

可愛くてごめん

HoneyWorks

♩=160

A \flat B \flat Gm Cm7 A \flat F

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

(Bass)

S.D. H.H. Tom

Chord progression: A^b B^b G⁷/_B Cm7 A^bomit3 B^bomit3

5

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

mf

r

9 (A) 2nd time

Chords: Eb, Bb, Cm7, Gm, Ab, Eb/G, Fm7

Fl. *mf* 2nd time

Cl.1 *mf* 2nd time

Cl.2 *mf* 2nd time

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf* Hrn.(upper notes)

Trp.2 *mf*

Hrn. *mf*

Trb.1 *mf* Hrn.(lower r)

Trb.2 *mf*

Euph. *mf*

Tuba (Bass) *mf*

Γ

The image shows a musical score for the song 'Kawaii Kute Gomen'. It includes staves for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horns (upper and lower), Trombone 1 & 2, Euphonium, and Tuba (Bass). The score is marked with a '2nd time' repeat sign and includes a large 'SAMPLE' watermark. Chords are indicated above the first few measures: Eb, Bb, Cm7, Gm, Ab, Eb/G, and Fm7. The key signature has two flats, and the time signature is 4/4. The first measure is marked with a circled 'A' and a '9' above it. The dynamic marking 'mf' is used throughout. The score ends with a double bar line and a 'Γ' symbol.

14 Cm7 Gm A \flat E \flat / $\overset{E\flat}{G}$ Fm7 B \flat E \flat A \flat B \flat (B)

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

19 A^b B^b E^b A^b B^b G⁷/_B C

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba (Bass)

r