

# MUSIC FOR BRASS BAND

*In memory of my parents,  
Peter G. Graham and Margaret Graham*

Full Score

PETER GRAHAM

# Hyperlink

**(For Brass and Percussion)**

**Instrumentation:**

**Brass Band**

**Percussion** (3-4 players):

**Timpani** (Vibraphone, Tam-tam, Glockenspiel, )

**Percussion 1** (Tubular bells, Xylophone, Vibraphone, Clash cymbals)

**Percussion 2** (Tam-tam, Snare drum, Bass drum, Hi-hat,  
Clash cymbals, Tubular bells,)

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## Composer's Note

**Hyperlink** was commissioned by the National Youth Brass Band of Great Britain (funded by Arts Council England and the Department for Education) for its 70<sup>th</sup> Anniversary Year. Since the anniversary coincided with other significant celebrations in 2022 (including the Royal Albert Hall/Ralph Vaughan Williams 150th and the Platinum Jubilee of Elizabeth II) it was requested that these also be recognised in some way.

Where better to begin this challenging brief but with a computer search for the NYBBGB founder Dr Denis Wright (coincidentally born in Kensington, home of the RAH). The subsequent rabbit warren of hyperlinks led me to structure the work through a series of "associations":

**Movement I** – *The Voice of Jupiter*. Alongside the discovery that Denis Wright had been a church organist was the realisation that while the RAH has hosted thousands of musical events the fabric of the building actually incorporates a musical instrument, the famous Henry Wills organ (aka *The Voice of Jupiter*).

Organ and J S Bach are synonymous (e.g. *Toccatà in D min*) and so both become fundamental to the content of the movement. An opening 7 note quote from the *Toccatà* leads to a mammoth sound cluster, as if every note on the huge RAH organ is sustained. The material which follows is based upon the notes BACH (in German notation). The notes are manipulated in various ways in a 12 tone matrix; reversed, inverted and so on. Other techniques employed in the movement are ones of which Bach was master, including ground bass and fugue.

**Movement II** – *Remember Me*. The lives of Salvationist composer Ray Steadman-Allen (born 1922) and Ralph Vaughan Williams are remembered here, with "RSA" in musical notation and fragments of RVWs famous Tuba Concerto providing the source material.

While writing the movement my father passed away and to close his funeral service the family chose the uplifting Robert Lowry hymn *They'll sing a welcome home*. It seemed fitting to conclude the movement with a reflective setting of the chorus, the repeated phrase "Welcome, welcome home" eventually disappearing into the ether.

**Movement III** – *Vivat*. The finale takes the form of a short fantasy upon Hubert Parry's marvellous coronation anthem *I Was Glad*, truly a celebratory note with which to conclude.

The first performance of **Hyperlink** was given by the NYBBGB conducted by Martyn Brabbins at the Royal College of Music, London on August 6<sup>th</sup> 2022.

Peter Graham

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## About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

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### Hyperlink

(duration c. 14 minutes)

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## I - The Voice of Jupiter

Adagio (quasi improvvisato)

Risoluto  $\text{♩} = c.45$

PETER GRAHAM

The score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet B $\flat$
- 1. 3. Solo Cornet B $\flat$
- 2. 4. Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Tubular bells
- Percussion 1 (Tam-tam)
- Percussion 2

Key performance instructions include *ff* (fortissimo) for the brass sections during the Adagio section, and *mp subito* (mezzo piano subito) and *dim. a niente* (diminuendo a niente) for the horns and baritone parts during the Risoluto section. The percussion parts feature dynamic markings of *mf* and *ffz* (fortissimo zingando).

