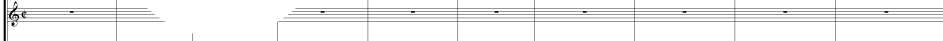
Ob. 1, 2 

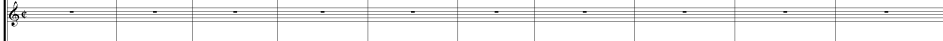
Eng. Ho. 

Bsn. 1, 2 

E♭ Clar. 

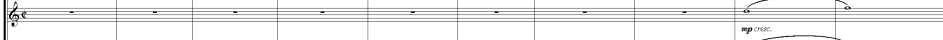
Clar. 1 

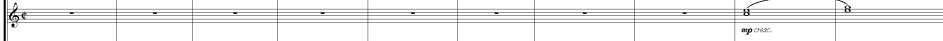
Clar. 2 

Clar. 3 

B. Cl. 

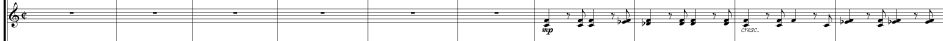
A. Sax 1 

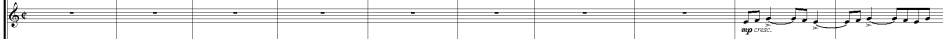
A. Sax 2 

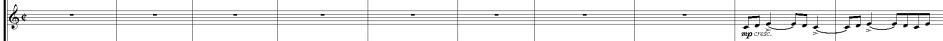
T. Sax 1, 2 

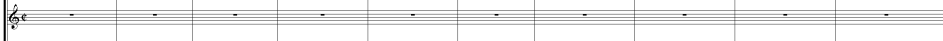
Bar. Sax 

Hrn. 1, 3 

Hrn. 2, 4 

Trp. 1 

Trp. 2 

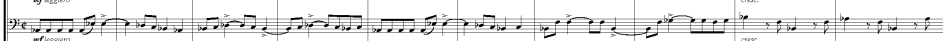
Trp. 3 

Trp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Bar./Euph. 1, 2 

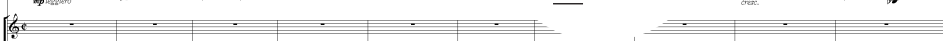
Cello 

Tba. 

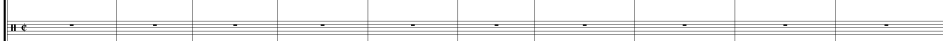
Str. Bass 

Hp. 

Mall. Perc. 

Temp. 

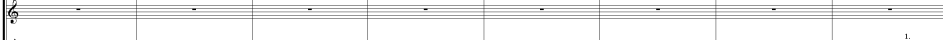
Perc. 1 

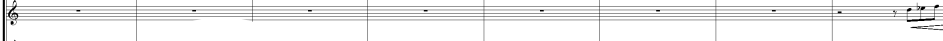
Perc. 2 

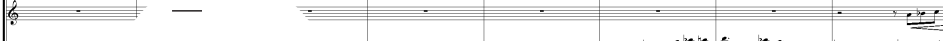
Amstel Music ^h

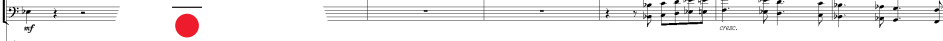
143 144 145 146 147 148 149 150

Picc. 

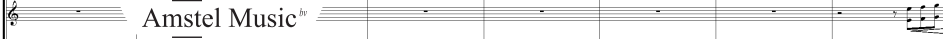
Fl. 1, 2 

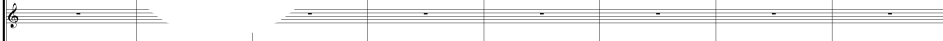
Ob. 1, 2 

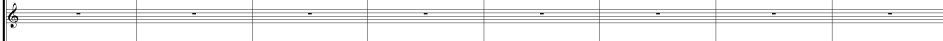
Eng. Ho. 

Bsn. 1, 2 

E♭ Clar. 

Clar. 1 

Clar. 2 

Clar. 3 

B. Cl. 

A. Sax 1 

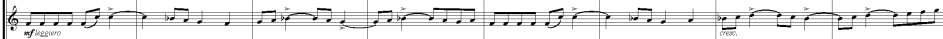
A. Sax 2 

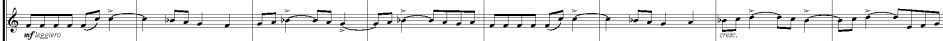
T. Sax 1, 2 

Bar. Sax 

Hrn. 1, 3 

Hrn. 2, 4 

Trp. 1 

Trp. 2 

Trp. 3 

Trp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

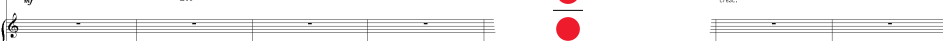
B. Tbn. 

