

Score

Dur: 6:00

3 Appalachian Folk Songs

for Violin, Viola, Cello or Double Bass Solo with Piano

compiled and arranged by
David J Westfall
ASCAP

1. The Riddle Song

Andante ♩ = 68 - 72 *cantabile*

Violin *mp* *cantabile*

Viola *mp* *cantabile*

Cello Double Bass *mp* *cantabile*

Piano *mp* *p*

6

Vln

Vla

Vc DBs

Pno

6

10

Vln

Vla

Vc DBs

Pno

mp

mp

mp

mp

p

15

Vln

Vla

Vc DBs

Pno

2. What Wondrous Love Is This?

String Solo with Piano

W. Walker

Southern Harmony, 1835

arr. by David J Westfall

Largo, molto sostenuto $\text{♩} = 60$

Musical score for Violin (Vln), Viola (Vla), and Violoncello/Double Bass (Vc DBs). The score is in G major (one sharp) and begins with a 4/4 time signature, which changes to 3/2 and then back to 4/4. The tempo is marked 'Largo, molto sostenuto' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

Largo, molto sostenuto $\text{♩} = 60$

Musical score for Piano (Pno). The score is in G major and begins with a 4/4 time signature, which changes to 3/2 and then back to 4/4. The tempo is marked 'Largo, molto sostenuto' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

Musical score for Violin (Vln), Viola (Vla), and Violoncello/Double Bass (Vc DBs), measures 6 through 9. The time signatures are 4/4, 3/2, 4/4, and 3/2. The dynamics are marked 'mp' (mezzo-piano).

Musical score for Piano (Pno), measures 6 through 9. The score is in G major and features complex chordal textures and arpeggiated patterns. The dynamics are marked 'mp' (mezzo-piano).

11

Vln *mf*

Vla *mf*

Vc DBs *mf*

Pno *mp*

15

Vln *mf*

Vla *mf*

Vc DBs *mf*

Pno *mp*

27

Vln

Vla

Vc DBs

Pno

27

rit.

rit.

rit.

mp

p

3. At the Foot of Yonder Mountain

String Solo with Piano

arr. by David J Westfall

Allegretto, con spirito ♩ = 128

Vln

Vla

Vc DBs

Pno

mf

mf

mf

Allegretto, con spirito ♩ = 128

p

p

8

Vln

Vla

Vc DBs

Pno

8

Detailed description: This system contains measures 8 through 13. The Violin (Vln) and Viola (Vla) parts are in treble clef, and the Violoncello/Double Bass (Vc DBs) part is in bass clef. The Piano (Pno) part is in bass clef. The music features a mix of eighth and quarter notes with various articulations like accents and slurs. The piano part has a steady eighth-note accompaniment.

14

Vln

Vla

Vc DBs

Pno

14

mf *f*

mf *f*

mf *f*

mp *p* *mp*

Detailed description: This system contains measures 14 through 19. The Violin (Vln) and Viola (Vla) parts are in treble clef, and the Violoncello/Double Bass (Vc DBs) part is in bass clef. The Piano (Pno) part is in bass clef. Measures 14-16 are mostly rests for the strings. In measure 17, the strings enter with a half note, marked *mf*. In measure 18, they play a quarter note, marked *f*. In measure 19, they play a quarter note, marked *f*. The piano part continues with eighth-note accompaniment, marked *mp* in measure 14, *p* in measure 18, and *mp* in measure 19.