

Malinconico

for string trio (2009 - 3')

Caroline CHARRIÈRE (1960-2018)

Allegro moderato ♩ = 100

Violin *p malinconico*

Viola *p malinconico* *pizz.* *mp*

Violoncello *p malinconico*

The first system of the score shows measures 1 through 7. It features three staves: Violin (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in 4/4 time and begins with a piano (*p*) dynamic and a 'malinconico' mood. The Violoncello part includes a 'pizz.' (pizzicato) instruction in measure 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

SAMPLE
EXTRAIT
AUSZUG

8

meno pizz.

The second system of the score shows measures 8 through 12. The Violoncello part is marked with 'meno pizz.' in measure 10. The score continues with complex melodic lines and dynamic markings.

13

arco *mf* *mf* *pizz.*

The third system of the score shows measures 13 through 17. The Violoncello part is marked with 'arco' and 'mf' in measures 14 and 15, and 'pizz.' in measure 17. The score continues with complex melodic lines and dynamic markings.

18

The fourth system of the score shows measures 18 through 22. The score continues with complex melodic lines and dynamic markings.

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SAMPLE
EXTRAIT
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32

35

pizz.

38

arco
pizz.
arco

41

SAMPLE
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arco
pizz.
arco

f

45

arco
f
meno f
p
pizz.
p

52

pizz.
pizz.
pizz.