

Score

To the Prague Castle Guard Woodwinds

CZECH FUGUE

Dur: 2:45

for
Woodwind Quartet

Bohuslav Matej Czernohorský

1684-1742

arr. by Joel Blahník

ASCAP

♩=76-84 **Con spirito**

Flute

Oboe

Bb Clarinet

Bassoon

f

This system shows the first three measures of the piece. The Flute part begins with a forte (*f*) dynamic, playing a series of eighth notes in the right hand and quarter notes in the left hand. The Oboe, Bb Clarinet, and Bassoon parts are marked with a whole rest, indicating they are silent in this section.

Fl

Ob

Cl

Bsn

mp

f

This system covers measures 4 through 6. The Flute part continues with a mezzo-piano (*mp*) dynamic, playing a more complex melodic line with some accidentals. The Oboe part enters in measure 4 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts remain silent, marked with whole rests.

Fl

Ob

Cl

Bsn

mp

f

This system covers measures 7 through 9. The Flute part continues its melodic line. The Oboe part continues its rhythmic pattern. The Clarinet part enters in measure 7 with a forte (*f*) dynamic, playing a rhythmic pattern. The Bassoon part remains silent, marked with a whole rest. The Oboe part has a mezzo-piano (*mp*) dynamic marking in measure 9.

10

Fl

Ob

Clt

Bsn

mp

f

13

Fl

Ob

Clt

Bsn

16

Fl

Ob

Clt

Bsn

f

mp

19

Fl

Ob

Cl

Bsn

22

Fl

Ob

Cl

Bsn

mp

mp

f

25

Fl

Ob

Cl

Bsn

p

p

p

p