

for my godmother Ennis
in memory of Eddie

Broken Hierarchies II

Emily Howard

Sensuously austere (♩=56)

The musical score is written for Violin, Violoncello, and Piano. It is in 4/4 time with a tempo of ♩=56. The score is divided into three systems, each with a rehearsal mark (I, II, III) and a section marker (A).

System 1 (Measures 1-7):

- Violin:** Measures 1-7. Dynamics: *p*, *ppp*, *f*, *p*. Includes a triplet in measure 2 and a fermata in measure 6.
- Violoncello:** Measures 1-7. Dynamics: *pp*, *f possible*, *ppp*. Includes a triplet in measure 7.
- Piano:** Measures 1-7. Dynamics: *ffff possible*, *Red.*, *ffff*, *Red.*. Includes a triplet in measure 1.

System 2 (Measures 8-13):

- Violin:** Measures 8-13. Dynamics: *ff*, *fp*, *ff*, *f*. Includes a triplet in measure 9 and a fermata in measure 12.
- Violoncello:** Measures 8-13. Dynamics: *ff*, *pp*, *f*, *ff*, *p*, *ff*. Includes a triplet in measure 8 and a fermata in measure 12.
- Piano:** Measures 8-13. Dynamics: *ff*, *Red.*. Includes a triplet in measure 8.

System 3 (Measures 14-20):

- Violin:** Measures 14-20. Dynamics: *ffff*, *ffff molto espress.*, *ff*, *f*, *mp*, *p*, *pp*, *ppp*. Includes a section marker **A** above measure 15.
- Violoncello:** Measures 14-20. Dynamics: *ffff*, *ffff molto espress.*, *ff*, *f*, *mp*, *p*, *pp*, *ppp*. Includes a section marker **A** above measure 15.
- Piano:** Measures 14-20. Dynamics: *f*, *ff*, *ffff*, *f*, *mf*, *p*. Includes a section marker **A** above measure 15 and a fermata in measure 19.

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Cue Pno. VC.
 f possible =

Vln II
 3 p ppp f

Cue 7
 ppp ff pp f ff

Vln I
 3 p ff 3 fp ff 3

Cue 13 A
 Pno. f mf 5 p

Vln II III IV III
 3 f fff < ffff molto espress. ff f mp

Cue 18 B
 pppp 3 pp

Vln II I II
 p pp ppp 3 p