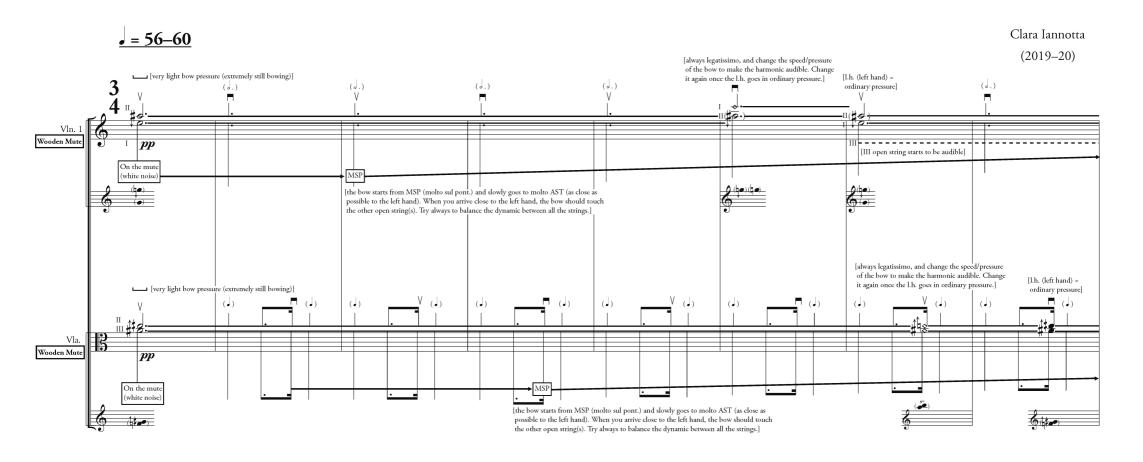
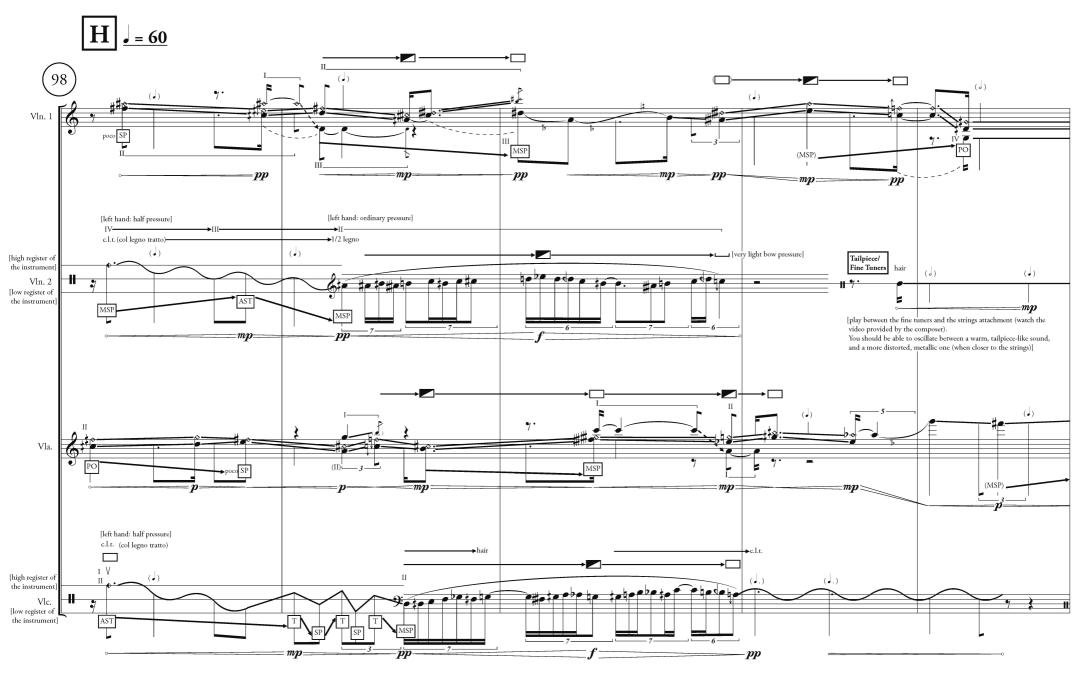
You crawl over seas of granite

for amplified, detuned string quartet



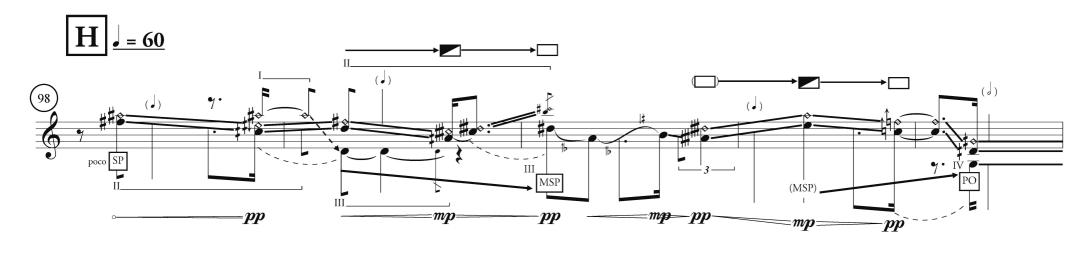


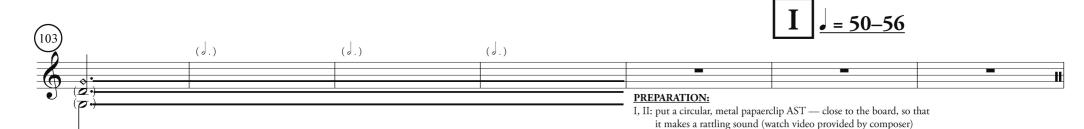
You crawl over seas of granite



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Violin 1





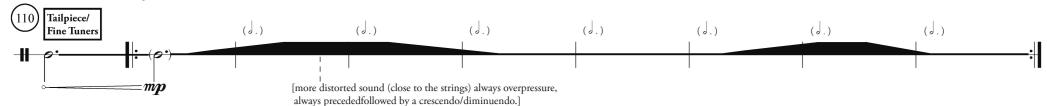
NB: try to prepare as much as possible within the next 3 measures. If you don't finish the preparation, start to play as written, and finish to prepare the violin within the measures 121–123.

III: put some pata-fix MSP (watch video provided by composer)

[play twice (second time ad libitum)]

(pp)

[play between the fine tuners and the strings attachment (watch the video provided by the composer). You should be able to oscillate between a warm, tailpiece-like sound, and a more distorted, metallic one (when closer to the strings)]



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