

Four Canons by Brahms

from Op. 113

for 3-like C Instruments

(Flute, Oboe, Violin)

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ASCAP

Canon I.

Larghetto ♩ = 60

Canon I. Musical score for three C Instruments (Flute, Oboe, Violin) in 3/4 time, marked **Larghetto** (♩ = 60). The score is in B-flat major (two flats) and consists of three systems of staves.

System 1: C Instrument 1, C Instrument 2, and C Instrument 3. C Instrument 3 begins with a melody marked *mp* (mezzo-piano), which crescendos to *mf* (mezzo-forte) by the end of the system.

System 2: C Instrument 1, C Instrument 2, and C Instrument 3. C Instrument 2 begins with a melody marked *mp*, which crescendos to *mf*. C Instrument 3 continues its melody, also marked *mf*. A box labeled **A** is placed above the first measure of C Instrument 1.

System 3: C Instrument 1, C Instrument 2, and C Instrument 3. C Instrument 1 begins with a melody marked *mf*. C Instrument 2 and C Instrument 3 continue their respective melodies, both marked *mf*. A box labeled **B** is placed above the first measure of C Instrument 1.

18

1. 2. *Fine*

f *f* *f*

Dur: 1:28

Canon II.

Andante ♩ = 76

1. 2. 3.

mf *mf* *p*

7.

mf *mf* *mf*