

MUSIC FOR BRASS

BY

**PETER GRAHAM**

# **Gramercy Cornet Album**

	Page
Cossack Fire Dance (From <i>Call of the Cossacks</i> ) . . . . .	I
Resurrection ( <i>Rhapsody for Cornet or Trumpet B<math>\flat</math></i> ) . . . . .	10
Damaré ( <i>Fantasy and Polka on Themes by Eugene Damaré</i> ) . . . .	18
Paramount Rhapsody . . . . .	30

**Gramercy Music (UK)**  
PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF  
Tel:/Fax: + 44 (0) 161 486 1959  
[www.gramercymusic.com](http://www.gramercymusic.com)  
email: [info@gramercymusic.com](mailto:info@gramercymusic.com)

# Gramercy Cornet Album

I am delighted to present this collection of solos for Cornet, part of a series of albums planned for brass instruments including Euphonium, Trombone and Tenor Horn. The contents are for advanced (and in some cases virtuoso) players in mind and although designated as a Cornet Album the titles within are (mostly) equally suitable for Trumpet.

---

**Cossack Fire Dance** is the central movement of *Call of the Cossacks*, a suite originally written for the Black Dyke Brass Band. Based on the folk song *Mazeltov* the music brings to mind part of the Cossack wedding ceremony where, following a Klezmer style clarinet call, each guest around the camp fire comes forward in turn to offer congratulations.

The multiple instrumentalists of the original have been supplanted by a single “guest” whose increasingly attention seeking behaviour includes quoting from a number of popular musical display pieces...

The idea of creating this solo version came from Florida-based Trumpeter Thomas Macklin.

---

**Resurrection** is a Rhapsody for Trumpet (or Cornet) which takes as its model composer Ray Steadman-Allen's classic solo **Rhapsody on Negro Spirituals**. Like Steadman-Allen's work, **Resurrection** is based upon two spirituals, in this case *He Never Said a Mumblin' Word* and *The Angels Rolled the Stone Away*.

**Resurrection** was written at the request of Chicago-based Mark Ridenour.

---

The French flautist Eugène Damaré was a prolific composer of virtuoso showpieces for his instrument. Two of the best known, **Cleopatra** and **Pandora** were adapted for cornet (possibly by William Rimmer) and are well established in the repertoire. Both became signature pieces for the famous Black Dyke Mills Band Principal Cornet player, James Shepherd, who held the position for over a decade into the early 1970s. This work is an adaptation of Eugene Damaré's polka **Le Merle Blanc** (Op. 161) and also incorporates an original slow introduction together with other stylistically period-appropriate material.

**Damaré** was written for Black Dyke's current Principal Cornetist Richard Marshall.

---

Harry James made his Paramount Theater (NYC) debut with Benny Goodman's band in 1937 and by all accounts took the venue by storm. His characteristic jazz and classical crossover adaptations (incorporating virtuoso cornet solo techniques he acquired in his youth) captured the imagination of the public (and Hollywood), quickly propelling him to household fame.

**Paramount Rhapsody** pays tribute to this legendary performer. The music roughly follows the **Harry James Trumpet Concerto** in form, the content incorporating the popular classic **In the Hall of the Mountain King** by Edvard Grieg.

**Paramount Rhapsody** was written for and recorded by Philip Cobb on the Naxos album **Metropolis 1927**

*Peter Graham*

This collection copyright © Gramercy Music (UK) 2020  
Band accompaniments in preparation

## **Gramercy Music (UK)**

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

[www.gramercymusic.com](http://www.gramercymusic.com)

email: [info@gramercymusic.com](mailto:info@gramercymusic.com)

# Cossack Fire Dance

From Call of the Cossacks

## Declamato quasi cadenza

PETER GRAHAM

Solo, in the style of a klezmer clarinet

Soloist B $\flat$

*mf* 3 3 3 3 3 smear

Piano

*fp*

Ped.

6

Soloist

(laugh)

Pno.

*fp*

Ped.

10

Soloist

3 smear

Pno.

Ped.

## Cossack Fire Dance

14

Soloist

Pno.

3 3 3 3 smear

18

Soloist

Pno.

3 3

21

**Allegro vivace** ♩ = c.168

**A**

Soloist

Pno.

*f* *mf* *mf*

29

Soloist

Pno.

## Cossack Fire Dance

37

**B**

Soloist

*f*

Optional RH

Pno.

44

Soloist

Pno.

50

Soloist

Pno.

55

**C**

Soloist

Pno.

*p cresc.*

*f*

*p cresc.*

(8ves if preferred)

# Resurrection

Rhapsody for Cornet or Trumpet B $\flat$

PETER GRAHAM

## Declamato quasi cadenza

Soloist B $\flat$

Piano

*f* *mp*

Soloist

Pno.

*cresc.* *mf* *mp*

Soloist

Pno.

**Andante** ♩ = c.68 **A**

*dim.* *mp* *mf* *dim.* *mp*

12

Soloist

Pno.

16

Soloist

Pno.

**B**

*dim.* *p*

*dim.* *p*

19

Soloist

Pno.

*mp*

22

**C**

Soloist

Pno.

*p* *mp*

*Ped.*

# Damaré

Fantasy and Polka on Themes by Eugene Damaré

PETER GRAHAM

**Allegro**

Soloist B $\flat$

Piano

*f*

**accel.**

Soloist

Pno.

5

**A** **Andante** ♩ = c.78

Soloist

Pno.

9

*f*

*tr*

*mp*



# Damaré

19

11

Soloist

*mp*

Pno.

13

Soloist

Pno.

15

Soloist

Pno.

17

Soloist

Pno.

## Damaré

40

Soloist

Pno.

41

Soloist

Pno.

**D** Polka ♩ = c.112

40

Soloist

Pno.

44

Soloist

Pno.

# Paramount Rhapsody

For Cornet or Trumpet B $\flat$

PETER GRAHAM

**Allegro**

Optional  
8<sup>va</sup> half valve

Soloist B $\flat$

Piano

*mp* *f*

*gliss.* *f*

3 3

4

Soloist

Pno.

*mf*

Optional cut

7

Soloist

Pno.

*f* *slent.* *mp*

3

*f*

## Paramount Rhapsody

**A**

9 **accel. poco a poco**

Soloist

Pno.

11

Soloist

Pno.

13 **rall.**

Soloist

Pno.

*mp* *f subito* *mp cresc.* *f* *p*

Optional 8va

gliss

**B** **Slow and free** **poco accel.**

16

Soloist

Pno.

*mf* *mp*