

CHOPIN MEDLEY III

Piano Solo

Fryderyk Chopin
1810 - 1849
arr. Magdalena Ezoë, OP

1. Polonaise in C# minor

Opus, 26, No. 1

Allegro appassionato

Piano

ff *fff*

p *sf* *ten.* *p* *pp*

poco rit.

Reo. *

4 1 3 2 3 5 3 1 2 2 3 5

7 2 3 4 3 3 4 3 4 3 4 3 2

10 5 2 4 3 2 1

13 *sotto voce*

cresc. *p*

Ped. * Ped. * Ped. *

16

cresc. *f* *cresc.* *sf*

Ped. * Ped. * Ped. *sf* *

19

cresc. *ff* *sf* (*p*) (*p*)

Ped. *sf* * Ped. * (Ped.) * Ped. *

23

Ped. *

27

ritenuto *cresc.* *a tempo* *con forza*

Ped. *

31 *ten.* *p*

5 2 4 5

Ped. * Ped. * Ped. *

35 *ritenuto* *pp* *Fine* *Meno mosso con anima*

3 3 3 3 5 3

Ped. 1 3 5 *

39

1 3 3

Ped. *

42 *f*

1 3 4 3 1 2 1

Ped. *

45 *ritenuto* *a tempo* *dim.* *dolciss.* *(enh.)*

5 4 3 4 3 2 1 5 2 5 6 2 1

Ped. * Ped. * Ped. * Ped. *

48 *(enh.)* *dim.*

51 *Red.* *

54 *Red.* *

57

60 *dolce* *Red.* *

63

Ped. * *Ped.* * *f* *cresc.*

66

cresc. *rit.*
ben legato

69

f *Ped.* *

72

75

f *dim.* *ritenuto*
Ped. * *Ped.* * *Ped.* * *Ped.* *

Doppio movimento - ritmo a tempo

26

sotto voce

Ped. *

29

T.S.P.

Ped. *

32

cresc.

fz

Ped. *

35

Ped. *

38

cresc.

Ped. *

41

decresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

44

dim.

pffz

Ped. * Ped. * Ped. * Ped. *

47

molto rall.

pp

dim.

smorz.

Ped. * Ped. * Ped. *

3. Polonaise in F# minor

Opus 44

Piano

p

cresc.

Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. *

8 *ff* *f* ³⁴ 3 2 1 2 3 1 ²⁴ *tr* 1 ³⁴ *tr* 2 3 1 1

11 ⁵ 2 ⁴ 2 ³ 1 ² 1 ³ 4 2 ²³ *tr* 3 1 3 1

14

16 *S^{va}*

18 *tr* *tr* *tr* 3 1 2 3 1 2

21

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

24

3 3

molto rit.

Ped.

4. Fantaisie in F minor

Opus 49

Tempo di marcia

Piano

p

5 4 3 2

(Ped. *) (Ped. *) (Ped. *) Ped.

* (Ped. * Ped. *) (Ped. * Ped. *)

5

2 3 2

(Ped. *) (Ped. *) (Ped. *) (Ped. *) Ped.

* (Ped. * Ped. *) (Ped. * Ped. *)

9

3 3

(Ped. * Ped. * Ped. *) (Ped. * Ped. * Ped. *) Ped.

* (Ped. * Ped. * Ped. *) (Ped. * Ped. *)

13 *molto rit.*

21 *Leg.*

5. Scherzo in B minor

Opus 20

Largo

Piano

dim.

più riten.

4

21

p

7

21

Leg.

*

13

calando

Leg.

*

Leg.

*

Leg.

*

Molto più lento ♩ = 108
sotto voce e ben legato

Lulajże Jezuniu, Polish Christmas carol

19

1

1

12

1

12

Leg.

*

Leg.

*

Leg.

*

Leg.

