

# 宝島

## T-SQUARE

### Piano (Full Score)

♩=116

Viola

Viola  
(Option for Duet)

Piano

*mf*

4

$\text{B}\flat$   $\text{E}\flat$   $\text{B}\flat$   $\text{F}^{\langle$

$\text{F}^{\text{m}7}$   $\text{F}$   $\text{Cm}$   $\text{F}$   $\text{F}^{\text{m}7}$   $\text{F}^{\text{m}9}$

8

$\text{D}7^{\text{m}9}$   $\text{Gm}7$   $\text{Fm}7$   $\text{B}\flat 7^{\text{m}9}$   $\text{E}\flat 6$   $\text{F}^{\text{m}7}$   $\text{F}^{\text{m}9}$

12

B $\flat$ M7 Eb6 D7<sup>-9</sup> Gm7

16

*mf*

B $\flat$  F $\flat$  B $\flat$

B $\flat$ <sup>+5</sup> Eb6 F $\flat$  F7<sup>-9</sup>

(B)

20

D7<sup>-9</sup> Gm7 Fm7 B $\flat$ 7<sup>+5</sup> Eb6 F7<sup>-9</sup>

# 宝島

## T-SQUARE

Viola

♩=116

Musical notation for measures 1-10. The key signature has one flat (B-flat), and the time signature is 4/4. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A circled 'A' is above the final measure. The dynamic marking *mf* is below the staff.

Musical notation for measures 11-14. The music continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is below the staff.

Musical notation for measures 15-24. The music continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A circled 'B' is above the final measure. The dynamic marking *mp* is below the staff.

Musical notation for measures 25-28. The music continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A circled 'C' is above the first measure. The dynamic marking *mf* is below the staff.

Musical notation for measures 29-32. The music continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. An 'opt.' marking is above the first measure. The dynamic marking *mf* is below the staff. A circled 'D' is above the final measure.

Musical notation for measures 33-36. The music continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. An 'opt.' marking is above the final measure. The dynamic marking *mf* is below the staff.

Musical notation for measures 37-40. The music continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The dynamic marking *mf* is below the staff.

Musical notation for measures 41-44. The music continues with eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The dynamic marking *mf* is below the staff.

Musical notation for measures 45-50. The music continues with eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The dynamic marking *f* is below the staff.

# 宝島

## T-SQUARE

Viola (Option for Duet)

♩=116

(A)

18

22

26

*mp*

30

(D)

*f*

34

*mf*

*f*

# 宝島

## T-SQUARE

ヴィオラ ショートソロ  
(伴奏なし)

♩=116

*mf*

3

6

10

14

17 ©