

1(a)

♩ = 63

senza vibrato

s.p.

Violin

Electronics

Reverb
Spat
Pre-rec

ff

pp

ff

trans. → ord.

trans. → s.t.

3:2

3

3

3

tr*

tr*

tr*

tr*rall.

9/16

4/8

5/8

1(b)

s.p.

Vln.

Electronics

ff

pp

trans. → s.t.

trans.

7:4

7:4

3:2

tr*

tr** (tr. lento)

4

5/8

1(c)

Vln.

Electronics

f

pp

molto

ff

molto

pp

tr accel. (tr)

trans. → s.t.

trans. → ord.

s.p.

3:2

tr*

trans. → ord.

3

ff > mp

f > pp

6

1(d)

Vln.

Electronics

mf

p

f

rit.

a tempo

tr*

trans. → s.t.

s.p.

3:2

tr*

ff

tr

10

7

4/8

* = whole-tone trill
** = semitone trill

1'22.3"

Hold still for around 10" before proceeding

7 *trans.*

Vln.

Electronics

ord. → s.p. → ord. → s.p.

8

Vln.

Electronics

mp *ppp* *mf*

7/16

* gradual move (ad lib.) towards artificial harmonics.

Harmonic/Noise Mix : Quite often these are non-existent harmonics i.e. do not lie on harmonic 'nodes'; play as though they were possible, on these cases the resultant will be noise, fingering should be based on amix between 'natural' and 'artificial' harmonics.

ord. → s.p. → ord.

9

Vln.

Electronics

pp *f* *pp*

7/16 3/8

s.p. → ord.

10

Vln.

Electronics

f *pp*

3/8 7/16

s.p. → ord. → s.p.

11

Vln.

Electronics

f *pp* *ff*

7/16 4/8

ord. → s.p. → ord. → s.p.

12

Vln.

Electronics

p *ff* *p* *ff*

4/8

ord. —————> s.p. —————> ord. —————> s.p.

Vln. *mp* ————— *fff* ————— *p* ————— *ff*

Electronics

ord. —————> s.p. —————> ord. —————> s.p.

Vln. *pp* ————— *f* ————— *pp* ————— *f*

Electronics

ord. —————> s.p. —————> ord. —————> s.p.

Vln. *pp* ————— *mf* ————— *ppp* ————— *mp*

Electronics

sul tast.

Vln. *pppp*

Electronics

Vln.

Electronics

Vln.

Electronics

Vln.

Electronics