*

25

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

31

rit. *p* *

37

con anima *f* *fz* *

43

p *

49

dim. *riten.* *pp* *

55

61

67

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre dim. e rall.

molto rit.

ff *pp* *ff pp smorz.*

6. Nocturne in B Major

Opus 32, No. 1

Andante sostenuto

Piano

dolce

cresc. *f stretto*

Ped. * *Ped.* * *Ped.* * *Ped.* *

*poco riten.
delicatiss.*

7 *p*

10 *dolce*

14 *pp dolciss.*

17 *f stretto* *p* *poco riten.*

20 *8va*

riten.

23 *riten.* *pp* *Ped.* *

26 *f* *sf* *sf* *p* *Ped.* *

29 *fz fz* *p* *Ped.* *

33 **Adagio** *molto rit.* ----- *f* *Ped.* *

7. Etude in C# minor

Opus 25, No. 7

Lento $\text{♩} = 66$

Piano *p* *pp*

Musical score for measures 5-8. The piece is in A major (three sharps). The right hand features a melodic line with slurs and fingerings (3, 5, 4, 5, 5, 4, 5). The left hand has a bass line with slurs, fingerings (5, 4, 1, 1), and triplets (3, 3). A dynamic marking of *pp* is present at the end of the system.

Musical score for measures 9-12. The right hand continues with slurs and fingerings (4, 3, 4, 5). The left hand has slurs and fingerings (5, 1, 3, 2, 1, 4, 2, 1). A dynamic marking of *pp* is present, along with a *ped.* marking and an asterisk.

Musical score for measures 13-16. The right hand has slurs and fingerings (5). The left hand has slurs and fingerings (3, 1, 4, 4, 3, 2, 1, 5). A dynamic marking of *dim. pp* is present.

Musical score for measures 17-19. The right hand has slurs and fingerings (5, 4). The left hand has slurs and fingerings (1, 2, 1, 5, 4). A dynamic marking of *pp* is present, along with a *ten.* marking and an asterisk.

Musical score for measures 20-23. The right hand has slurs and fingerings (4, 5, 4). The left hand has slurs and fingerings (3, 1, 4, 1, 2, 1). A dynamic marking of *rit.* is present, along with a *ten.* marking and an asterisk.

8. Nocturne in C minor

Op. 48, No. 1

Lento

Piano

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked 'Lento'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The word 'Ped.' (pedal) is written below the bass staff in several measures, often accompanied by an asterisk (*). The systems are numbered 1, 5, 9, 12, and 16 at the beginning of their respective treble staves.

20

Ped. Ped. Ped. Ped. Ped. Ped.

23

♩ Poco più lento

sotto voce ed arpeggiando

ten. 3 4 3 1 2 3 1

Ped. Ped. Ped. Ped. * Ped. * Ped.

T.S.P.

27

sempre p

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

31

Ped. * Ped. * Ped. Ped. Ped. Ped. * Ped. Ped.

35

pp

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39 *p* *p cresc.* *molto rit.*

Leo. * Leo. * Leo. *

Allegro assai, quasi Presto

9. Impromptu in Ab Major

Opus 29, No. 1

Piano *legato p*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

4

Leo. * Leo. * Leo. * Leo. *

7

Leo. * Leo. * Leo. * Leo. *

10

5 4 5 3 4 3 4 5 4 5 4 3 4

Leo. *

13

3 4 4 3 4 3

Leg. *

16

dim.

4 3 4 5 4 5 4 5 4 5 4 3

19

p

(243 1) *cresc.* (143 1)

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

22

f

8va

poco riten.

Leg. * *Leg.* * *Leg.* *

25

accel.

p

Leg. * *Leg.* * *Leg.* * * *Leg.* * *Leg.* *

28

smorz.

Reo. * Reo. * Reo. * Reo. * Reo. *

1 2

10. Ballade in Ab Major

Opus 47

Piano

ff

Maestoso

Reo. * Reo. * Reo. *

f

Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. *

13 *allargando* *stretto*

ffz p

Ped. * *Ped.* * *Ped.*

16 *poco rit.*

Ped. * *Ped.* * *Ped.*

19 *Più mosso* *ff sempre*

ff sempre

Ped. * *Ped.* * *Ped.* * *Ped.* *

22

Ped. * *Ped.* * *Ped.* *

25 *sva-*

Ped. * *Ped.* * *Ped.* *