

MUSIC FOR WIND ORCHESTRA

For:

**The Royal Conservatoire of Scotland
Wind Orchestra**

44 Scotland Street

Variations on themes from the novel
by Alexander McCall Smith

Peter Graham

Full Score

Instrumentation

Narrator		
3 Flutes (1 piccolo)	1 Baritone Saxophone Eb	2 Euphoniums
1 Oboe	2 Trumpets 1 Bb	2 Tubas
1 Bassoon	2 Trumpets 2, 3 Bb	Timpani (Loose cymbal)
4 Clarinet 1 Bb	2 Horns 1, 3 F	Percussion 1
4 Clarinet 2, 3 Bb	2 Horns 2, 4 F	(Xylophone, Glock., Triangle)
1 Bass Clarinet Bb	1 Trombone 1	Percussion 2
2 Alto Saxophones Eb	1 Trombone 2	(Kit: Snare, Bass drum,
1 Tenor Saxophone Bb	1 Trombone 3	Cymbal, Hi-hat, Triangle)

Additional parts: 2 Horn 1, 3 Eb, 2 Horn 2, 4 Eb, 2 Euphonium Bb (Treble Clef),
1 Tuba Eb (Treble Clef), 1 Tuba Bb (Treble Clef)

Continental Parts available for free download (contact info@gramercymusic.com for more
information): Trombones Bb (T.C./B.C.) Tuba Bb (Bass Clef), Tuba Eb (Bass Clef)

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Note by Alexander McCall Smith



When Peter Graham approached me with the suggestion that he should compose a piece for wind orchestra to celebrate the Scotland Street characters, I was intrigued by what could be made musically of an episodic novel of this sort. In the event he has with great subtlety and accuracy entered into the soul of the main actors in the Scotland Street drama.

So here we have a wonderful musical vignette of Edinburgh douceness in the form of Domenica Macdonald and her tango. Here we have an entirely appropriate march for the narcissitic and self-confident Bruce. And here too are pieces of music that seem to express exactly as I imagine the experience of being the much put-upon six-year-old, Bertie, or Cyril, the only dog in Scotland to possess a gold tooth.

The result is immense fun, beautifully envisaged by Graham's lively score, and performed with such gusto and humour by the talented young performers of the Royal Conservatoire of Scotland*. I am grateful to all of them for helping me to see my characters afresh.

*First performed by The RCS Wind Orchestra, conductor Nigel Boddice, narrator Alasdair Nicholson, in the Stevenson Hall Glasgow, October 21 2011.

Note: The narration can be spoken/acted or if preferred printed/projected as a programme note to accompany the variations

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

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Based upon characters from the **44 Scotland Street** series, published by Polygon Press

44 Scotland Street duration c. 12:00

Full recording available on:

Music inspired by 44 Scotland Street (Nimbus Alliance NI6175) performed by The RCS Wind Orchestra and Alasdair Hankinson, conductor Nigel Boddice MBE

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44 Scotland Street

Narrative by:
ALEXANDER MCCALL SMITH

Variations on themes from the novel
by Alexander McCall Smith

Music by:
PETER GRAHAM

Allegro deliberato $\text{♩} = c.116$

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, slurs, and dynamic changes to *dim.* (diminuendo) and *mp* (mezzo-piano). The percussion section includes Timpani and Percussion 1 (Tuned) and Percussion 2. The score is marked with a box 'A' in the upper right corner.

9

Piccolo *mp* 3

Flute *mp* 3

Oboe *mp* 3 *cresc.*

Bassoon *cresc.*

Clarinet 1 in B \flat *mp* *cresc.*

Clarinet 2, 3 in B \flat *mp* *cresc.*

Bass Clarinet B \flat *cresc.*

Alto Saxophone 1, 2 *cresc.*

Tenor Saxophone *cresc.*

Baritone Saxophone *cresc.*

Trumpet 1 in B \flat 1. *mp* 3

Trumpet 2, 3 in B \flat

Horn 1, 3 F *cresc.*

Horn 2, 4 F *cresc.*

Trombone 1

Trombone 2

Trombone 3

Euphonium *cresc.*

Tuba *cresc.*

Timpani *cresc.*

Percussion 1 (Tuned) Xylo. *mp* 3

Percussion 2 *cresc.*

B

16

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet B♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

