

3. Pat-a-Pan

Bernard de la Monnoye, 1700
arr. Frank Suetholz, 1991

♩=92

1 *pp*

2 *pp*

10 **A**

1 *f* *Mel.* *sim.*

2 *f* *sim.*

20 **B**

1 *Mel.* *mf*

2 *mf*

27

1

2

32

1

2

4. A Medley of French Carols

18th c French Carol
arr. Frank Suetholz, 1991

1.) Il Est Né, Le Divin Enfant (He is Born, the Holy Child)

Allegretto ♩=132

rit.

— N.B. Voice 2 should not phrase with melody; pick spots elsewhere for breath so motion continues to end.

5. Carol of the Bells

Gaily (feel in 1)

♩=132

Russian
arr. Frank Suetholz, 1997

1 *pp*

2 *pp*

1 *p* *mp*

2 *p* *mp*

1 *mf* *f*

2 *mf* *f*

1 *ff*

2 *ff*

Mel.

A

1 *mp*

2 *mp*

Mel.

6. Star of the East

Amanda Kennedy
arr. Frank Suetholz, 1997

Andante ♩=92

Musical notation for the first system of 'Star of the East', measures 1-8. It consists of two staves, 1 and 2, in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is in an Andante tempo with a metronome marking of ♩=92. The melody in staff 1 features a mix of quarter and eighth notes with some slurs, while staff 2 provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the second system of 'Star of the East', measures 9-17. It continues the two-staff arrangement. At the end of the system, there are two boxes: 'to next strain' and 'Fine'. The notation includes various note values and slurs, maintaining the melodic and harmonic structure established in the first system.

Musical notation for the third system of 'Star of the East', measures 18-26. A box labeled 'A' is placed above the first measure of this system. The notation continues with two staves, showing further development of the melody and accompaniment. The piece concludes with a final note in the first staff.

Musical notation for the fourth system of 'Star of the East', measures 27-34. This system continues the two-staff arrangement. The melody in staff 1 is primarily composed of quarter notes, while staff 2 features more complex rhythmic patterns with eighth and sixteenth notes. The system ends with a final cadence in both staves.