

# Satchmo

Dur: c 4:30

*Bb Trumpet Solo*

**Amy Dunker**  
ASCAP

**Allegro** ♩ = c. 200 **Swing!** ♩ = ♩<sup>3</sup>♩

The musical score is written for a Bb Trumpet Solo. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' with a metronome marking of approximately 200 beats per minute, and the style is 'Swing!'. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, with frequent triplet figures. The dynamics start at a piano (*p*) level and gradually increase to a mezzo-forte (*mf*) and finally a forte (*f*) level. The score is divided into measures, with measure numbers 4, 7, 11, 16, 22, 26, and 32 clearly marked. The piece concludes with a final melodic flourish.

37

42

48

*f*

54

57

Improvise ca. 5"-10"

64

*mf*

71

76

80

84

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

3 3 3 3 3 3 3 3

Improvise ca. 5"-10"

96

*f*

Improvise ca. 10"-15"

104

*ff*

111

115

119

122

125

*mf*

Improvise ca. 20"-30"

Musical score for 'Satchmo' on page 15, measures 132-163. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 132-134) includes dynamic markings *mp* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure (163) ends with a double bar line and a fermata over the final note.

## Notes:

Improvisation should be motivic and based on the surrounding section. Improvisation time can be flexible, but be careful to maintain proportions between the sections. This work is inspired by the improvisations of jazz trumpeter Louis Armstrong (Satchmo).