

# 第ゼ口感

Ⓐ

♩=152

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombor

2nd Tror

3rd

Xylo.

The musical score is written for a large ensemble. It begins with a tempo marking of ♩=152. The score is divided into several systems. The first system includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E $\flat$ , and 1st, 2nd, and 3rd Clarinets in B $\flat$ . The second system adds Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , Soprano Saxophone in B $\flat$ , 1st and 2nd Alto Saxophones in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . The third system includes 1st, 2nd, and 3rd Trumpets in B $\flat$ , 1st and 2nd Horns in F, and 3rd and 4th Horns in F. The fourth system adds 1st, 2nd, and 3rd Trombones. The fifth system includes a Xylophone. The score features various musical notations such as rests, notes, and dynamic markings like *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

第七口感

Gomit3 Domit3  
Aomit3 Fomit3

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eu

*mf*

*mf*

*mf*

13 **B** Dm F B<sup>b</sup> Gm7 Dm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

Cl.<sup>2</sup>

Tri.

Tom

Crash

Ride cup

Glock.

*mf*

19

B $\flat$  Gm C $\circ$  Dm F B $\flat$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hm.1,2

Hm.3,4

Trb.1

Trb.2

Trb.3

Eu

*mf*

25 Dm F B $\flat$  C<sup>(4)</sup> C

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

Cl.1 Trp.3  
*mf*

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.

Bar.Sax.

Trp.1 *f* Open

Trp.2 *f* Open

Trp.3 *f* Open

Hm.1,2

Hm.3,4

Trb.1 *f*

Trb.2

Trb.3

F

Maracasのない時 *mf*

Maracas *mf*