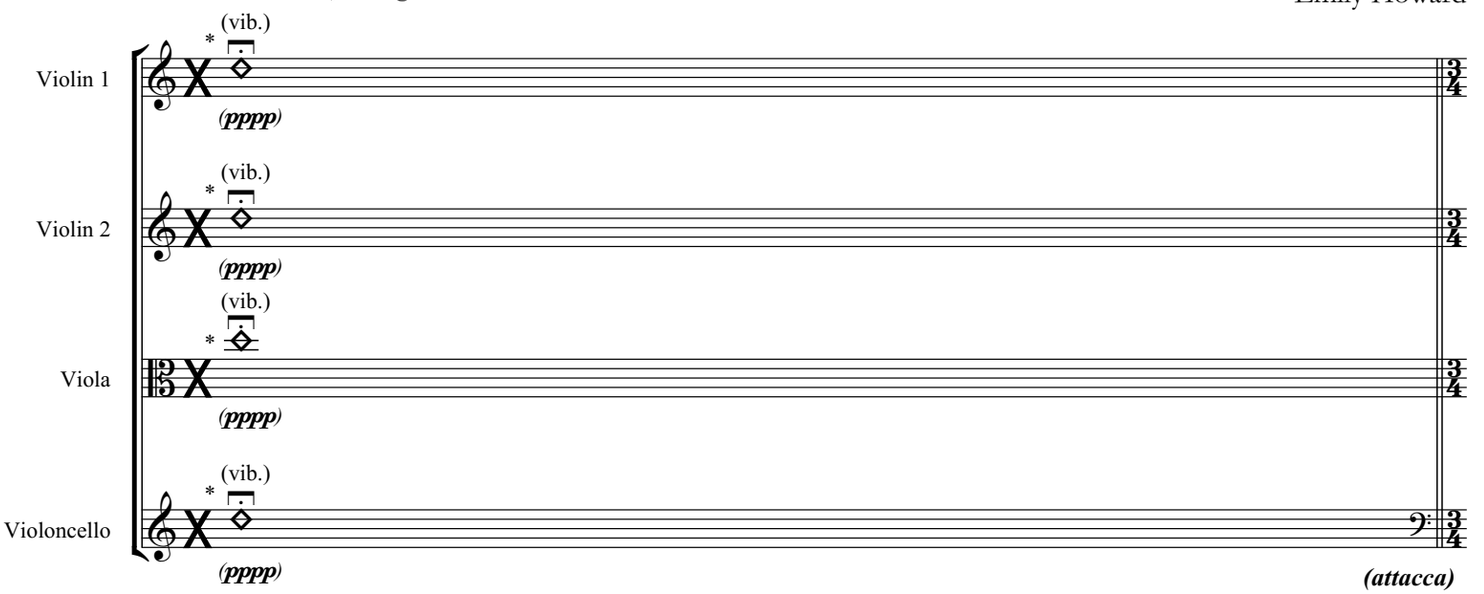
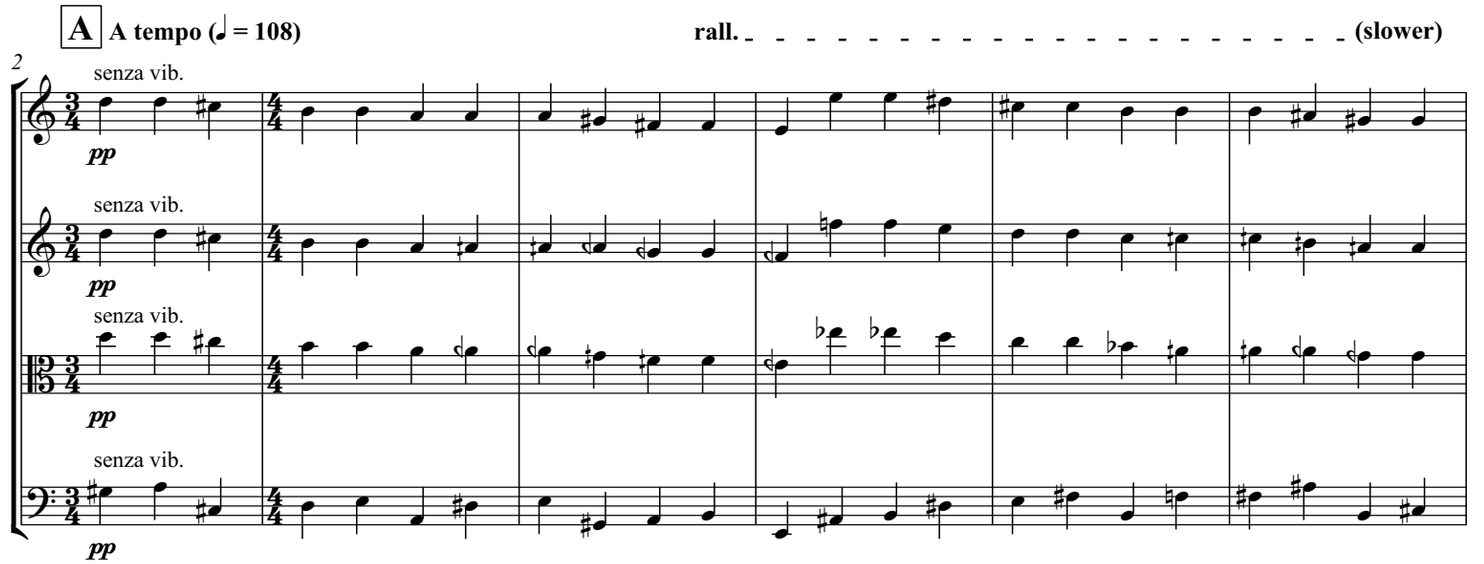
In memory of Lucy Hale
Written for the Piatti String Quartet

