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# QUINTET FOR STRINGS

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Serene ♩ = 60-66

Violin I: *ppp* (measures 2-3), *ppp* (measures 6-7), *ppp* (measures 10-11)

Violin II: *ppp* (measures 2-3), *ppp* (measures 6-7), *pp* (measures 10-11)

Viola: *ppp* (measures 2-3), *ppp* (measures 6-7), *p* (measures 10-11)

Cello I: *p* (measure 1), *mp* (measures 2-3), *p* (measures 6-7), *mp* (measures 10-11)

Cello II: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 6-7), *mp* (measures 10-11)

Measures 6-7: *pp* (Violin I, II), *pp* (Viola), *p* (Cello I), *p* (Cello II)

Measures 10-11: *ppp* (Violin I, II), *ppp* (Viola), *mp* (Cello I), *mp* (Cello II), *poco* (Viola)

Musical score for measures 15-20. The score is in 4/4 time and consists of five staves. The first three staves (treble and bass clefs) feature complex rhythmic patterns with triplets and slurs, marked with *pp*. The fourth and fifth staves (bass clefs) feature simpler rhythmic patterns, marked with *ppp*, *pp*, and *mp*. The piece concludes with a *pp* dynamic and a *p* dynamic with a triplet.

21 Più mosso (♩ = c. 104)

Musical score for measures 21-25. The score is in 4/4 time and consists of five staves. The first three staves (treble and bass clefs) feature complex rhythmic patterns with triplets and slurs, marked with *f* and *fp*. The fourth and fifth staves (bass clefs) feature simpler rhythmic patterns, marked with *f* and *fp*. The piece concludes with a *f* dynamic and a *f* dynamic with a triplet.

Serene ♩ = c. 72

Musical score for measures 26-30. The score is in 3/4 time and consists of five staves. The first three staves (treble and bass clefs) feature complex rhythmic patterns with triplets and slurs, marked with *sub. p*. The fourth and fifth staves (bass clefs) feature simpler rhythmic patterns, marked with *p* and *mp*. The piece concludes with a *mf* dynamic.

Pochiss. più mosso

33 Fleeting ♩ = c. 66 - 72

30 2+3 3+2

*mf* *mp* *p* *pp* *pp* *pp*

34 2+3

*p*

37 3 5

*p* *p* *p* *p*