

Horn Concerto I

for horn in F and orchestra (2003 - ca. 21')

Anthony PLOG (*1947)

Part I (c. 11') - 1

Solo horn offstage

Cadenza recitativo solo


Horn solo F 

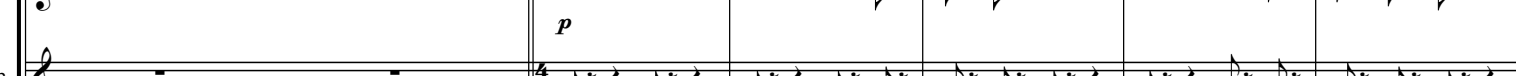
Solo 

Cl.1 

Cl.2 

Hn.1 

Hn.2 

Hn.3 

Hn.4 

Solo 

Vn.1 

Vn.2 

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6

Fl.1

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Vn.1

Vn.2

Va.

Va.

p

p

b

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AUSZUG**

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13

Fl.1 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bn.1 *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Hn.4 *mp* *mf*

13

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

13

Vn.1 *mp* *mf*

Vn.2 *mp* *mf*

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19

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Solo

19

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Vn.1

Vn.2

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

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I - 2

Musical score for measures 1-7. The score includes parts for Flute 1 (Fl.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Violin 1 (Vn.1), Violin 2 (Vn.2), and Viola (Va.). The Flute 1 part starts with a dynamic marking of *p*. The Violin 1 part has a dynamic marking of *p* and includes the instruction "div.". The Violin 2 part has a dynamic marking of *pp* and includes the instruction "div.". The Viola part has a dynamic marking of *p* and includes the instruction "div.". The score is marked with a first ending bracket (1) at the beginning of each part.

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Musical score for measures 8-11. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Violin 1 (Vn.1), and Violin 2 (Vn.2). The Flute 1 part has dynamic markings of *p* and *mp*. The Flute 2 part has a dynamic marking of *mp*. The Clarinet 1 part has a dynamic marking of *mp*. The Trumpet 1 part has dynamic markings of *p* and *mp* and includes the instruction "cup mute". The Trumpet 2 part has a dynamic marking of *mp* and includes the instruction "cup mute". The Violin 1 part has a dynamic marking of *p* and includes the instruction "(p)". The Violin 2 part has a dynamic marking of *p*. The score is marked with a first ending bracket (8) at the beginning of each part.

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15

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Solo *mf*

Tp.1 *mf*

Tp.2 *mf*

Vn.1

Vn.2

Va.

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22 **poco rit.** **A tempo**

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bn.1

22 *pp*

Solo *pp*

Tp.1 *pp*

Tp.2 *pp*

22 **poco rit.** **A tempo**

Vn.1 *pp* div.

Vn.2 *pp* div.

Va. *pp* div.

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Musical score for measures 28-32. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Solo, Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a large watermark "SAMPLE EXTRAIT AUSZUG". Dynamics include *mp* and *tutti*. Performance instructions include *pizz.* for the cello and contrabass.

Musical score for measures 33-37. The score includes parts for Flute 1 (Fl.1) and Bassoon 1 (Bn.1). The score is marked with a large watermark "SAMPLE EXTRAIT AUSZUG".

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I - 3

1 Allegro ♩ = 120

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2

1 Allegro ♩ = 120

Solo

(st. mute)
p

Tp.1

(st. mute)
p

Tp.2

(st. mute)
p

Tp.3

(st. mute)
p

Tb.1

(st. mute)
p

Tb.2

(st. mute)
p

Tb.3

Sandpaper blocks
p

SpBl.

1 arco *p* Allegro ♩ = 120

Vn.1

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8

Fl.1

Ob.1

Cl.1

Hn.1

Hn.2

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBl.

Vn.1

Vn.2

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13

Fl.1

Ob.1

Cl.1

Hn.1

Hn.2

13

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBl.

13

Vn.1

Vn.2

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17

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Solo

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBl.

Vn.1

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Part II (c. 10') - 4

Allegro moderato ♩ = c. 112

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.1**: Flute 1, Treble clef, 2/4 time, *mf*.
- Fl.2**: Flute 2, Treble clef, 2/4 time, *mf*.
- Ob.1**: Oboe 1, Treble clef, 2/4 time, *mf*.
- Cl.1**: Clarinet 1, Treble clef, 2/4 time, *mf*.
- Cl.2**: Clarinet 2, Treble clef, 2/4 time, *mf*.
- Bn.1**: Bassoon 1, Bass clef, 2/4 time, *mf*.
- Bn.2**: Bassoon 2, Bass clef, 2/4 time, *mf*.
- Hn.1**: Horn 1, Treble clef, 2/4 time, *mf*, with a *mute* instruction above the staff.
- Tp.1**: Trumpet 1, Treble clef, 2/4 time, *mf*, with a *st. mute* instruction above the staff.
- Glo.**: Glockenspiel, Treble clef, 2/4 time, *mf*.

