

Score

THREE SLAVONIC DANCES

Arranged for Mixed String Quartet

Dur: 3:50

Antonín Dvořák

Arr. Joel Blahník
ASCAP

Slavonic Dance - op. 46, no.1

Allegro $\text{♩} = 76$

The image displays the first system of a musical score for a Mixed String Quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time, key of B-flat major, and marked 'Allegro' with a tempo of quarter note = 76. The score begins with a first ending bracket (double bar line with two dots) and a dynamic marking of *f* (forte). The first system covers measures 1 through 6. The second system starts at measure 7 and includes a circled 'A' above the Violin I staff. The third system starts at measure 13 and includes a circled 'B' above the Violin I staff, with a dynamic marking of *p* (piano) appearing in the final measure of this system.

19

Vln I

Vln II

Vla

Vc

25

(C)

Vln I

Vln II

Vla

Vc

mp

31

(D)

Vln I

Vln II

Vla

Vc

f

Slavonic Dance - op. 72, no. 2

Antonín Dvořák

Arr. Joel Blahník
ASCAP

(F) ♩ = 96 *Molto espressivo*

50

Vln I *mf* *p* *mf*

Vln II *p* *p*

Vla *p* *p*

Vc *p* *p*

56

Vln I *mf* *p* *mf*

Vln II *p* *p*

Vla *p* *p*

Vc *p* *p*

(G)

Allegretto ♩ = 120

63

Vln I *mf* *mf*

Vln II *mf* *mf*

Vla *mf* *mf*

Vc *mf* *mf*

Slavonic Dance - op. 46, no. 6

Allegro $\text{♩} = 92$

91

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc 91 *pizz.* *p* *mp*

96

Vln I *p*

Vln II *p*

Vla *p*

Vc 96 *p*

I

102

Vln I

Vln II

Vla

Vc 102

molto rit.

