

3 Pieces

for Brass Octet (2008 - 6')

1.

The image displays a musical score for the brass section of 'The Godfather Part II'. The score is written for six parts: Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 2/4 time and features a variety of dynamics and articulations. The score is marked with a large, semi-transparent watermark that reads 'SAMPLE EXTRAIT AUSZUG'. The music is in 2/4 time and features a variety of dynamics and articulations. The score is marked with a large, semi-transparent watermark that reads 'SAMPLE EXTRAIT AUSZUG'. The music is in 2/4 time and features a variety of dynamics and articulations. The score is marked with a large, semi-transparent watermark that reads 'SAMPLE EXTRAIT AUSZUG'.

8

con sord.

p

(3)

p

con sord.

p

(2)

mp

senza sord.

con sord.

p

senza sord.

senza sord.

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17

mp

(0)

p

(3)

(0)

mp

p

open

(0)

mp

f

f

f

(3)

mp

**SAMPLE
EXTRAIT
AUSZUG**

25

senza sord.

(4)

mp

(0)

mp

senza sord.

p

senza sord.

mp

senza sord.

p

gliss.

gliss.

gliss.

gliss.

fp

mf

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31

Tp 1
 Tp 2
 Tp 3
 Hn
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba

mf
mf
mf
mf
f
f
f
f

SAMPLE
 EXTRAIT
 AUSZUG

39

Tp 1
 Tp 2
 Tp 3
 Hn
 Tbn. 1
 Tbn. 2

ff
ff
f
f

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2.

Adagietto sognante $\text{♩} = 72$

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3

Horn in F *pp* (6) *mp* *p* *mf* *mp* *mf*

Trombone 1 *p*

Trombone 2 *mp*

Trombone 3 *p*

Tuba *mp espressivo*

**SAMPLE
EXTRAIT
AUSZUG**

6

Tp 1 *mp espressivo*

Tp 2 *mp* *p*

Tp 3 (6) 3 3

Hn *p* (6) 3 3

Tbn. 1 *p*

Tbn. 2 (6)

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3.

Prestissimo $\text{♩} = 88$

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Tuba

(7)

mp *f*

mp

mp

mp

f

(8)

f

(5)

f

(1)

mp

SAMPLE EXTRACT

(7) - blow on mouthpiece placed upside-down on lead-pipe, then move slightly away from lead-pipe

(8) - blow near mouthpiece while moving slide

This musical score shows measures 6 through 10 of the piece "The Rose Tree". The instrumentation includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Horn (Hn), and Trombone 1 (Tbn. 1). The key signature has one flat (B-flat major or E-flat minor). Measure 6 starts with a treble clef and a common time signature. Measures 7 and 8 are in 3/4 time. Measure 9 is in 3/4 time. Measure 10 ends with a double bar line and a 1/2 time signature. Dynamics include *mf* (mezzo-forte) and a crescendo leading to a forte dynamic in measure 10. A breath mark (0) is present above the horn part in measure 9.

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10

Tp 1
 Tp 2
 Tp 3
 Hn
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba

mp
mf
mf sub.
mf
mf sub.
mf sub.
mf
f
mf

SAMPLE
 EXTRAIT
 AUSZUG

14

Tp 1
 Tp 2
 Tp 3
 Hn
 Tbn. 1
 Tbn. 2

f
f
f
f
mp
f

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