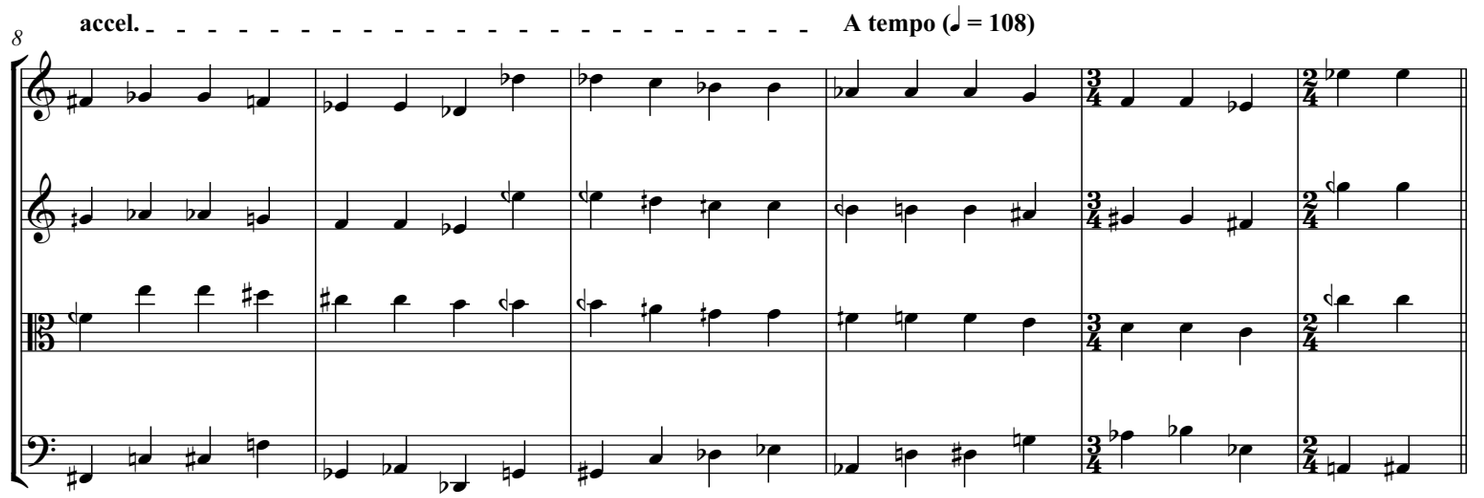
shield

Senza misura, a long time.

Emily Howard







*A constant unfocused sound, sometimes strained, sometimes thick and fuzzy, sometimes grainy, always shifting subtly and unpredictibly in texture. Each player should execute frequent bow changes incorporating occasional almost imperceptible 'glitch' sounds alongside sudden and wild changes in vibrato speed and frequency.

