

à mon cher ami Jacques Mauger

Concerto

for trombone and strings or piano (2018 - 13')

Ivan JEVTIC (*1947)

1.

Con rigore (♩ = 104)

Musical score for Solo Tenor Trombone and strings/piano, measures 1-6. The score is in 4/4 time and features a variety of articulations and dynamics. The Solo Tenor Trombone part begins with a rest, followed by a melodic line starting in measure 4. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, alternating between arco and pizzicato. Dynamics range from *ff* to *sfp*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for Solo Tenor Trombone and strings/piano, measures 7-10. The Solo Tenor Trombone part continues with a melodic line, marked with a forte (*f*) dynamic. The string parts continue with their rhythmic pattern. Dynamics include *f* and *ff*. A double bar line is present at the end of measure 6.

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13

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

18

S. T. Tbn

Vln I

frusto solo

Vln II

gli altri

Vla

Vc.

D. B.

pizz. arco

frusto solo

gli altri

pizz. arco

pizz. arco

pizz. arco

ff

ff

ff

ff

ff

ff

ff

arco

arco

arco

arco

arco

arco

arco

f sempre unis.

f sempre

f sempre

f

f

f

f

23

S. T. Tbn

Vln I

Vln II

tr

tr

tr

tr

tr

tr

tr

punta d'arco

pp

pizz.

mp

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29

S. T. Tbn

p *espress.*

Vln I

Vln II

Vla

Vc.

D. B.

35

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

ord.

f *pesante*
arco

f *pesante*
arco

f *pesante*

f *pesante*

f *pesante*

41

S. T. Tbn

1

Vln I

2

Vln II

1

2

mp

mp

mp

sub. mp

sub. mp

sub. mp

unis.
sim.

unis.
sim.

unis.
sim.

unis.
sim.

45

S. T. Tbn *mp*

Vln I

Vln II

Vla

Vc.

D. B.

50

S. T. Tbn *mp dolce*

Vln I *sfz* *ff* *mf*

Vln II *sfz* *ff* *mf*

Vla *sfz* *ff* *mf*

Vc. *sfz* *ff* *mf*

D. B. *ff* *mf*

pizz. *arco* *pizz.* *arco*

58

S. T. Tbn *poco rit.*

Vln I *f*

Vln II

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2.

♩ = 58

Solo Tenor Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

mp dolce

mf

mp

mp

mp

mp

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

S. T. Tbn

Vln I

Vln II

mp

mp

p sempre

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15

S. T. Tbn

Vln I

Vln II

1 Vla

2 Vla

Vc.

D. B.

SAMPLE

18

S. T. Tbn

Vln I

Vln II

1 Vla

2 Vla

Vc.

D. B.

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unis.

f

f

f *espress.*

f *espress.*

20

S. T. Tbn

Vln I

Vln II

mf

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21

S. T. Tbn

f

1

Vln I

mf

2

Vln II

Vla

Vc.

sfp

D. B.

sfp

**SAMPLE
EXTRAIT
AUSZUG**

23

S. T. Tbn

ff

1

Vln I

2

Vln II

Vla

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3. Finale

Allegro (♩ = 104)

Solo Tenor Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

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S. T. Tbn

Violin I

Violin II

Violin II

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5

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

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7

S. T. Tbn

Vln I

Vln II

Vla

f

1 unis.

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12

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

unis.

unis.

17

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

unis.

unis.

23

S. T. Tbn

Vln I

Vln II

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29

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

SAMPLE

EXTRAIT

AUSZUG

32

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

37

S. T. Tbn

Vln I

Vln II

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41

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
EXTRAIT**

AUSZUG

ff

45

S. T. Tbn

Vln I

Vln II

Vla

1 unis.

2 unis.

1 unis.

2 unis.

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Piano reduction

à mon cher ami Jacques Mauger

Concerto

for trombone and strings or piano (2018 - 13')

Ivan JEVTIC (*1947)

1.

Con rigore (♩ = 104)

The image displays a piano reduction of the first movement of the Concerto. The score is written for piano and includes a large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG". The music is in 4/4 time and begins with a tempo marking of "Con rigore" and a quarter note equal to 104 beats per minute. The score features dynamic markings such as *ff*, *mf*, and *f*, along with articulation marks like accents and slurs. The piece starts with a series of chords in the right hand and a rhythmic pattern in the left hand. The score is divided into measures, with measure numbers 5 and 9 indicated. The key signature has one sharp (F#).

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13

Musical score for measures 13-16. The score is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has one sharp (F#). The music is written for a single melodic line and a piano accompaniment.

17

Musical score for measures 17-20. The score is in 6/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has one sharp (F#). The music is written for a single melodic line and a piano accompaniment. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score. Dynamics include *ff* and *f*. Trills are marked with *tr* and *triss*.

21

Musical score for measures 21-24. The score is in 6/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has one sharp (F#). The music is written for a single melodic line and a piano accompaniment. Dynamics include *ff* and *tr*. Trills are marked with *tr*.

27

Musical score for measure 27. The score is in 6/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has one sharp (F#). The music is written for a single melodic line and a piano accompaniment.

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29

p espress.

31

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34

38

mp

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42

mp

46

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49

fp < *fp* < *ff* *mf*

54

mp dolce

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2.

♩ = 58

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The bass line starts with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp dolce* is present.