Bar./Euph. 1, 2 

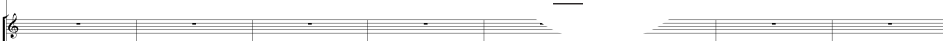
Cello 

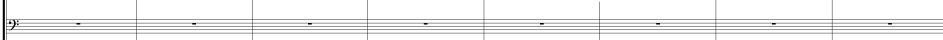
Tba. 

Str. Bass 

Hp. 

Mall. Perc. 

Temp. 

Perc. 1 

Perc. 2 

Amstel Music ^h

151 152 153 154 155 156 157 158

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hr. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xylophone

Sleigh Bells

Amstel Music *ff*

159 160 161 162 163 164 165 166 167 168 169

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hr. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tub. Bells

Tam tam

Tam tam

Snare Drum

Bass Drum

Amstel Music *ff*

Amstel Music^bAmstel Music^b

Amstel Music^bAmstel Music^b

Flügelhorn



mf cantabile

Amstel Music

Amstel Music

67 **Tempo I** (♩ = 64) 68 69 70 71 72 73 74

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsns 1, 2

Amstel Music ^{hy}

Es Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrs. 1, 3

Hrs. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hp.

Timp.

Perc. 1

75 76 77 78 79 **Allargando . . .** 80 81

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsns 1, 2

Amstel Music ^{hy}

Es Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrs. 1, 3

Hrs. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hp.

Timp.

Perc. 1

[Susp. Cymbal]

82 **A tempo** 83 84 85 86 87 88 89

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* 1

Engl. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff* Amstel Music *h_u*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff* Amstel Music *h_u*

Hp. *ff*

Timp. *ff*

Perc. 1 *ff*

dim. poco a poco

42

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

dim. e rall. al fine

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Engl. Hrn. *ff*

Bsn. 1, 2 *ff* 1. solo *mf* *pp*

E♭ Clar. *ff* Amstel Music *h_u*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff* *ritard.* *two solo* *one solo* *ppp*

A. Sax 1 *ff* *p*

A. Sax 2 *ff* *p*

T. Sax 1, 2 *ff* *p* *ritard.* *two solo* *one solo* *ppp*

Bar. Sax *ff* *p*

Hrn. 1, 3 *ff* *p*

Hrn. 2, 4 *ff* *p*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff* *p* *ppp* *ppp*

Tbn. 2 *ff* *p* *ppp* *ppp*

Tbn. 3 *ff* *p* *ppp* *ppp*

B. Tbn. *ff* *p* *ppp* *ppp*

Bar./Euph. 1, 2 *ff* *Bsn. solo* *mf* *ppp* *ppp*

Cello *ff* *one solo* *ppp*

Tba. *ff* *pp* *ppp* *ppp*

Str. Bass *ff* *pp* *ppp* *ppp* Amstel Music *h_u*

Hp. *ff* *p* *pp*

Timp. *ff* *p* *pp*

Perc. 1 *ff* *Tamiam* *pp*

III

27

Allegro Festivo ($\frac{4}{4} = 106$)

Amstel Music ^h

28

Amstel Music ^h

Tom tom

32 33 34 35 36 37 38 39 40 41 42 43 44

Picc. *mf cresc.*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf cresc.*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf cresc.*

E♭ Clar. *mf cresc.*

Clar. 1 *mf cresc.*

Clar. 2 *mf cresc.*

Clar. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1, 2 *mf*

Bar. Sax *mf*

Hrn. 1, 3 *mf cresc.*

Hrn. 2, 4 *mf cresc.*

Trp. 1 *mf* Straight mute *mf* Open

Trp. 2 *mf* Straight mute *mf* Open

Trp. 3 *mf* Straight mute *mf* Open

Trp. 4 *mf* Straight mute *mf* Open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar./Euph. 1, 2 *mf*

Cello *mf*

Tba. *mf*

Str. Bass *mf*

Hp. *mf*

Mall. Perc. *mf* Xylophone *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Bass drum *mf*

Amstel Music *h_v*

45 46 47 48 49 50 51 52

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1, 2 *mf*

Bar. Sax *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar./Euph. 1, 2 *mf*