Detailed description of the musical score page: This page shows the 16th measure of a musical score, marked with a large 'B' in a box. The score is arranged for a large ensemble. The Piccolo and Flute parts are mostly silent in this measure. The Oboe, Bassoon, and Clarinet 1 in B♭ parts feature intricate melodic lines with triplets. The Clarinet 2, 3 in B♭ part plays a harmonic accompaniment with triplets. The Bass Clarinet B♭, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone parts also have complex rhythmic patterns, with some triplets. The Trumpet 1 in B♭ part has a dynamic marking of *f* and an 'All' instruction above it. The Trumpet 2, 3 in B♭ part is mostly silent. The Horn 1, 3 F and Horn 2, 4 F parts play harmonic accompaniment with triplets. The Trombone 1, 2, and 3 parts play similar harmonic accompaniment with triplets. The Euphonium and Tuba parts have rhythmic patterns with triplets. The Timpani part has a rhythmic pattern with triplets. Percussion 1 (Tuned) and Percussion 2 (Cymbal) parts have rhythmic patterns with triplets. Dynamics markings include *f* and *ff*.

23

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

f

mp *f*

(Narrator): (1) A street that bears a country's name: Scotland Street. In number forty four, neighbours who share a roof, and therefore a life, each in their own way having the quirks that make their city what it is:

29

C Repeat at conductor's discretion

last time only

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 3/4 time signature. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *p*, *cresc.*
- Flute:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *p*, *cresc.*
- Oboe:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *p*, *cresc.*
- Bassoon:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *p cresc.*
- Clarinet 1 in B♭:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Clarinet 2, 3 in B♭:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Bass Clarinet B♭:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *p cresc.*
- Alto Saxophone 1, 2:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Tenor Saxophone:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Baritone Saxophone:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Trumpet 1 in B♭:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Trumpet 2, 3 in B♭:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Horn 1, 3 F:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Horn 2, 4 F:** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Trombone 1:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Trombone 2:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Trombone 3:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Euphonium:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Tuba:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Timpani:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Percussion 1 (Tuned):** Treble clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*
- Percussion 2:** Bass clef. Starts with a rest, then plays a triplet of eighth notes. Dynamics: *pp subito*, *cresc.*

a setting for a drama that seems just round the corner a place where the unexpected is expected. **D**

36

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

ff

p subito

mp subito

f

Glock.

47

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1
(Tuned)

Percussion 2

This page of a musical score contains 21 staves for different instruments. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in B \flat , Clarinet 2, 3 in B \flat , Bass Clarinet B \flat , Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2, 3 in B \flat , Horn 1, 3 F, Horn 2, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 (Tuned), and Percussion 2. The score includes various musical notations such as dynamics (*p*, *pp*, *f*), articulation marks (accents), phrasing slurs, and triplet markings (3).

2) Domenica Macdonald, an anthropologist, observer of others. She has a certain style, because this, after all, is Edinburgh. A thè dansant? Shall we? Why not, my dear, why not? If one cannot dance a tango in Edinburgh, I always say, then where can one – apart from South America, which is a terrible way away. Safer to stay in Edinburgh. Shall we?

58 **rall.** **E** **Domenica tango** ♩ = c.132

The musical score is for a piece titled "Domenica tango" by Domenica Macdonald. It is marked "rall." and has a tempo of approximately 132 beats per minute. The score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1 in B♭
- Clarinet 2, 3 in B♭
- Bass Clarinet B♭
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B♭
- Trumpet 2, 3 in B♭
- Horn 1, 3 F
- Horn 2, 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Tuned)
- Percussion 2

Key performance instructions include "rall." at the beginning, "mp" (mezzo-piano) dynamics for the Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, and Percussion 2, and "dim." (diminuendo) for the Euphonium, Tuba, and Timpani. The score features numerous triplet markings (indicated by a '3' over a group of notes) and a section marked "Hi-hat closed" for Percussion 2.

3) Bruce Anderson, so assured, so gorgeous, so tall, so rugby-playing,
 so utterly pleased to be exactly who he is. And who would not be pleased to be Bruce?
 On girls he will his gifts bestow, the sideways glance, that special look, the rest you know.

