

after Schubert's Arpeggione Sonata

Voluntary

Emily Howard

Ever-changing, kaleidoscopic (♩=120)

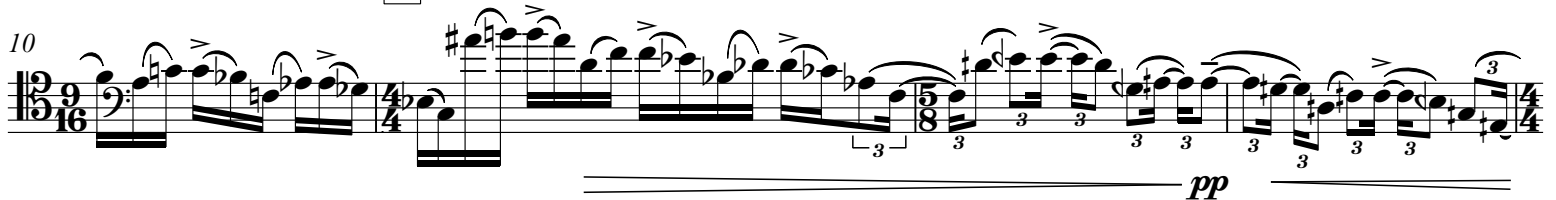
Violoncello



ff sempre

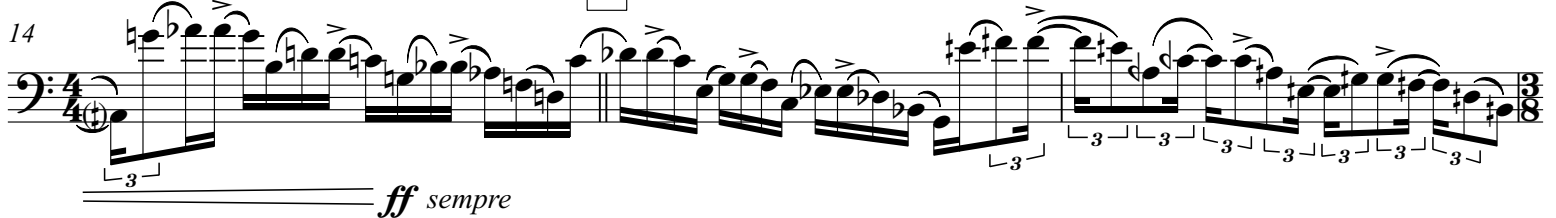


1 Meno mosso (♩=96)



pp

2 Più mosso (♩=120)



ff sempre

→ sul pont. → nat.