Cello *mf*

Tba. *mf*

Str. Bass *mf*

Hp. *mf*

Mall. Perc. *mf*

Temp. *mf*

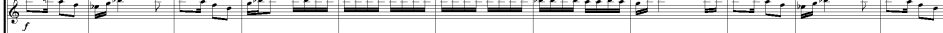
Perc. 1 *mf* Snare drum *mf*

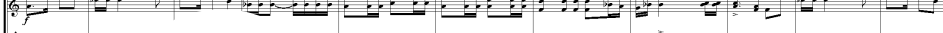
Perc. 2 *mf* Bass drum *mf*

Amstel Music *h_v*

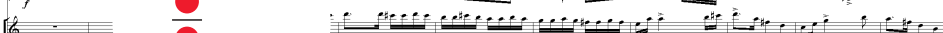
53 54 55 56 57 58 59 60 61 62 63

Picc. 

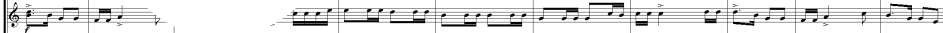
Fl. 1, 2 

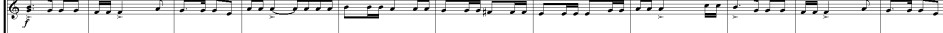
Ob. 1, 2 

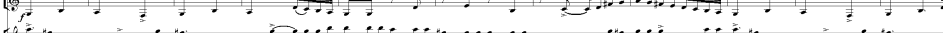
Eng. Hrn. 

Bsn. 1, 2 

E♭ Clar. 

Clar. 1 

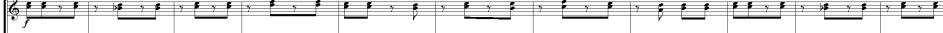
Clar. 2 

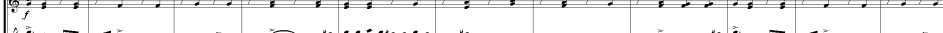
Clar. 3 

B. Cl. 

A. Sax 1 

A. Sax 2 

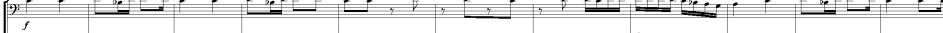
T. Sax 1, 2 

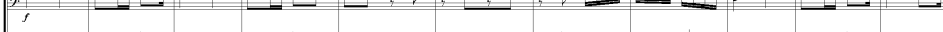
Bsr. Sax 

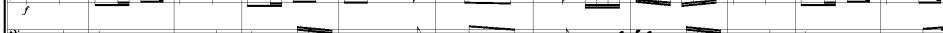
Hrn. 1, 3 

Hrn. 2, 4 

Trp. 1 

Trp. 2 

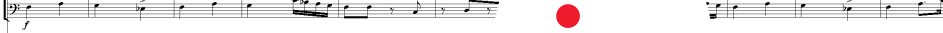
Trp. 3 

Trp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Bar./Euph. 1, 2 

Cello 

Tba. 

Str. Bass 

Hrp. 

Mall. Perc. 

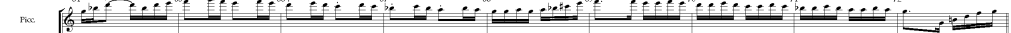
Timp. 

Perc. 1 

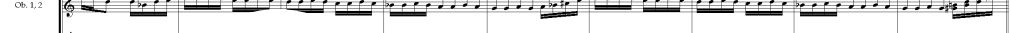
Perc. 2

Amstel Music ^{tr}

64 65 66 67 68 69 70 71 72

Picc. 

Fl. 1, 2 

Ob. 1, 2 

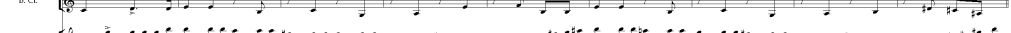
Eng. Hrn. 

Bsn. 1, 2 

E♭ Clar. 

Clar. 1 

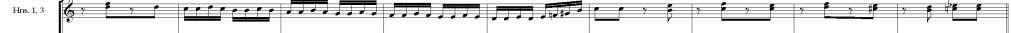
Clar. 2 

Clar. 3 

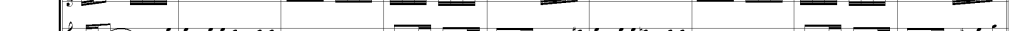
B. Cl. 

