

Score

Dur: c 10' - 12'

CHOPIN MEDLEY I

for Piano Solo

Fryderyk Chopin
1810 - 1849
arr. Magdalena Ezoe, OP

1. Prelude in A Major

Opus 28, No. 7

Andantino

Piano *p dolce*

The first system of the score for 'Prelude in A Major' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note chord (F#4, C#5) and continues with a series of chords and single notes, many of which are beamed together. Fingerings are indicated by numbers 1-5 above the notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The word 'Piano' is written to the left of the staves. The dynamic marking *p dolce* is placed below the first few notes. Pedal markings 'Ped.' with asterisks are placed below the bass staff at measures 1, 3, 5, 7, and 9. Measure numbers 1, 3, 5, 7, and 9 are written below the bass staff.

2. Waltz in C# minor

Opus 64, No. 2

Tempo giusto

Piano *mf*

The first system of the score for 'Waltz in C# minor' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note chord (F#4, C#5) and continues with a series of chords and single notes, many of which are beamed together. Fingerings are indicated by numbers 1-5 above the notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The word 'Piano' is written to the left of the staves. The dynamic marking *mf* is placed below the first few notes. Pedal markings 'Ped.' with asterisks are placed below the bass staff at measures 1, 3, 5, 7, and 9. Measure numbers 1, 3, 5, 7, and 9 are written below the bass staff.

poco riten. *rit.* -----

78

Ped. * *Ped.* *

3. Waltz in Db Major

Opus 64, No. 1

Molto vivace
leggero

Piano

p

Ped. * *Ped.* *

7

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

13

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

19

cresc. poco

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

55

61

66

poco rit.

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. *

4. Fantaisie-Improptu in Db Major

Opus 66

Moderato cantabile

Piano

sotto voce

4

Reo. 6 * Reo. 6 * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. *

46

ped.

49

riten.
ppp *molto rit.*

ped.

5. Etude in E Major

Opus 10, No. 3

Lento ma non troppo ♩ = 100

Piano

p legato

ped. *

4

cresc. *stretto*

ped. *

8

riten., ten.

ped. *

12 *poco cresc.*

Ped. *

15 *stretto e cresc.* *riten.* *con forza* *ten.* *f*

Ped. * Ped. * Ped.

18 *ten.* *dim.* *pp* *ten.* *sempre legato*

Ped. * Ped. * Ped. *

21 *molto rit.*

Ped. * Ped. *

6. Nocturne in Eb Major

Opus 9, No. 2

Andante $\text{♩} = 132$

Piano *espr.* *p* *dolce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(8va) *rall.* *a tempo*

25 *dim.* *smorz.* *pp* *ppp*

7. Etude in Ab Major

Opus 25, No. 1

Allegro sostenuto

1 *p* *f*

2 *Leg.* * *Leg.* * *Leg.* *

4 *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

6 *Leg.* * *Leg.* * *Leg.* * *Leg.* *

18 *(8^{va})*

20

ppp

trm

* Ped. *

8. Polonaise in Ab Major

Opus 53

Maestoso

Piano

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

3

Ped. * *Ped.* * *Ped.* * *Ped.* *

5

Ped. * *Ped.* * *Ped.* * *Ped.* *