The score is marked with a large, semi-transparent watermark: "SAMPLE EXTRAIT AUSZUG".

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II

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2 *mf* *f*

Cl.1 *f*

Cl.2 *f*

Bn.1 *f*

Bn.2 *f*

Hn.1 *f*

Hn.2

Tp.1 *f*

Tp.2 *st. mute* *f*

Tb.1

Tb.2

Tb.3

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20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

20

Tp.1

Tp.2

Tb.1

Tb.2

Tb.3

**SAMPLE
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f

f

mute

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29

Fl.1 *ff* *mf* *mp* *p*

Fl.2 *f* *mf*

Ob.1 *ff* *f* *mf* *mp* *p*

Ob.2 *ff* *f*

Cl.1 *ff* *f* *mf* *mp* *p*

Cl.2 *ff* *f* *mf* *mp* *p*

Bn.1 *ff*

Bn.2 *ff* *p*

Hn.1

Hn.2

Solo *p*

Tp.1 *mf* *mp* *p*

Tp.2 *mf* *mp*

Tb.1 *st. mute*

Tb.2 *st. mute* *p*

Tb.3 *st. mute*

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Andante ♩ = c. 116

II - 5

Musical score for woodwinds and brass instruments. The score is in 4/4 time and marked Andante with a tempo of approximately 116 beats per minute. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), and Horn 4 (Hn.4). The second system includes Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Trombone 1 (Tb.1), Trombone 2 (Tb.2), and Trombone 3 (Tb.3). The Flute 1 part has a dynamic marking of *p* and a melodic line with slurs. All other instruments have a dynamic marking of *ff* and are mostly silent, indicated by rests. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Andante ♩ = c. 116

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5

Fl.1

Ob.1

Cl.1

Vn.1

Vn.2

Va.

p

SAMPLE

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AUSZUG

9

Fl.1

Ob.1

Cl.1

Vn.1

Vn.2

Va.

p

12

Fl.1

Ob.1

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15

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *mf*

Bn.2 *mf*

Hn.1

Solo *mf*

Tp.1

Tp.2

Tp.3

Vn.1 *mf* div.

Vn.2 *mf*

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23

Fl.1 *p*

Fl.2 *p*

Ob.1

Cl.1 *p*

Cl.2 *p*

Bn.1 *p*

Bn.2 *p*

Hn.1 *p* (mute)

Hn.2

Hn.3

Hn.4

Solo *p*

Tp.1 *p* cup mute

Tp.2 *p* cup mute

Tp.3 *p* cup mute

Vn.1 *p*

Vn.2

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II - 6

Allegro vivace ♩ = c. 144

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4) and strings (Solo, Trumpets 1-3, Trombones 1-3, Glorioso, Xylophone). The bottom section features the Snare Drum and a Divertimento (div.) part. The score is marked with a tempo of Allegro vivace and a metronome marking of approximately 144 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte) and *st. mute* (staccato mute). A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

9

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1
Hn.2
Hn.3
Hn.4
Solo
Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tb.3
Glo.
Xyl.
S.D.

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15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Solo

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Glo.

Xyl.

S.D.

15

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22

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Solo

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Glo.

Xyl.

S.D.

Vn.1

22

24

25

26

27

28

29

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31

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81

82

83

84

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98

99

100

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Horn Concerto no. 1

for horn in F and orchestra (2003 - c. 21')

Anthony PLOG (*1947)

Part I (c. 11') - 1

Offstage

Cadenza recitativo

Horn in F

Musical score for Horn in F, Cadenza recitativo section. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and features several triplet patterns. The tempo is marked *Più lento*. The score includes various articulations such as slurs and accents, and dynamic markings like *p* and *f*. There are also markings for *rit.* and *accel.* and a section marked *A tempo*.

Solo horn walks onstage

Allegro moderato ♩ = c. 120

Musical score for Solo horn walks onstage section. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and features a series of chords and melodic lines. The tempo is marked *Allegro moderato* with a metronome marking of ♩ = c. 120. The score includes various articulations such as slurs and accents, and dynamic markings like *p* and *f*.

10

Musical score for measures 10-12. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass clef contains a harmonic accompaniment with chords and rests. The key signature has one sharp (F#) and one flat (Bb).

13

mp

Musical score for measures 13-15. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass clef contains a harmonic accompaniment with chords and rests. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking *mp* is present.

16

mp

Musical score for measures 16-18. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass clef contains a harmonic accompaniment with chords and rests. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking *mp* is present.

19

f

Musical score for measures 19-21. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass clef contains a harmonic accompaniment with chords and rests. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking *f* is present.

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Musical score system 1, measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a strong *ff* dynamic. The key signature has one flat, and the time signature is 4/4.

Musical score system 2, measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic. The key signature has one flat, and the time signature is 4/4. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the system.

Musical score system 3, measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic. The key signature has one flat, and the time signature is 4/4.

Musical score system 4, measures 36-39. The system includes a vocal line and a piano accompaniment. The key signature has one flat, and the time signature is 4/4.