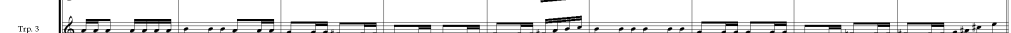
A. Sax 1 

A. Sax 2 

T. Sax 1, 2 

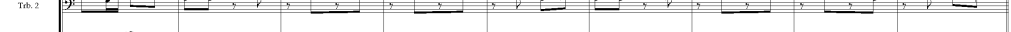
Bsr. Sax 

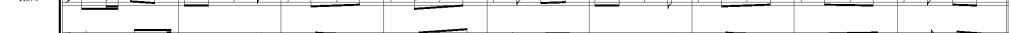
Hrn. 1, 3 

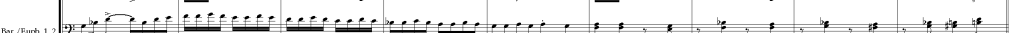
Hrn. 2, 4 

Trp. 1 

Trp. 2 

Trp. 3 

Trp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Bar./Euph. 1, 2 

Cello 

Tba. 

Str. Bass 

Hrp. 

Mall. Perc. 

Timp. 

Perc. 1 

Perc. 2

Amstel Music ^{tr}

73 74 75 76 77 78 79 80

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bass 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax 1, 2 Bar. Sax Hrn. 1, 3 Hrn. 2, 4 Trp. 1 Trp. 2 Trp. 3 Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^h

81 82 83 84 85 86 87 88

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bass 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax 1, 2 Bar. Sax Hrn. 1, 3 Hrn. 2, 4 Trp. 1 Trp. 2 Trp. 3 Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^h

Amstel Music^bAmstel Music^b

Amstel Music^b

Amstel Music

Amstel Music^bAmstel Music^b

Tempo I (♩ = 106)

162 163 164 165 166 167 168 169 170 171 172 173

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bsr. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hrp.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Bass drum

Amstel Music ^h

174 175 176 177 178 179 180 181 182 183 184 185 186 187

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bsr. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hrp.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Amstel Music ^h

188 189 190 191 192 193 194 195

Picc. *mf cresc.*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf cresc.*

Eng. Hrn. *mf cresc.*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1, 2 *mf*

Bar. Sax *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Trp. 1 *mf* Straight mute

Trp. 2 *mf* Straight mute

Trp. 3 *mf* Straight mute

Trp. 4 *mf* Straight mute

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar./Euph. 1, 2 *mf*

Cello *mf*

Tba. *mf*

Str. Bass *mf*

Hr. *mf*

Mall. Perc. *mf*

Tom tom

Bass drum

Amstel Music *h*

196 197 198 199 200 201 202 203

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1, 2 *mf*

Bar. Sax *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar./Euph. 1, 2 *mf*

Cello *mf*

Tba. *mf*

Str. Bass *mf*

Hr. *mf*

Mall. Perc. *mf*

Tom tom

Snare drum

Bass drum

Amstel Music *h*

204 205 206 207 208 209 210 211 212 213 214 215

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

B♭ Clar. *f*

Clar. 1 *f* Amstel Music *tr*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax 1, 2 *f*

Bar. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar./Euph. 1, 2 *f*

Cello *f*

Tba. *f*

Str. Bass *f*

Hr. *f* Amstel Music *tr*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* 2 Cymbals

216 217 218 219 220 221 222 223 224 225 226 227

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

B♭ Clar. *f*

Clar. 1 *f* Amstel Music *tr*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax 1, 2 *f*

