

Little Pieces for the Piano

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PAUL PAVIOUR

Little Pieces for the Piano

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Little Pieces for the Piano

PAUL PAVIOUR

At your own tempo

1. MY VERY FIRST PIECE

Piano

4/4 time signature. Treble clef. Bass clef. The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has whole notes: C3, F2, C3, F2.

Continuation of the previous piece. The melody in the treble clef continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass clef has whole notes: C3, F2, C3, F2.

Smoothly

2. HOW PLEASANT TO SEE YOU

3/4 time signature. Treble clef. Bass clef. The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has whole notes: C3, F2, C3, F2.

Continuation of the previous piece. The melody in the treble clef continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass clef has whole notes: C3, F2, C3, F2.

3. TALL TREES

Slowly

2/4 time signature. Treble clef. Bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has whole notes: C3, F2, C3, F2.

Continuation of the previous piece. The melody in the treble clef continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass clef has whole notes: C3, F2, C3, F2.

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17. HILL-BILLY HENRY

PAUL PAVIOUR

In a relaxed manner

♩ = 76 (lilting)

The musical score for 'Hill-Billy Henry' is written for piano in 12/8 time, key of B-flat major. The tempo is marked 'In a relaxed manner' and '♩ = 76 (lilting)'. The score consists of 24 measures, organized into six systems of four measures each. The right hand plays a melody with various intervals and rests, while the left hand provides a bass line with chords and single notes. Dynamics include *mf* (measures 1-4), *f* (measures 13-16), and *f* (measures 21-24). Fingerings are indicated throughout, such as 4, 2, 1, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

19. MY DOG WOOFY

PAUL PAVIOUR

Allegro, quasi caninamente

The musical score for "My Dog Woofy" is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro, quasi caninamente". The score consists of seven systems of two staves each (treble and bass clef). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final chord in the bass staff.

AP-5110

20. TEENAGE TOCCATA

PAUL PAVIOUR

 $\text{♩} = 72$ Smoothly with delight!

The musical score for 'Teenage Toccata' is written for piano and treble clef. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as $\text{♩} = 72$ and the mood is 'Smoothly with delight!'. The score includes various musical notations such as dynamics (*f*, *cresc.*, *dim.*, *mp*), articulation (accents, slurs), and fingerings (numbers 1-5). The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The bass staff often provides a harmonic foundation with longer note values and occasional triplets. The treble staff is more melodic and technically demanding, with many slurs and fingerings indicated.

4. A MINOR OFFENSE

PAUL PAVIOUR

A quick polka tempo ♩ = 64

Musical score for "A Minor Offense" by Paul Paviour. The piece is in 2/2 time with a tempo of 64 beats per minute. It features a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The score includes a crescendo (*cresc.*) and a final forte (*f*) section.

5. FUTURE PLANNING

PAUL PAVIOUR

Quick and lively ♩ = 120

Musical score for "Future Planning" by Paul Paviour. The piece is in 4/4 time with a tempo of 120 beats per minute. It features a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-piano (*sub p*) dynamic in the left hand. The score includes a crescendo (*cresc.*), a forte (*f*) section, and a ritardando (*rit.*) section.

7. A SUMMER RAG

PAUL PAVIOUR

Moderate rag-time ♩ = 100

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase starting with a quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Bass staff has a 2-measure phrase starting with a quarter note G2 and quarter note B1. Dynamics include *f* and *sfz*.

Second system of musical notation. Treble staff has a 4-measure phrase starting with a quarter note D5, eighth note E5, quarter note F5, and quarter note G5. Bass staff has a 4-measure phrase starting with a quarter note G2 and quarter note B1. Dynamics include *mf*.

Third system of musical notation. Treble staff has a 4-measure phrase starting with a quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Bass staff has a 4-measure phrase starting with a quarter note G2 and quarter note B1. Dynamics include *sfz*.

Fourth system of musical notation. Treble staff has a 4-measure phrase starting with a quarter note D5, eighth note E5, quarter note F5, and quarter note G5. Bass staff has a 4-measure phrase starting with a quarter note G2 and quarter note B1. Dynamics include *dim. poco* and *p*.

Fifth system of musical notation. Treble staff has a 4-measure phrase starting with a quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Bass staff has a 4-measure phrase starting with a quarter note G2 and quarter note B1. Dynamics include *mf* and *poco rit.*