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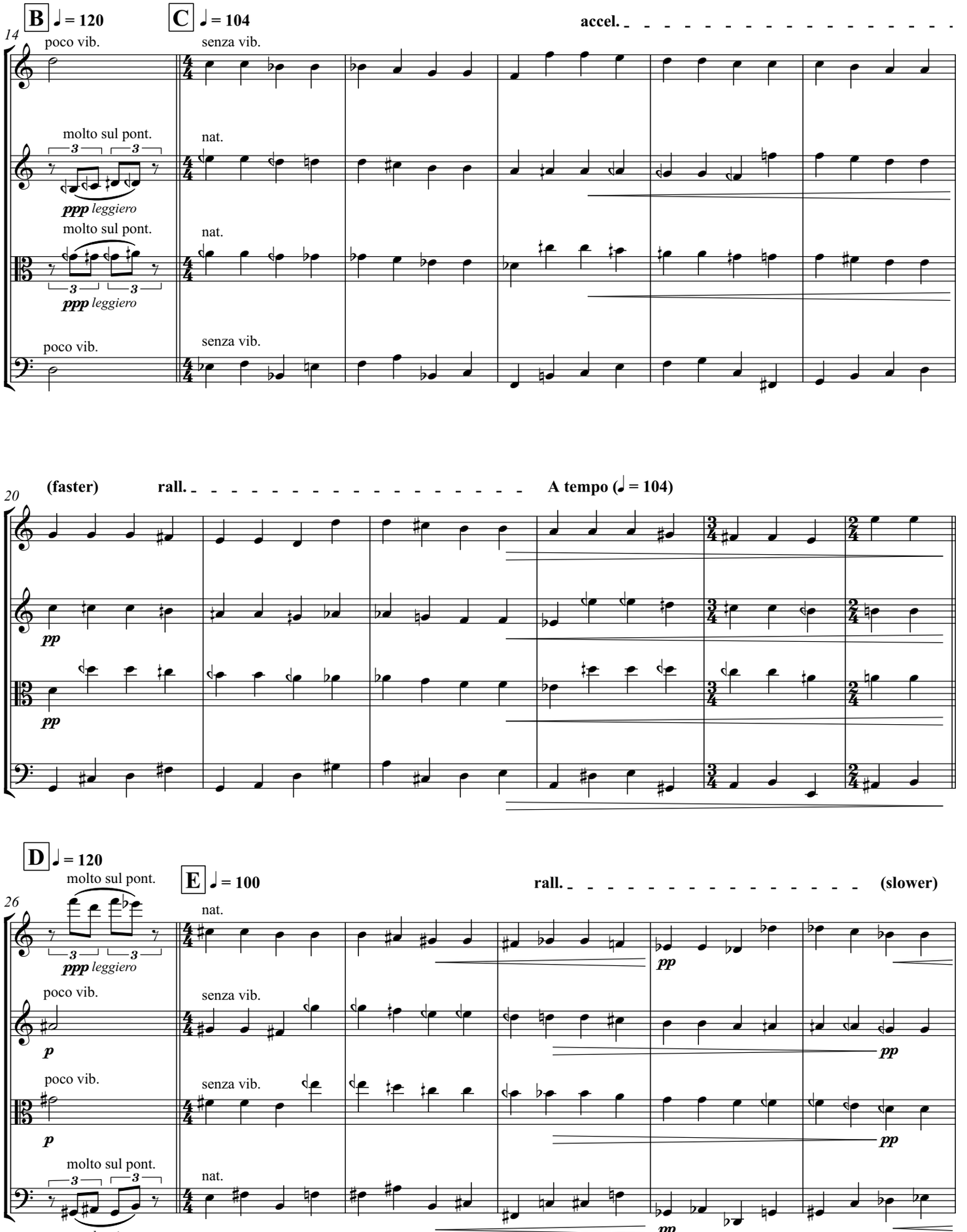
B ♩ = 120
C ♩ = 104
accel.
14
poco vib.
senza vib.
molto sul pont.
nat.
ppp leggiero
molto sul pont.
nat.
ppp leggiero
poco vib.
senza vib.
(faster)
rall.
A tempo (♩ = 104)
20
pp
pp
D ♩ = 120
molto sul pont.
E ♩ = 100
rall.
(slower)
26
nat.
ppp leggiero
poco vib.
senza vib.
p
pp
poco vib.
senza vib.
p
pp
molto sul pont.
nat.
ppp leggiero
pp

Violin 1

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shield

Emily Howard

Senza misura, a long time.
(vib.)
(pppp)

A **A tempo (♩ = 108)**
senza vib.
(attacca) ***pp***

4 **rall.** **(slower)** **accel.**

9 **A tempo (♩ = 108)**

B ♩ = 120
poco vib.
C ♩ = 104
senza vib.
14 **accel.**

20 **(faster)** **rall.** **A tempo (♩ = 104)**

D ♩ = 120
molto sul pont.
ppp *leggiero*
E ♩ = 100
nat.
26 **rall.**
pp

31 **(slower)** **accel.** **A tempo (♩ = 100)**
p
F ♩ = 120
poco vib.
mp

G ♩ = 96
senza vib.
37 **accel.** **(faster)** **rall.**
p

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