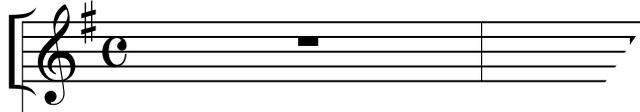


いふうどうどう
「威風堂々」第一番よ

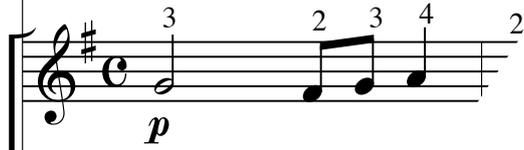
おごそかに

G D7 Em G

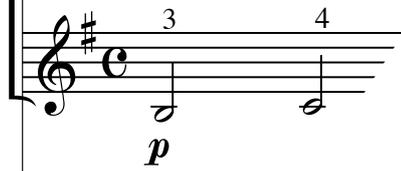
リコーダー



鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



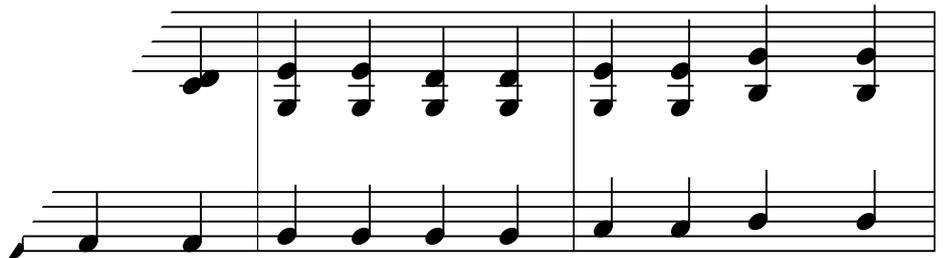
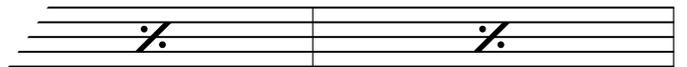
木琴



低音楽器



小フ
ナ



A7 D7 G A7 D Br

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大鼓

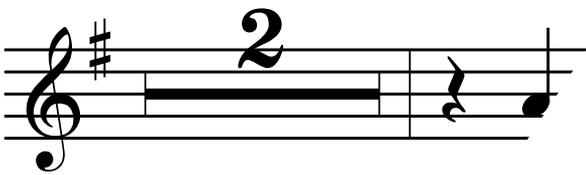
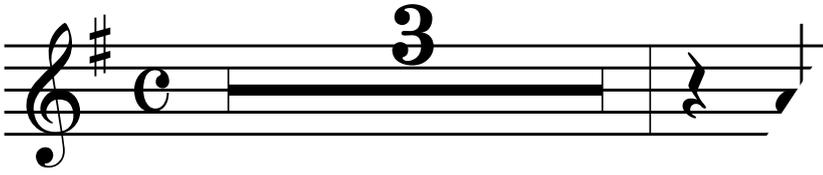
The score is written in G major (one sharp) and 2/4 time. The Recorder part starts with a melody of quarter notes: G4, A4, B4, A4, G4, with a dynamic marking of *p*. The Harmonica 1 part has a melody of quarter notes: G4, A4, B4, A4, G4, with fingerings 1, 2, 3, 1, 2. The Harmonica 2 part has a melody of quarter notes: G4, A4, B4, A4, G4, with fingerings 1, 2, 1, 3. The Steel Drum part has a melody of quarter notes: G4, A4, B4, A4, G4, with a dynamic marking of *p*. The Maracas part has a melody of quarter notes: G4, A4, B4, A4, G4. The Bass part has a melody of quarter notes: G3, A3, B3, A3, G3. The Percussion part consists of two staves with a slash and a vertical line, indicating a specific rhythmic pattern.

The lower part of the score shows a piano accompaniment. The right hand has a melody of quarter notes: G4, A4, B4, A4, G4, with a dynamic marking of *p*. The left hand has a melody of quarter notes: G3, A3, B3, A3, G3. The score is written in G major (one sharp) and 2/4 time.

