

アイドル

♩=160

1 Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b
Oboe/Violin

2 Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

3 Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

4 Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F
Trombone/Euphonium/
Bassoon/Cello

5 Bass Clarinet
Baritone S^{ax}
Trombone/
P

Blocks

The musical score is written for a large ensemble. It features five systems of staves, each containing multiple instruments. The first system includes Flute, Clarinet in B^b/Trumpet in B^b/Soprano Saxophone in B^b, and Oboe/Violin. The second system includes Clarinet in B^b/Trumpet in B^b, Alto Saxophone in E^b, and Oboe/Violin. The third system includes Clarinet in B^b, Alto Saxophone in E^b/Alto Horn in E^b, Horn in F, Violin, and Viola. The fourth system includes Tenor Saxophone in B^b, Clarinet in B^b, Horn in F, and Trombone/Euphonium/Bassoon/Cello. The fifth system includes Bass Clarinet, Baritone Saxophone, and Trombone/P. The score includes various dynamics such as *f marc.* and *f*, and includes a section for 'Blocks' at the bottom. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

6

1 Fl. Cl./Trp./ S.Sax. Ob./Vn. others Trp. Cl.

2 Cl./Trp. A.Sax. Ob./Vn. *mp cresc.* *f*

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.F.

Gomit3

Tom S.Cym. *p cresc.* *f* Glock.

Crash

アイドル

YOASOBI

PART 1

Flute

♩=160

f marc.

6

11

Ⓐ

18

23

28

33

Ⓓ

f

40

Ⓔ

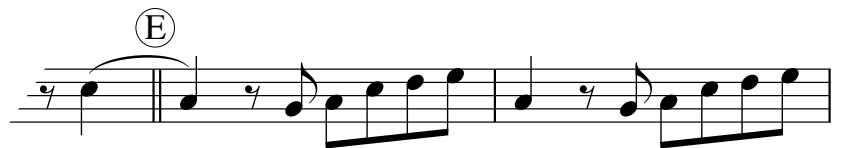
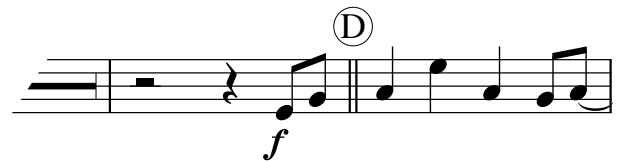
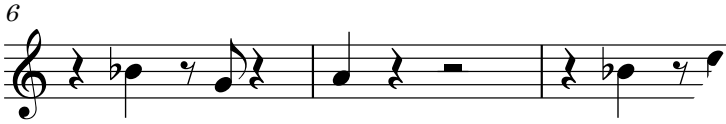
アイドル

YOASOBI

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 160$



アイドル

YOASOBI

PART 1

Oboe

♩=160

