

to Austin, Chris, Jay, and John

You crawl over seas of granite

for amplified, detuned string quartet

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(2019–20)

$\text{♩} = 56-60$

The score is for Violin 1 (Vln. 1) and Viola (Vla.). Both parts are in 3/4 time and marked *pp* (pianissimo). The Violin 1 part begins with a **Wooden Mute** and a **pp** dynamic. The Viola part also begins with a **Wooden Mute** and a **pp** dynamic. Both parts feature a series of notes with bowing instructions: "[very light bow pressure (extremely still bowing)]" and "[the bow starts from MSP (molto sul pont.) and slowly goes to molto AST (as close as possible to the left hand). When you arrive close to the left hand, the bow should touch the other open string(s). Try always to balance the dynamic between all the strings.]". The Violin 1 part includes a section with "[always legatissimo, and change the speed/pressure of the bow to make the harmonic audible. Change it again once the l.h. goes in ordinary pressure.]" and "[l.h. (left hand) = ordinary pressure]". The Viola part includes a section with "[always legatissimo, and change the speed/pressure of the bow to make the harmonic audible. Change it again once the l.h. goes in ordinary pressure.]" and "[l.h. (left hand) = ordinary pressure]". The score also includes a section with "[III open string starts to be audible]".

TUNING: Violin 1 Violin 2 Viola Cello

IV III II I IV III II I IV III II I IV III II I

H ♩ = 60

98

Vln. 1

poco SP
II
pp
mp
pp
mp
pp
mp
pp

[left hand: half pressure] IV → III
c.l.t. (col legno tratto) → 1/2 legno

[left hand: ordinary pressure] III → II

Vln. 2
[high register of the instrument]
[low register of the instrument]

MSP
AST
MSP
mp
pp
f
6
7
6
7
6

Tailpiece/
Fine Tuners
hair
mp

[play between the fine tuners and the strings attachment (watch the video provided by the composer).
You should be able to oscillate between a warm, tailpiece-like sound, and a more distorted, metallic one (when closer to the strings)]

Vla.

PO
poco SP
II
p
p
mp
MSP
mp
mp
mp
p

[left hand: half pressure] I V
c.l.t. (col legno tratto) II
hair
c.l.t.

Vlc.
[high register of the instrument]
[low register of the instrument]

AST
T
SP
T
SP
MSP
mp
pp
f
pp

H ♩ = 60

I ♩ = 50-56

PREPARATION:

- I, II: put a circular, metal paperclip AST — close to the board, so that it makes a rattling sound (watch video provided by composer)
- III: put some pata-fix MSP (watch video provided by composer)

NB: try to prepare as much as possible within the next 3 measures. If you don't finish the preparation, start to play as written, and finish to prepare the violin within the measures 121-123.

[play twice (second time ad libitum)]

[play between the fine tuners and the strings attachment (watch the video provided by the composer). You should be able to oscillate between a warm, tailpiece-like sound, and a more distorted, metallic one (when closer to the strings)]