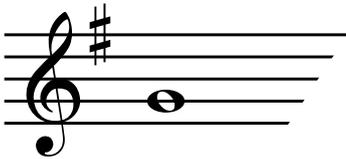
いふうどうどう
「威風堂々」第一番よ

リコーダー

おごそかに



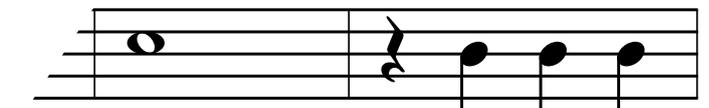
ソ ソ ソ



ラ



ラ ラ ラ



シ ド

シ シ シ

ⓑ



ノ シ シ シ

ド

シドレ

ラ

ソ

いふうどうどう
「威風堂々」第一番よ

けんぼん
鍵盤ハーモニカ1

おごそかに

3 2 3 4 2 1 3

p

ソ フ# ソ ラ ミ レ

2 3 1 2 5

シ ド# レ ミ

Ⓐ 4 5

シ

2

ソ ソ フ#

2 3 4 3 2

ミ フ# ソ フ# ファ

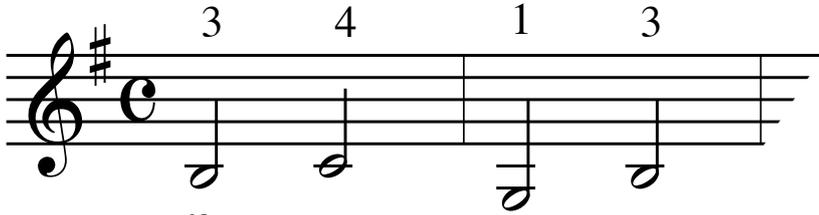
3 4 1 2 4

シ ミ ミ フ# レ ソ シ

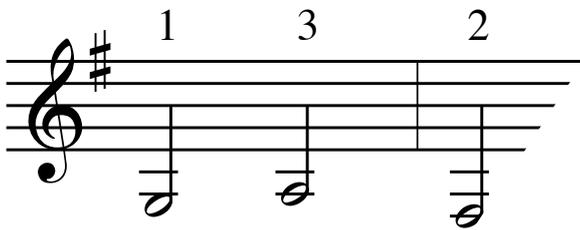
いふうどうどう
「威風堂々」第一番よ

けんぼん
鍵盤ハーモニカ2

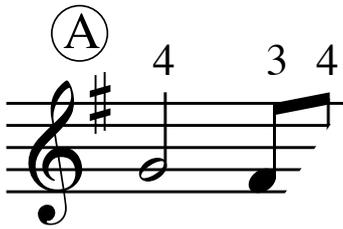
おごそかに



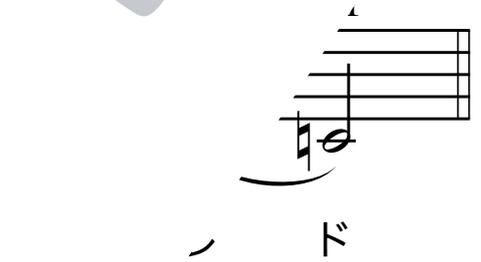
シ ド ソ シ



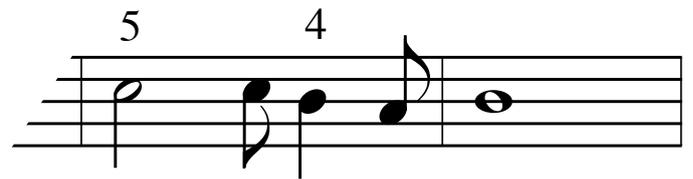
ソ ラ



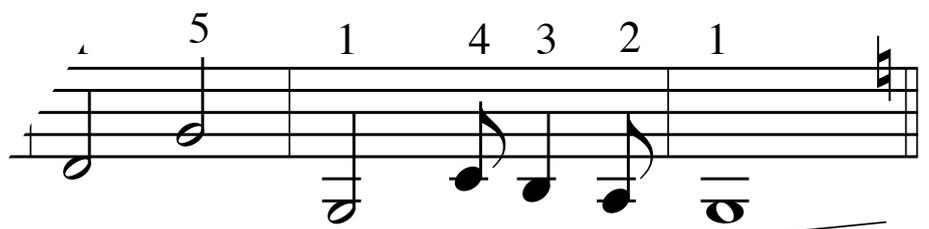
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シドレ ラ



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