

Score

To Sally Teresinski, a wonderful partner in Wisconsin Czechs

CZECH FUGUE

Dur: 2:43

for
Saxophone Quartet

Bohuslav Matej Czernohorský

1684-1742

arr. by Joel Blahník

ASCAP

♩=76-84 **Con spirito**

Score for Saxophone Quartet, featuring Eb Alto Sax 1, Eb Alto Sax 2, Tenor Sax, Baritone Sax, A Sax 1, A Sax 2, T Sax, and B Sax.

The score is divided into three systems, each containing four staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=76-84 **Con spirito**.

System 1: Eb Alto Sax 1 plays a melody starting with a forte (*f*) dynamic. Eb Alto Sax 2, Tenor Sax, and Baritone Sax are silent.

System 2: A Sax 1 plays a melody starting with a mezzo-piano (*mp*) dynamic. A Sax 2 plays a bass line starting with a forte (*f*) dynamic. T Sax and B Sax are silent.

System 3: A Sax 1 plays a melody starting with a mezzo-piano (*mp*) dynamic. A Sax 2 plays a bass line starting with a mezzo-piano (*mp*) dynamic. T Sax plays a bass line starting with a forte (*f*) dynamic. B Sax is silent.

10

A Sax 1

A Sax 2

T Sax

B Sax

mp

f

13

A Sax 1

A Sax 2

T Sax

B Sax

16

A Sax 1

A Sax 2

T Sax

B Sax

f

mp