**A**

6

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

# II - Remember Me

Andante doloroso  $\text{♩} = c.72$

**A**

Soprano Cornet E♭  
Solo Cornet B♭  
Repiano Cornet B♭  
2nd Cornet B♭  
3rd Cornet B♭  
Flugelhorn  
Solo Horn E♭  
1st Horn E♭  
2nd Horn E♭  
1st Baritone B♭  
2nd Baritone B♭  
1st Trombone B♭  
2nd Trombone B♭  
Bass Trombone  
Euphonium B♭  
Bass E♭  
Bass B♭  
Timpani  
Percussion 1  
Percussion 2

Cup mute  
*p*  
*p*  
*p*  
*mp*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*mp*  
*pp*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*p*

**B**

12

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Glockenspiel

Percussion 1

Percussion 2

# III - Vivat

**Allegro deciso** ♩ = c.152

**A**

This musical score is for the third movement, 'III - Vivat', marked 'Allegro deciso' with a tempo of approximately 152 beats per minute. The score is for a full orchestra and includes the following parts:

- Soprano Cornet E♭**: Rests throughout.
- Solo Cornet B♭**: Rests throughout.
- Repiano Cornet B♭**: Rests throughout.
- 2nd Cornet B♭**: Rests throughout.
- 3rd Cornet B♭**: Rests throughout.
- Flugelhorn**: Rests throughout.
- Solo Horn E♭**: Rests until measure 5, then plays a sixteenth-note figure (quarter rest, eighth notes, quarter note) at *mp*.
- 1st Horn E♭**: Rests until measure 5, then plays a sixteenth-note figure at *mp*.
- 2nd Horn E♭**: Rests until measure 5, then plays a sixteenth-note figure at *mp*.
- 1st Baritone B♭**: Rests until measure 5, then plays a sixteenth-note figure at *mp*.
- 2nd Baritone B♭**: Rests until measure 5, then plays a sixteenth-note figure at *mp*.
- 1st Trombone B♭**: (If possible) *f dim.* in measures 1-4, *p* in measure 5, *f dim.* in measures 6-7.
- 2nd Trombone B♭**: (If possible) *f dim.* in measures 1-4, *p* in measure 5, *f dim.* in measures 6-7.
- Bass Trombone**: *f dim.* in measures 1-4, *p* in measure 5, *f dim.* in measures 6-7.
- Euphonium B♭**: Rests until measure 5, then plays a sixteenth-note figure at *mp*.
- Bass E♭**: *f dim.* in measures 1-4, *p* in measure 5, *f dim.* in measures 6-7.
- Bass B♭**: *f dim.* in measures 1-4, *p* in measure 5, *f dim.* in measures 6-7.
- Timpani**: *f dim.* in measures 1-4, *mp* in measure 5, *f dim.* in measures 6-7.
- Percussion 1**: Clash cymbals, rests throughout.
- Percussion 2**: Hi-hat (closed), *f dim.* in measures 1-4, *mp* in measure 5, *f dim.* in measures 6-7.

**B**

7

Soprano Cornet Bb

Solo Cornet Bb (Open) *mp*

Repiano Cornet Bb (Open) *mp*

2nd Cornet Bb *mp*

3rd Cornet Bb *f dim.*

Flugelhorn *mp*

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone *p* *f dim.* *p* *f dim.*

2nd Trombone *p* *f dim.* *p* *f dim.*

Bass Trombone *p* *f dim.* *p* *f dim.*

Euphonium Bb

Bass Eb *p* *f dim.* *p* *f dim.*

Bass Bb *p* *f dim.* *p* *f dim.*

Timpani

Percussion 1

Percussion 2



12 (Open)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

*f*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Soprano Cornet Bb  
cresc. *ff*

Solo Cornet Bb  
cresc. *ff*

Repiano Cornet Bb  
cresc. *ff*

2nd Cornet Bb  
cresc. *ff*

3rd Cornet Bb  
cresc. *ff*

Flugelhorn  
cresc. *ff*

Solo Horn Eb  
cresc. *ff*

1st Horn Eb  
cresc. *ff* *f*

2nd Horn Eb  
cresc. *ff* *f*

1st Baritone Bb  
cresc. *ff* *f*

2nd Baritone Bb  
cresc. *ff* *f*

1st Trombone Bb  
cresc. *ff*

2nd Trombone Bb  
cresc. *ff*

Bass Trombone  
cresc. *ff*

Euphonium Bb  
cresc. *ff* *f*

Bass Eb  
cresc. *ff* *f*

Bass Bb  
cresc. *ff*

Timpani  
cresc. *ff*

Percussion I  
Snare drum rim shot *ff*

Percussion 2  
cresc. *ff*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2