

宝島

T-SQUARE

Piano (Full Score)

♩=116

Contrabass

Contrabass
(Option for Duet)

Piano

mf

♩=116

B^b
C

$C7^{-9}$

C

4

F
C

B^b
C

F
C

C^{-9}

$F7$
C

Gm
C

$C7^{-9}$

8

$A7^{-9}$

Dm7

$Cm7$
 $F7$

B^b6

$C7^{-9}$

12

FM7 Bb6 A7⁻⁹ Dm7

16

mf

F Bb C F

7⁵ Bb6 Bb C C7⁻⁹

(B)

20

A7⁻⁹ Dm7 Cm7 F7⁺⁵ Bb6 C7⁻⁹

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♩=116

Musical notation for measures 1-10. A circled 'A' is placed above the staff at the end of the first phrase. The dynamic marking *mf* is positioned below the staff.

11

Musical notation for measures 11-14.

15

Musical notation for measures 15-24. The dynamic marking *mp* is positioned below the staff.

25 (C)

Musical notation for measures 25-28. A circled 'C' is placed above the staff.

29 opt.

Musical notation for measures 29-32. The dynamic marking *mf* is below the first phrase, and *f* is below the second phrase.

33 (D)

Musical notation for measures 33-36. A circled 'D' is placed above the staff. The dynamic marking *mf* is below the second phrase.

37

Musical notation for measures 37-40. The dynamic marking *mf* is below the first phrase, and *f* is below the second phrase.

Musical notation for measures 41-44. The dynamic marking *mf* is below the staff.

Musical notation for measures 45-48. The dynamic marking *f* is below the staff.

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Contrabass (Option for Duet)

♩=116

18

22

26

mp

31

cresc.

34

mf

宝島 T-SQUARE

コントラバス ショートソロ
(伴奏なし)

♩=116

mf

3

6

10

mf

14

f

17

> mf