

Score

Dur: 6:00

Sonatina

for Flute and Piano

Eduard Douša
(b. 1951)

I.

Vivo

Flute

f

Piano

Vivo

sf

Fl

mp

mp

Red. * *Red.*

Fl

mf

mf

simile

* *Red.* * *Red.*

Fl 12

f *p*

12

f *p*

Reo. * *Reo.* * *Reo.*

Fl 15

f

simile

* *Reo.* *

Fl 18

f *f*

Reo. *

Fl 21

f *p*

Reo. *

21

f *p*

Reo. *

II.

Eduard Douša

Molto quieto

Fl *p*

Molto quieto

p

5

Fl

Leg. *

Leg. *

Leg.

9

Fl *mf*

mp

* *Leg.* *

* *Leg.*

12

Fl *poco rit.* *a tempo* *p*

8va *poco rit.* *a tempo*

p

Leg.

Leg.

Inquieto

16 *mp*

rit. *p* *rit.*

Molto quieto (Tempo I°)

19 *rit.* *p* *rit.*

Animato

23 *mf*

Animato

23 *mf*

26

26

AP-2012

The musical score is for a piece titled 'Sonatina'. It is divided into four systems, each containing a Flute (Fl) part and a Piano (P) part. The first system (measures 16-18) is marked 'Inquieto' and 'mp'. The second system (measures 19-22) is marked 'Molto quieto (Tempo I°)' and 'p'. The third system (measures 23-26) is marked 'Animato' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a consistent bass line with triplets and slurs. The flute part has more complex rhythms, including triplets and slurs, and a wavy line in measure 26.

III.

Eduard Douša

Fl *Vivo*
f

Vivo
f

4

7

9

f

8va

Red. *

Red.

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