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I - 2

Musical score for measures 1-3. The piano part features a series of chords in the right hand and a melodic line in the left hand. The clarinet part (clar.) has a melodic line. Dynamics include *p*.

Musical score for measures 4-7. The piano part continues with chords and a melodic line. Dynamics include *p*. A large watermark "SAMPLE" is overlaid on this system.

Musical score for measures 8-11. The piano part continues with chords and a melodic line. Dynamics include *p*. A large watermark "EXTRAIT" is overlaid on this system.

Musical score for measures 12-15. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *mp*. A large watermark "AUSZUG" is overlaid on this system.

Faded musical score for measures 16-19, showing the continuation of the piano and clarinet parts.

poco rit.

20

A tempo

pp

23 A tempo

pp

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26

mp

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Musical score for measures 32-35. The piece is in 3/4 time. Measure 32 starts with a treble clef and a whole note G4. The piano part begins in measure 33 with a bass clef and a half note G3. The music features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass. The dynamic marking *mp* is present in measure 33.

Musical score for measures 36-38. The treble clef continues with a melodic line of eighth notes. The bass clef provides a steady accompaniment of eighth notes. A large, semi-transparent watermark "SAMPLE EXTRAIT" is overlaid on the score.

Musical score for measures 39-41. The treble clef features a melodic line with slurs. The bass clef continues with a rhythmic accompaniment. A large, semi-transparent watermark "AUSZUG" is overlaid on the score.

Musical score for measures 42-45. The treble clef has a melodic line with slurs. The bass clef provides a rhythmic accompaniment. The piece concludes in measure 45 with a final chord in the bass.

I - 3

Allegro moderato ♩ = c. 120

Musical score for measures 1-3. The piece is in 4/4 time with a tempo of Allegro moderato (♩ = c. 120). The key signature has one sharp (F#). The right hand plays a series of chords and dyads, while the left hand plays a simple bass line with eighth notes.

Allegro moderato ♩ = c. 120

Musical score for measures 4-6. The right hand continues with chords and dyads, and the left hand plays eighth notes. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 7-9. The right hand features a sequence of chords, and the left hand plays eighth notes. The watermark "SAMPLE EXTRAIT AUSZUG" is still visible.

Musical score for measures 10-12. The right hand plays chords, and the left hand plays eighth notes. The watermark "SAMPLE EXTRAIT AUSZUG" is still visible.

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Musical score system 1, measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.

Musical score system 2, measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.

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Musical score system 3, measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.

Musical score system 4, measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.

Musical score system 5, measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.

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32

Musical score for measures 32-34. The right hand features chords and rests, while the left hand plays a triplet pattern of eighth notes.

35

Musical score for measures 35-37. The right hand features chords and rests, while the left hand plays a triplet pattern of eighth notes.

38

Musical score for measures 38-40. The right hand features chords and rests, while the left hand plays a triplet pattern of eighth notes.

41

Musical score for measures 41-43. The right hand features chords and rests, while the left hand plays a triplet pattern of eighth notes.

Faded musical score for measures 44-46, appearing as a watermark at the bottom of the page.

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Part II (c. 10') — 4

Allegro moderato ♩ = c. 112

mf

7

13

19

25

ff

f

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Musical score for measures 37-43. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. Measure 37 is marked with the number 37.

Musical score for measures 44-50. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. Measure 44 is marked with the number 44. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score. The dynamic marking *mp* is present in measure 49.

Musical score for measures 51-57. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. Measure 51 is marked with the number 51.

Musical score for measures 64-67. The top staff contains a melodic line with slurs and a dynamic marking of *mf*. The bottom staff is a grand staff with treble and bass clefs, showing a piano accompaniment with chords and moving lines. Measure 66 is marked with the number 66.

Musical score for measures 70-73. The top staff continues the melodic line. The bottom staff shows the piano accompaniment. Measure 72 is marked with the number 72. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 74-77. The top staff continues the melodic line. The bottom staff shows the piano accompaniment. Measure 77 is marked with the number 77.

Musical score for measures 80-83. The top staff shows a melodic line starting with a dynamic marking of *f*. The bottom staff shows the piano accompaniment. Measure 81 is marked with the number 81.

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II - 5

Andante ♩ = c. 116

First system of musical notation, measures 1-3. The piece is in 4/4 time and marked *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand has a simple accompaniment.

Second system of musical notation, measures 4-6. The right hand continues with a melodic line, and the left hand has a more active accompaniment with slurs.

Third system of musical notation, measures 7-8. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with many slurs.

Fourth system of musical notation, measures 9-11. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with many slurs.

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13

15

mf

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20

mf *p*

p

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mp

27

mp

Musical score for measures 25-28. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand.

29

Musical score for measures 29-30. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

31

mf

mf

Musical score for measures 31-33. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. The dynamic marking changes to *mf* in measure 31.

34

Musical score for measure 34. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment.

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