

Horn Quartet No. 1

for 4 horns in F (2009 - 10')

Anthony PLOG (*1947)

I.

Lento (♩ = 60-64)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

**SAMPLE
EXTRAIT**

AUSZUG

pp

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17

pp

pp

pp

pp

21

attacca

p

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26

Allegro (♩ = 108-116)

f

f

f

f

31

mp

f

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II.

Allegro molto (♩ = 132-152)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

con sord.
p

con sord.
p

con sord.
p

con sord.
p

7

cresc. poco a poco
mp

cresc. poco a poco
mp

cresc. poco a poco
mp

cresc. poco a poco
mp

14

mf

mf

mf

mf

21

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28

dim. pp

dim. pp

dim. pp

dim. pp

36

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45

cresc. mp f

cresc. mp f

cresc. mp f

cresc. mp f

53

mp cresc. f mp f

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60

mp *cresc.* *f* *mp*

mp *cresc.* *f* *mp*

mp *cresc.* *f* *mp*

mp *cresc.* *f* *mp*

67

**SAMPLE
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73

80

Slower and deliberately (♩ = 104)

f

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III.

Slowly and with freedom (♩ = 68-76)

(open)

mp

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

7 *poco rit.*..... *a tempo*

(open)

mf

(open)

mf

(open)

mf

mf

13

> mp

> mp

> mp

> mp

18

mp

mf

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42

47

attacca

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IV.

Allegro vivo (♩ = 152-168)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

6

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12

Musical score for measures 12-16. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a complex rhythmic pattern with various note values and rests. Dynamics include *p* (piano) and *f* (forte).

17

Musical score for measures 17-22. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a complex rhythmic pattern with various note values and rests. Dynamics include *p* (piano) and *f* (forte). A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

23

Musical score for measures 23-27. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a complex rhythmic pattern with various note values and rests. Dynamics include *f* (forte) and *p* (piano).

28

Musical score for measures 28-31. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a complex rhythmic pattern with various note values and rests. Dynamics include *f* (forte).

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32

Musical score for measures 32-36, featuring four staves with complex rhythmic patterns and accidentals.

37

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Musical score for measures 37-41, featuring four staves with complex rhythmic patterns and accidentals.

42

Musical score for measures 42-46, featuring four staves with complex rhythmic patterns and accidentals.

47

Musical score for measure 47, featuring a single staff with a piano (*p*) dynamic marking.

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