

In Memoriam Muhal Richard Abrams

- All pitches are to be played without accent
- As quietly as possible, except where indicated
- Glockenspiel must be played using medium-soft vibraphone mallets.

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The musical score is divided into three systems, each featuring a Violin (Vln.) and a Glockenspiel (Glock.) part. The tempo is marked as ♩ = 52, grave. The key signature has one sharp (F#).

System 1 (Measures 1-11): The Violin part begins with a *pppp* dynamic and a triplet of eighth notes. The Glockenspiel part starts with a *p* dynamic and a triplet of eighth notes. The time signature changes from 5/4 to 3/4, then 2/4, and back to 5/4.

System 2 (Measures 12-21): The Violin part includes a triplet of eighth notes and a measure marked with a fermata and a '3' above it. The Glockenspiel part features a triplet of eighth notes and a measure marked with a fermata and a '3' above it. The time signature changes from 5/4 to 3/4, then 2/4, and back to 5/4.

System 3 (Measures 22-31): The Violin part includes a triplet of eighth notes and a measure marked with a fermata and a '3' above it. The Glockenspiel part features a triplet of eighth notes and a measure marked with a fermata and a '3' above it. The time signature changes from 5/4 to 3/4, then 2/4, and back to 5/4.

Violin and Glockenspiel score, measures 32-47. The Violin part (Vln.) is in treble clef, 3/4 time, and the Glockenspiel part (Glock.) is in treble clef, 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamics include *pp* (pianissimo) and *4:7* (fourth and seventh notes). The Violin part has a *pp* marking at measure 39. The Glockenspiel part has *4:7* markings at measures 39, 41, and 43. The score ends with a double bar line at measure 47.

Violin (Vln.) and Glockenspiel (Glock.) score, measures 42-51. The tempo is marked $\text{♩} = 40$. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4, then 7/8, and back to 2/4. The Violin part features complex rhythmic patterns, including triplets and sixteenth notes, with a *pppp* dynamic marking. The Glockenspiel part plays chords in the lower register, also with triplets. The score ends with a repeat sign.

[illegible]

Violin (Vln.) and Glockenspiel (Glock.) score, measures 63-71. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 64, then to 3/4 at measure 65, and back to 2/4 at measure 66. Measure 63 is in 3/4. Measures 64-65 are in 2/4. Measures 66-67 are in 3/4. Measures 68-69 are in 2/4. Measure 70 is in 3/4. Measure 71 is in 2/4. The Violin part features a melodic line with a triplet in measure 66 and a 4:7 ratio in measure 71. The Glockenspiel part features a rhythmic accompaniment with a triplet in measure 66 and a 4:7 ratio in measure 71.