

Volume II

Little Pieces for the Piano

by

PAUL PAVIOUR

BOOK 3

1. THE POP-SINGER p. 1
2. ROUNDELAY p. 3
3. TARANTELLA p. 4
4. WALTZ FOR WENDY p. 6
5. TRAFFIC JAM BLUES p. 8
6. SEPTEMBER LULLABY p. 10
7. CONTENTMENT p. 12

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BOOK 4

1. A HAPPY PRELUDE p. 17
2. ROMANCE IN THE FALL p. 18
3. MONDAY BLUES p. 20
4. THE CHICAGO RAG p. 22
5. THE WASHINGTON WALTZ p. 25
6. FUGUING ABOUT p. 28

Little Pieces for Piano

PAUL PAVIOUR

1. THE POP-SINGER

With bounce ♩ = 66

Piano

mf

6

mf

10

14

mp

18

cresc. poco a poco

4. WALTZ FOR WENDY

PAUL PAVIOUR

Not too fast ♩ = 120

Piano

The musical score is for a piano piece titled 'Waltz for Wendy' by Paul Paviour. It is in 3/4 time, marked 'Not too fast' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 7 and includes a mezzo-piano (*mp*) dynamic. The third system starts at measure 13 and features a crescendo (*cresc.*) marking. The fourth system begins at measure 19 and includes a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 25 and also features a crescendo (*cresc.*) marking. The sixth system begins at measure 31 and includes a fortissimo (*f*) dynamic. The score contains various musical notations including eighth and sixteenth notes, chords, and articulation marks like slurs and accents. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective systems.

5. TRAFFIC JAM BLUES

PAUL PAVIOUR

Relaxed tempo ♩. = 94

Piano

mp

5

mf

9

f

13

dim.

17

mp

6. SEPTEMBER LULLABY

PAUL PAVIOUR

Moderato, calma $\text{♩} = 52$

Piano

5

6

11

16

20

25

p

mp

mf

cresc.

rit.....

a tempo

mp

5

7. CONTENTMENT

PAUL PAVIOUR

Piano

Poco adagietto e amore ♩ = 76

p

6 *a tempo*

rit..... *p*

11 *cresc.* *mf*

15

19

24 *rit. poco a poco*

2. ROMANCE IN THE FALL

Andantino amoroso ♩ = 68

Piano

mf

5

sempre legato

9

cresc.

13

mp

mf

16

3. MONDAY BLUES

PAUL PAVIOUR

Slow blues $\text{♩} = 44$ *languidly*

Piano *mf*

4

7 *rit.....* *a tempo* *mp* *cresc.*

11 *quicker* *f*

14

17

4. THE CHICAGO RAG

PAUL PAVIOUR

Not too fast ♩ = 120

Piano

f

5

mf

9

mf

13

17

21

mf