

# TRIO, no. 3

Dur: 16' 38"

for Flute, Bb Clarinet, and Piano

Paul Paviour

## I.

Allegramente, poco tempestuoso ♩ = 78

Musical score for measures 1-3. The Flute part (top staff) begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Bb Clarinet part (middle staff) also starts with a forte (*f*) dynamic and plays a similar melodic line. The Piano part (bottom staff) consists of two staves; the right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics include *f* and *fz fz*. The tempo is marked as *Allegramente, poco tempestuoso* with a quarter note equal to 78 beats per minute.

Musical score for measures 4-6. The Flute part (top staff) continues with a melodic line, marked with a *cresc.* dynamic. The Bb Clarinet part (middle staff) has a melodic line starting with a forte (*f*) dynamic and marked with a *cresc.* dynamic. The Piano part (bottom staff) continues with chords and accompaniment. Dynamics include *f* and *cresc.*. The tempo remains *Allegramente, poco tempestuoso* with a quarter note equal to 78 beats per minute.

7

Fl

Cl

Pno

*f*

*f*

*cresc.*

10

Fl

Cl

Pno

*f*

*f*

13

Fl

Cl

Pno

*f*

*cresc.*

*f*

*rit.*

(A)

16

Fl

Cl

Pno

19

Fl

Cl

Pno

*mf*

22

Fl

Cl

Pno

*mf* *cresc.* *f*

6

3

Musical score for measures 133-136. The Flute (Fl) part starts with a rest and then plays a melodic line with trills (tr) and accents (>), marked *ff*. The Clarinet (Cl) part also starts with a rest and then plays a melodic line with accents (>) and a dynamic marking of *p*. The Piano (Pno) part features a rhythmic accompaniment with a dynamic marking of *ffz* and *p*.

## II. Reflections

7:13  
1996

Slow and rather dreamily ♩ = 69

Musical score for measures 1-4. The Flute (Fl) part is silent. The Bb Clarinet (Cl) part starts with a rest and then plays a melodic line marked *p legato*. The Piano (Pno) part features a rhythmic accompaniment marked *pp* and *p*.

Slow and rather dreamily ♩ = 69

Musical score for measures 5-8. The Flute (Fl) part starts with a rest and then plays a melodic line marked *sempre legato* and *mf*. The Clarinet (Cl) part plays a melodic line. The Piano (Pno) part features a rhythmic accompaniment marked *p* and includes a triplet (3).

9

Fl

Cl

Pno

*p*

*dim.*

*p*

14

Fl

Cl

Pno

*p*

(A)

19

Fl

Cl

Pno

*mf*

*mp*

24

Fl

Cl

Pno

28

Fl

Cl

Pno

32

Fl

Cl

Pno

89

Fl

Cl

Pno

89

*sim.*

*pp*

*niente*

*lento*

*pp*

*pp*

5:25

1996

### III. Jazzondo

With bounce ♩ = 108

Piano

4

Fl

Cl

Pno

4

*f*

*Freely*

*f*

*mf*

8

Fl

Cl

Pno

12

(A)

Fl

Cl

Pno

16

Fl

Cl

Pno



21

Fl

Cl

Pno

*f*

2

3

3

3

25

Fl

Cl

Pno

*f*

*fz*

*fz*

*fz*

(B)

29

Fl

Cl

Pno

*f*

*fz*

*fz*

*fz*

*fz*

(C)

3