

Score

Dur: 5:12

Introduction & Allegro

arranged for Saxophone Choir

Domenico CIMAROSA

1749-1801

I. INTRODUCTION

arr. by Joel Blahnik

Larghetto ♩ = 60

The musical score is for a Saxophone Choir in 4/4 time, marked 'Larghetto' with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes staves for Soprano Sax Solo, Soprano Sax, Alto Sax 1-2, Alto Sax 3, Tenor Sax 1-2, and Baritone Sax. The second system includes staves for Soprano Sax, Alto Sax 1-2, Alto Sax 3, Tenor Sax 1-2, and Baritone Sax. The Soprano Sax Solo part features a melodic line with slurs and dynamic markings of *mp*. The Soprano Sax part is mostly rests. The Alto Sax 1-2 part has a rhythmic pattern of eighth notes with a *p* dynamic. The Alto Sax 3 part has a melodic line with a *pp* dynamic. The Tenor Sax 1-2 part has a melodic line with a *pp* dynamic. The Baritone Sax part is mostly rests. The second system continues the melodic lines for Soprano Sax, Alto Sax 1-2, Alto Sax 3, Tenor Sax 1-2, and Baritone Sax, with various dynamic markings including *f*, *p*, *mf*, and *pp*. The score is written for a Saxophone Choir in 4/4 time, marked 'Larghetto' with a tempo of 60 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes staves for Soprano Sax Solo, Soprano Sax, Alto Sax 1-2, Alto Sax 3, Tenor Sax 1-2, and Baritone Sax. The second system includes staves for Soprano Sax, Alto Sax 1-2, Alto Sax 3, Tenor Sax 1-2, and Baritone Sax. The Soprano Sax Solo part features a melodic line with slurs and dynamic markings of *mp*. The Soprano Sax part is mostly rests. The Alto Sax 1-2 part has a rhythmic pattern of eighth notes with a *p* dynamic. The Alto Sax 3 part has a melodic line with a *pp* dynamic. The Tenor Sax 1-2 part has a melodic line with a *pp* dynamic. The Baritone Sax part is mostly rests. The second system continues the melodic lines for Soprano Sax, Alto Sax 1-2, Alto Sax 3, Tenor Sax 1-2, and Baritone Sax, with various dynamic markings including *f*, *p*, *mf*, and *pp*.

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So Sax

S Sax

A Sax 1-2

A Sax 3

T Sax 1-2

B Sax

mf *p* *mf* *f*

mf *p* *mf* *mf* *f*

mf *p* *mf* *mf* *f*

p *mf* *f*

mf *p* *mf* *f*

f

9

So Sax

S Sax

A Sax 1-2

A Sax 3

T Sax 1-2

B Sax

p

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p

p

13

So Sax

f *p*

S Sax

mf *p*

A Sax 1-2

mf *p*

A Sax 3

mf *p*

T Sax 1-2

mf *p*

13

B Sax

mf *p*

II. ALLEGRO

Allegro ♩ = 96

So Sax

S Sax

A Sax 1-2

A Sax 3

T Sax 1-2

B Sax

4

So Sax

S Sax

A Sax 1-2

A Sax 3

T Sax 1-2

B Sax

4

7

So Sax

S Sax

A Sax 1-2

A Sax 3

T Sax 1-2

B Sax

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

11

So Sax

S Sax

A Sax 1-2

A Sax 3

T Sax 1-2

B Sax

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

14

So Sax

S Sax

A Sax 1-2

A Sax 3

T Sax 1-2

B Sax

p *p* *f* *p* *f* *f* *f*

18

So Sax

S Sax

A Sax 1-2

A Sax 3

T Sax 1-2

B Sax

f *f* *p* *f* *p* *f* *f*