I **Maestoso** ♩ = c.76

102

Piccolo *pp* *ff*
 Flute *pp* *ff*
 Oboe *pp* *ff*
 Bassoon *pp* *ff*
 Clarinet 1 in B \flat *pp* *ff*
 Clarinet 2, 3 in B \flat *pp* *ff*
 Bass Clarinet B \flat *pp* *ff*
 Alto Saxophone 1, 2 *pp* *ff*
 Tenor Saxophone *pp* *ff*
 Baritone Saxophone *pp* *ff*
 Trumpet 1 in B \flat *pp* *ff* Open *mp* 3 Open
 Trumpet 2, 3 in B \flat *pp* *ff* Open
 Horn 1, 3 F *pp* *ff* *mp* 3 3
 Horn 2, 4 F *pp* *ff*
 Trombone 1 *pp* *ff*
 Trombone 2 *pp* *ff*
 Trombone 3 *pp* *ff*
 Euphonium *pp* *ff*
 Tuba *pp* *ff*
 Timpani *pp* *ff* *mp subito*
 Percussion 1 (Tuned) *pp* *ff*
 Percussion 2 *pp* *ff*

108

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

113

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

Romance will arrive she's reasonably sure More likely, perhaps, in the form of a text,
A ring on the bell, a knock on the door, Asking her just what she plans to do next.

145

O Pat's aria (cantabile)

Musical score for Pat's aria (cantabile). The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1 in B \flat
- Clarinet 2, 3 in B \flat
- Bass Clarinet B \flat
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2, 3 in B \flat
- Horn 1, 3 F
- Horn 2, 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Tuned)
- Percussion 2

The score is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music is marked as cantabile. The score includes various musical notations such as notes, rests, and dynamic markings.

5) To be six, so tantalizingly close to seven, but still six, and to have a mother like Bertie's, who insists on lessons in jazz and yoga and psychotherapy. 27
When all one wants is to be a boy, to have a Swiss army penknife and a friend, to catch a fish, to go to Glasgow on a train – and stay there – to do the things that any boy would wish to do. Life is so exciting, or could be if it weren't for mother.

170

repeat until narration concludes

R **S**

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

mf *p* *mp*

Tenor Sax Solo

Solo

U 6) My dear Doctor Fairbairn, we really must chat About life and repression and matters like that; My dear Irene Pollock, you're terribly right It's all just so *complex*, what happens at night
 Irene and Dr Fairbairn love duet (Langsam) ♩ = c.84

217

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

Place upturned cymbal on large timp. head - roll cymbal

So lie back dear Irene and tell me your dreams
And I shall explain what all of it means,
Therapy really is wonderful fun,
And somehow I feel that the fun's just begun.

225

Piccolo
Flute
Oboe
Bassoon
Clarinet 1 in B \flat
Clarinet 2, 3 in B \flat
Bass Clarinet B \flat
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2, 3 in B \flat
Horn 1, 3 F
Horn 2, 4 F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1 (Tuned)
Percussion 2

cresc.
f
mp
cresc.
f
mp
cresc.
f
mp
cresc.
f
mp
cresc.
f
mf
f
mf
f
mf
f

7) My dog, Cyril, is not an ordinary dog. He knows a lot that other dogs can only guess at. He drinks beer from a dish on the floor of the Cumberland Bar. He has a gold tooth – the only dog in Scotland to have one. He dreams of rabbits. He has a score to settle with certain cats, but he knows where they live. He loves me, his master. I am his world – and he is mine.



The Cyril Dash
♩ = c.172

233 **Maestoso** ♩ = c.72

The musical score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1 in B♭
- Clarinet 2, 3 in B♭
- Bass Clarinet B♭
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B♭
- Trumpet 2, 3 in B♭
- Horn 1, 3 F
- Horn 2, 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Tuned)
- Percussion 2

The score is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). It includes various musical notations like slurs, accents, and trills. The piece concludes with a *f* dynamic marking.

244

Piccolo *mp*

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat *mp*

Alto Saxophone 1, 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 in B \flat *mp*

Trumpet 2, 3 in B \flat *mp*

Horn 1, 3 F *mp*

Horn 2, 4 F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mp*

Percussion 1 (Tuned) *mp* (Xylo.)

Percussion 2 *mf* Tri. *mp* *mf* *mp*

254

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

mf

mp

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

324 **BB** Maestoso triumphale ♩ = c.82 **CC** Presto ♩ = c.172

Piccolo *ff* *mf*

Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet 1 in B \flat *ff* *mf*

Clarinet 2, 3 in B \flat *ff* *mf*

Bass Clarinet B \flat *ff* *mf*

Alto Saxophone 1, 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

Trumpet 1 in B \flat *ff* *mf*

Trumpet 2, 3 in B \flat *ff* *mf*

Horn 1, 3 F *ff* *mf*

Horn 2, 4 F *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Trombone 3 *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Timpani *ff* *mf*

Percussion 1 (Tuned) *ff* *mf*

Percussion 2 *ff* *mf*

334

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 3 F

Horn 2, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Tuned)

Percussion 2

