

SIX SEASONAL POEMS for PIANO

1. Early Spring

Lee Burswold

Andante con moto ♩ = 80

L.H. 8^{va},

Piano

mf

6

10

15

p

mf

2. Snowfall

Lee Burswold

Andante ♩ = 76

Piano

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic marking. The third system (measures 9-12) returns to a piano (*p*) dynamic. The fourth system (measures 13-16) continues the melodic and harmonic development. Fingerings are indicated by numbers 1-5 above or below notes. The score is labeled 'Piano' on the left side of the first system.

3. Summer Night

Lee Burswold

Andante moderato ♩=100

Piano

mf

f

poco rit.

a tempo

p

mf

5

9

13

4. Autumn Waltz

Lee Burswold

Molto cantabile ♩ = 126

Piano

7

13

19

5. Mid-Summer

Lee Burswold

Poco moderato $\text{♩} = 104$

Piano

f rubato

a tempo

mf

5

10

15

mp

L.H.

Red. *Red.* *

6. Spring Rain

Lee Burswold

Andante ♩ = 92

Piano

mf

6

12

L.H. *p*

17

sub. f

mf