

Score

Introduction & Allegro

Dur: 5:12

arranged for Solo Oboe or Soprano Sax with Woodwind Choir

Domenico CIMAROSA

1749-1801

arr. by Joel Blahník

I. INTRODUCTION

Larghetto $\text{♩} = 60$

Score for Solo Oboe or Soprano Sax with Woodwind Choir, I. INTRODUCTION, Larghetto $\text{♩} = 60$.

Instrument parts shown:

- Solo Oboe
- Solo Soprano Sax
- Flute 1-2
- B. Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Bassoon (B Sax, Bs Cl)

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- div.* (divisi)

Rehearsal mark 3 is indicated at the beginning of the second system.

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Ob *mf* *mf* *f*

S Sax *mf* *mf* *f*

Fl 1-2 *mf* *p* *mf* *f*

Cl 1-2 *mf* *p* *mf* *f*

A Sax 1-2 *p* *mf* *f*

T Sax *mf* *p* *mf* *f*

Bsn 6 *f*

9

Ob *p*

S Sax *p*

Fl 1-2 *p*

Cl 1-2 *p*

A Sax 1-2 *p*

T Sax *p*

Bsn 9 *p*

11 *ad lib.*

Ob

S Sax

Fl 1-2

Cl 1-2

A Sax 1-2

T Sax

Bsn

11

13

Ob

S Sax

Fl 1-2

Cl 1-2

A Sax 1-2

T Sax

Bsn

13

II. ALLEGRO

Allegro ♩ = 96

This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written for a woodwind and string ensemble. The score is in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The woodwinds include Oboe (Ob), Saxophone (S Sax), Flute 1-2 (Fl 1-2), Clarinet 1-2 (Cl 1-2), Alto Saxophone 1-2 (A Sax 1-2), Tenor Saxophone (T Sax), and Bassoon (Bsn). The strings are represented by a single line at the bottom. The score is divided into three measures. In the first measure, the woodwinds play a series of triplets, while the strings play a steady eighth-note pattern. The second measure continues the woodwind triplets, and the strings play a similar pattern. The third measure shows the woodwinds playing a more complex rhythmic pattern, and the strings playing a similar pattern. The score is marked with dynamic levels: *ff* (fortissimo) for the woodwinds and *mf* (mezzo-forte) for the strings.

Musical score for measures 4-6 of "The Rose Tree". The score includes parts for Oboe (Ob), Saxophone (S Sax), Flute 1-2 (Fl 1-2), Clarinet 1-2 (Cl 1-2), Alto Saxophone 1-2 (A Sax 1-2), Tenor Saxophone (T Sax), and Bassoon (Bsn). Measure 4 features a key signature change to one sharp (F#) and a common time signature. Measures 5 and 6 continue in F# major/C minor. Dynamics include *mf*, *ff*, and *p*. Articulation marks like accents are present.

7

Ob

S Sax

Fl 1-2

Cl 1-2

A Sax 1-2

T Sax

Bsn

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

11

Ob

S Sax

Fl 1-2

Cl 1-2

A Sax 1-2

T Sax

Bsn

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

14

Ob

S Sax

Fl 1-2

Cl 1-2

A Sax 1-2

T Sax

Bsn

p *p* *f* *p* *f*

p *p* *f* *p* *f*

p *f* *p* *f*

f

f

f

f

18

Ob

S Sax

Fl 1-2

Cl 1-2

A Sax 1-2

T Sax

Bsn

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

p *f* *p* *f*

p *f* *p* *f*

f *f* *f* *f*