Musical score for measures 5-7. The piece changes to 5/4 time. The bass line has a melodic line starting on G4. The piano accompaniment continues with a steady eighth-note bass line and chords. A dynamic marking of *mf* is present. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 8-11. The piece changes to 3/4 time. The bass line has a melodic line starting on G4. The piano accompaniment continues with a steady eighth-note bass line and chords. A dynamic marking of *mf* is present.

Musical score for measure 12. The piece is in 3/4 time. The bass line has a melodic line starting on G4. The piano accompaniment continues with a steady eighth-note bass line and chords.

15

Musical score for measures 15-16. The score is in bass clef with a key signature of one sharp (F#). Measure 15 is in 4/4 time and contains a triplet of eighth notes. Measure 16 is in 5/4 time and contains a triplet of eighth notes. The right hand part consists of chords in the treble clef, and the left hand part consists of a steady eighth-note bass line.

17

Musical score for measures 17-18. The score is in bass clef with a key signature of one flat (Bb). Measure 17 is in 5/4 time and contains a triplet of eighth notes. Measure 18 is in 4/4 time and contains a triplet of eighth notes. The right hand part consists of chords in the treble clef, and the left hand part consists of a steady eighth-note bass line.

SAMPLE
EXTRAIT
AUSZUG

18

Musical score for measures 19-20. The score is in bass clef with a key signature of one flat (Bb). Measure 19 is in 4/4 time and contains a triplet of eighth notes. Measure 20 is in 3/4 time and contains a triplet of eighth notes. The right hand part consists of chords in the treble clef, and the left hand part consists of a steady eighth-note bass line.

19

Musical score for measure 21. The score is in bass clef with a key signature of one flat (Bb). Measure 21 is in 4/4 time and contains a triplet of eighth notes. The right hand part consists of chords in the treble clef, and the left hand part consists of a steady eighth-note bass line.

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20

Musical score for measures 20-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The grand staff contains complex piano accompaniment with many sixteenth notes and rests, marked with '5' for fingering. The separate bass clef staff contains a simple bass line with quarter notes and rests.

21

Musical score for measures 21-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature changes from 4/4 to 3/4. The grand staff contains complex piano accompaniment with many sixteenth notes and rests, marked with '5' for fingering. The separate bass clef staff contains a simple bass line with quarter notes and rests. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score. A dynamic marking 'f' is present in measure 22.

22

Musical score for measures 22-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature changes from 3/4 to 6/4. The grand staff contains complex piano accompaniment with many sixteenth notes and rests, marked with '6' and '5' for fingering. The separate bass clef staff contains a simple bass line with quarter notes and rests.

23

Musical score for measures 23-24. The system consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature changes from 6/4 to 3/4. The grand staff contains complex piano accompaniment with many sixteenth notes and rests, marked with '3' for fingering. The separate bass clef staff contains a simple bass line with quarter notes and rests. A dynamic marking 'ff' is present in measure 23.

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3. Finale

Allegro (♩ = 104)

f marcato

f

ff

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5

Musical score for measures 5-8. The system includes a bass line and two piano staves. The bass line features a melodic line with slurs and accents. The piano staves contain complex rhythmic patterns with many five-fingered chords (marked '5') and slurs. The key signature has one flat and the time signature is 4/4.

6

Musical score for measures 9-12. The system includes a bass line and two piano staves. The piano staves feature a dense texture of chords, many of which are triplets (marked '3'). The bass line has a melodic line with slurs and accents. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score. The key signature has one flat and the time signature is 4/4.

9

Musical score for measures 13-16. The system includes a bass line and two piano staves. The piano staves feature a dense texture of chords, many of which are triplets (marked '3'). The bass line has a melodic line with slurs and accents. The key signature has one flat and the time signature is 4/4.

12

Musical score for measures 17-20. The system includes a bass line and two piano staves. The piano staves feature a dense texture of chords, many of which are triplets (marked '3'). The bass line has a melodic line with slurs and accents. The key signature has one flat and the time signature is 4/4.

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16

Musical score for measures 16-19. Measure 16: Bass clef, 3/8 time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 17: Treble clef, 2/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: Bass clef, 3/8 time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 19: Treble clef, 2/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5.

20

Musical score for measures 20-22. Measure 20: Bass clef, 3/8 time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: Bass clef, 3/8 time, notes G4, A4, B4, C5, D5, E5, F5, G5.

SAMPLE
EXTRAIT
AUSZUG

23

Musical score for measures 23-26. Measure 23: Bass clef, 2/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 25: Bass clef, 2/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F5, G5.

27

Musical score for measure 27. Bass clef, 3/8 time, notes G4, A4, B4, C5, D5, E5, F5, G5.

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30

Musical score for measures 30-31. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#). Measure 30 is in 5/4 time, and measure 31 is in 4/4 time. The music features a melodic line in the top bass staff, a complex rhythmic accompaniment in the grand staff, and a bass line in the bottom staff.

32

SAMPLE
EXTRAIT
AUSZUG

Musical score for measures 32-34. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#). Measure 32 is in 4/4 time. The music features a melodic line in the top bass staff, a complex rhythmic accompaniment in the grand staff, and a bass line in the bottom staff. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

35

Musical score for measures 35-37. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#). Measure 35 is in 4/4 time. The music features a melodic line in the top bass staff, a complex rhythmic accompaniment in the grand staff, and a bass line in the bottom staff.

38

Musical score for measure 38. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#). Measure 38 is in 4/4 time. The music features a melodic line in the top bass staff, a complex rhythmic accompaniment in the grand staff, and a bass line in the bottom staff.

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