

FIVE FOR THREE

A Collection of 5 Traditional Tunes arranged for

Dur: 16:27

Flute Trio or Like-Saxophone Trio

Traditional

arr. Amy Dunker & Joel Blahnik

ASCAP

1. Annie Laurie

♩ = 80 *Tenderly*

Flute 1
Saxophone 1

Flute 2
Saxophone 2

Flute 3
Saxophone 3

6

1

6

2

6

3

A

13

1

13

2

13

3

B

2. Ezekiel Saw the Wheel

Traditional Spiritual
arr. Amy Dunker & Joel Blahnik
ASCAP

♩ = 88

Musical score for measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features three staves. The first staff has a melodic line with accents and dynamics of *mf*. The second staff has a rhythmic accompaniment with accents and dynamics of *mf*. The third staff has a bass line with dynamics of *mp* at the end.

Musical score for measures 11-20. A box containing the letter 'G' is positioned above the first staff at measure 15. The first staff continues with a melodic line, dynamics of *mf*, and accents. The second staff has a rhythmic accompaniment with dynamics of *mp* and *mf*. The third staff has a bass line with dynamics of *mf*.

Musical score for measures 21-30. The first staff continues with a melodic line, dynamics of *mf*, and accents. The second staff has a rhythmic accompaniment with dynamics of *mf*. The third staff has a bass line with dynamics of *mf*.

3. Hopkinton

William Billings
arr. Amy Dunker & Joel Blahnik
ASCAP

♩ = 72

1 *mp*

10 *mp* M

19 *mp*

28 *mf* N

4. Journeying On

Traditional Shaker Hymn
arr. Amy Dunker & Joel Blahnik
ASCAP

♩ = 80

1 *mp*

7 *mf* **S**

7 *mf*

7 *mf*

13 *mf* *f* *f* *f*

13 *f*

13 *f*

18 **T** *mf* *mf*

5. Old Folks at Home

Traditional
arr. Amy Dunker & Joel Blahnik
ASCAP

♩ = 76

The musical score is arranged in three systems, each with three staves labeled 1, 2, and 3. The music is in 4/4 time and begins with a tempo marking of ♩ = 76. The first system (measures 1-7) starts with a dynamic marking of *mf*. The second system (measures 8-13) includes a rehearsal mark 'Y' above the first staff at measure 10. The third system (measures 14-20) includes a rehearsal mark 'Z' above the first staff at measure 16. The fourth system (measures 21-26) continues the piece. The notation includes various note values, rests, and articulation marks.