

Score

Dur: 14:46

SONATA

for Violin and Piano

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1930 -2012

Allegro con fuoco ♩ = 110

Violin (Sul G)

Allegro con fuoco ♩ = 110
brillante

f *sfz*

4

Vln

Pno

4

7

Vln

Pno

7

mf *p* *cresc. poco a poco*

(naturale) *poco accel.*

Premiered in Prague March 4, 1964 by Ivan Straus and Jana Roubalová.

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Vln 10

Pno 10

Violin staff 10-12: Treble clef, C major. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes G4, A4, B4 is marked with a '3' below it. A slur covers measures 11 and 12. A sixteenth-note triplet G4, A4, B4 is marked with a '6' below it. Piano staff 10-12: Treble and bass clefs. Measure 10: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Vln 13

(A) *a tempo*
spicc.

Pno 13

f *mf* *loco* *8va*

Violin staff 13-15: Treble clef, C major. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano staff 13-15: Treble and bass clefs. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* at measure 13, *mf* at measure 14, *loco* at measure 15. *8va* markings are present above and below the piano staff.

Vln 16

Pno 16

8va *(mf)*

Violin staff 16-18: Treble clef, C major. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano staff 16-18: Treble and bass clefs. Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *(mf)* at measure 17. *8va* marking is present above the piano staff.

Vln 19

Pno 19

sfz sub. p *p*

Violin staff 19-21: Treble clef, C major. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano staff 19-21: Treble and bass clefs. Measure 19: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *sfz sub. p* at measure 19, *p* at measure 21.

22

Vln

mf *f* *mf* *f* *mf*

Pno

22 *mf* *mf*

25

Vln

Pno

25 *sub. p*

28

Vln

f *spicc.*

Pno

28 *mf*

31

Vln

(dét.) *ff* *8va*

Pno

31 *f* *mp* *p* *f* *mf*

Vln 34 **(B)** *p*

Pno 34 *pp* *p*

Vln 37 *p*

Pno 37

Vln 40 *p* *8va*

Pno 40

Vln 43 *p* *8va*

Pno 43 *p*

Vln 46 *(8^{va})*

Pno 46

mf

Vln 49

Pno 49

f

sfz

Vln 52

Pno 52

p

mf

Vln 56

Pno 56

p

poco string.

Vln 146

Pno 146

Vln 149

Pno 149

Solo *rubato*

ff *f*

Vln 152

Pno 152

Vln 156

Pno 156

ff *f*

160 *poco allargando* **J** Andante ♩ = 66

Vln

ff *fff* *p*

Pno

160 *ff* *poco allargando* *p* **J** Andante ♩ = 66

164

Vln

Pno

164

poco ritenuto

Vln

poco ritenuto *mf*

Pno

170 *mp*

175 *a tempo* **K** *mp* *p* *mf* *accel.*

Vln

mp *p* *mf*

Pno

175 *a tempo* *p* *mp accel.*

179 (8^{va})

Vln *loco*

Pno 179 *decresc. poco a poco*

184

Vln *mp* *mf* *f* *Poco vivo* (L)

Pno 184 *p* *mp* *mp* *Poco vivo* (L)

187

Vln *accel. poco a poco* *8va*

Pno 187 *accel. poco a poco* *(accelerando sempre)*

190

Vln *8va* *5* *(accelerando sempre)*

Pno 190 *mp* *mf*

193 *(8va)*

Vln *s* *ritenuto* *(pesante)*

Pno 193 *ff* *ritenuto* *8va*

196 *(8va)* *a tempo*

Vln *fff* *ff*

Pno 196 *a tempo* *ff* *f* *8va*

199 *(8va)*

Vln *f* (M)

Pno 199 *mf* (M) *8va*

203

Vln *mf*

Pno 203 *mp*

207

Vln

Pno

207

p

211

Vln

Pno

211

morendo

pp

ppp

pp

espress.

pp

espress.

216

Vln

Pno

216

rubato

ppp

pp

ppp

rubato

pp

ppp

8va

223

Vln

Pno

223

p

mp

229 *accel.* **Allegro con fuoco** ♩ = 110
(Sul G)

Vln *mf* *accel.* **Allegro con fuoco** ♩ = 110

Pno 229 *sfz* **Allegro con fuoco** ♩ = 110

Vln 232

Pno 232

Vln 235 *(naturale)* *gliss.*

Pno 235

Vln 239 *energico* *ff*

Pno 239 *f*