Bar. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar./Euph. 1, 2 *f*

Cello *f*

Tba. *f*

Str. Bass *f*

Hr. *f* Amstel Music *tr*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

228 229 230 231 232 233 234 235 236 accel. 237 238 239 240

Picc. *mf* *sf*

Fl. 1, 2 *mf* *sf*

Ob. 1, 2 *mf* *sf*

Eng. Ho. *mf* *sf*

Bsn. 1, 2 *mp* *sf*

B♭ Clar. *mf* *sf*

Clar. 1 *mf* *sf*

Clar. 2 *mf* *sf*

Clar. 3 *mf* *sf*

B. Cl. *mf* *sf*

A. Sax 1 *mf* *sf*

A. Sax 2 *mf* *sf*

T. Sax 1, 2 *mf* *sf*

Bar. Sax *mf* *sf*

Hrn. 1, 3 *mp* *sf*

Hrn. 2, 4 *mf* *sf*

Trp. 1 *mf* *sf*

Trp. 2 *mf* *sf*

Trp. 3 *mf* *sf*

Trp. 4 *mf* *sf*

Tbn. 1 *mf* *sf*

Tbn. 2 *mf* *sf*

Tbn. 3 *mf* *sf*

B. Tbn. *mf* *sf*

Bar./Euph. 1, 2 *mp* *sf*

Cello *mp* *sf*

Tba. *mf* *sf*

Str. Bass *mf* *sf*

Hr. *mp* *sf*

Mall. Perc. *mf* *sf*

Timp. *mf* *sf*

Perc. 1 *mf* *sf*

Perc. 2 *mf* *sf*

Amstel Music ^h

241 242 243 Poco più vivace (♩ = 112) 244 245 246 247 248 249 250

Picc. *mf* *sf*

Fl. 1, 2 *mf* *sf*

Ob. 1, 2 *mf* *sf*

Eng. Ho. *mp* *sf*

Bsn. 1, 2 *mp* *sf*

B♭ Clar. *mf* *sf*

Clar. 1 *mf* *sf*

Clar. 2 *mf* *sf*

Clar. 3 *mf* *sf*

B. Cl. *mf* *sf*

A. Sax 1 *mf* *sf*

A. Sax 2 *mf* *sf*

T. Sax 1, 2 *mf* *sf*

Bar. Sax *mf* *sf*

Hrn. 1, 3 *mp* *sf*

Hrn. 2, 4 *mp* *sf*

Trp. 1 *mp* *sf*

Trp. 2 *mp* *sf*

Trp. 3 *mp* *sf*

Trp. 4 *mp* *sf*

Tbn. 1 *mp* *sf*

Tbn. 2 *mp* *sf*

Tbn. 3 *mp* *sf*

B. Tbn. *mp* *sf*

Bar./Euph. 1, 2 *mp* *sf*

Cello *mp* *sf*

Tba. *mp* *sf*

Str. Bass *mp* *sf*

Hr. *mp* *sf*

Mall. Perc. *mp* *sf*

Timp. *mp* *sf*

Perc. 1 *mp* *sf*

Perc. 2 *mp* *sf*

Amstel Music ^h

Snare drum

251 252 253 254 255

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

2 Cymbals

256 257 258 259 260

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

261 L'istesso Tempo (♩ = 120)

263 264 265 266 267 268 269

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

B♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hp. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tub. Bells

2 Cymbals

Tam tam

Tam tam

Bass Drum

Amstel Music ^h

270 271 272 273 274 275 276 277 278

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

B♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hp. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Snare Drum

2 Cymbals

Amstel Music ^h

279 280 281 282 283 284 285 286 287 288

Picc. *p mb.* *crvat.* *ff (rast.)*

Fl. 1, 2 *p mb.* *crvat.* *ff (rast.)*

Ob. 1, 2 *p mb.* *crvat.* *ff (rast.)*

Eng. Hrn. *p mb.* *crvat.* *ff (rast.)*

Bsn. 1, 2 *p mb.* *crvat.* *ff (rast.)*

B♭ Clar. *p mb.* *crvat.* *ff (rast.)*

Clar. 1 *p mb.* *crvat.* *ff (rast.)*

Clar. 2 *p mb.* *crvat.* *ff (rast.)*

Clar. 3 *p mb.* *crvat.* *ff (rast.)*

B. Cl. *p mb.* *crvat.* *ff (rast.)*

A. Sax 1 *p mb.* *crvat.* *ff (rast.)*

A. Sax 2 *p mb.* *crvat.* *ff (rast.)*

T. Sax 1, 2 *p mb.* *crvat.* *ff (rast.)*

Bar. Sax *p mb.* *crvat.* *ff (rast.)*

Hrn. 1, 3 *p mb.* *crvat.* *ff (rast.)*

Hrn. 2, 4 *p mb.* *crvat.* *ff (rast.)*

Trp. 1 *p mb.* *crvat.* *ff (rast.)*

Trp. 2 *p mb.* *crvat.* *ff (rast.)*

Trp. 3 *p mb.* *crvat.* *ff (rast.)*

Trp. 4 *p mb.* *crvat.* *ff (rast.)*

Tbn. 1 *p mb.* *crvat.* *ff (rast.)*

Tbn. 2 *p mb.* *crvat.* *ff (rast.)*

Tbn. 3 *p mb.* *crvat.* *ff (rast.)*

B. Tbn. *p mb.* *crvat.* *ff (rast.)*

Bar./Euph. 1, 2 *p mb.* *crvat.* *ff (rast.)*

Collo. *p mb.* *crvat.* *ff (rast.)*

Tba. *p mb.* *crvat.* *ff (rast.)*

Str. Bass *p mb.* *crvat.* *ff (rast.)*

Hrp. *p mb.* *crvat.* *ff (rast.)*

Mall. Perc. *ff sempre*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

2 Cymbals

Bass Drum *ff*

Amstel Music ^{hr}

