

Commissioned by a consortium led by Matthew C. Haislip

Horn Sonata

for horn in F and piano (2023 - 11'15)

Anthony PLOG (*1947)

Part 1

Movement 1

Horn in F

$\text{♩} = 96$

mf

8

mp

15

mp

21

rit.

f

$\text{♩} = 160$

rit.

$\text{♩} = 160$

**SAMPLE
EXTRAIT
AUSZUG**

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26

30

35

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46

51

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56

61

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Part 1
Movement 2

Horn in F

$\text{♩} = 192$
con sord.
p
 $\text{♩} = 192$

Piano

p

6

11

17

mf

**SAMPLE
EXTRAIT
AUSZUG**

The musical score is for a piece in Part 1, Movement 2. It features two staves: Horn in F and Piano. The tempo is marked as 192 beats per minute (♩ = 192). The Horn part starts with a 'con sord.' (con sordina) instruction and a piano (p) dynamic. The Piano part also starts with a piano (p) dynamic. The score is divided into four systems. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The fourth system contains measures 17-20. The time signatures change throughout the piece: 2/4, 3/8, 5/8, 7/8, 9/8, and 4/4. A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the middle of the score.

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47

53

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59

f

65

rit.

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Part 2
Movement 3

Horn in F

$\text{♩} = 120$

mp

$\text{♩} = 120$

Piano

mp

9

mp

17

rit. a tempo

rit. a tempo

mf

25

mf

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30

34

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38

45

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Part 2
Movement 4

Horn in F

$\text{♩} = 84$

p

Piano

p

6

mf

mf

11

p

mf

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15

18

SAMPLE
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21 rit. $\text{♩} = 96$

rit. $\text{♩} = 96$

p

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29

f *mf*

33

f *mf*

36

f *mf*

39

f

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43

47

51

55

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