

Bassoon

Dur: 7:00

Laugaricio

Solo Bassoon

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OSA

Come da lontano

The first section, 'Come da lontano', is written for a solo bassoon. It begins with a treble clef and a 2/4 time signature, marked with a piano (*p*) dynamic. The music features a series of melodic lines with various time signatures: 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, and 9/4. The piece concludes with a double bar line.

Degnamente

The second section, 'Degnamente', begins with a bass clef and a 5/4 time signature, marked with a mezzo-piano (*mp*) dynamic. The music is characterized by a steady eighth-note rhythm. The time signatures change to 6/4, 7/4, 8/4, and 9/4. The section ends with a double bar line.

Come da lontano

The third section, 'Come da lontano', is written for a solo bassoon with a treble clef. It starts with a 5/4 time signature and a piano (*p*) dynamic. The music consists of a series of melodic phrases with time signatures of 5/4, 7/4, and 9/4, ending with a double bar line.

Musical staff with treble clef, 5/4 time signature, and *mf* dynamic marking. The staff contains a melodic line with a slur over the first two measures and a fermata over the final measure.

Più mosso

Musical staff with bass clef, *p* dynamic marking, and triplet markings. The staff contains a rhythmic pattern of eighth notes with slurs and accents.

Musical staff with bass clef, triplet markings, and dynamic markings. The staff contains a rhythmic pattern of eighth notes with slurs and accents.

Musical staff with bass clef, 11/8 time signature, and dynamic markings. The staff contains a rhythmic pattern of eighth notes with slurs and accents.

Musical staff with bass clef, 14/8 time signature, and *mf* dynamic marking. The staff contains a rhythmic pattern of eighth notes with slurs and accents.

Musical staff with treble clef, 7/8, 8/8, 13/8, and 11/8 time signatures. The staff contains a melodic line with slurs and accents.

Urgente

Musical staff with bass clef, 11/8, 12/8, and 8/8 time signatures. The staff contains a rhythmic pattern of eighth notes with slurs and accents.

Musical staff with treble clef, 12/8, 11/8, and 10/8 time signatures. The staff contains a melodic line with slurs and accents.

Musical staff with treble clef, 10/8, 4/4, 5/4, 3/4, and 4/4 time signatures, and *poco f* dynamic marking. The staff contains a melodic line with slurs and accents.

Musical staff with bass clef, 4/4, 3/4, 4/4, 5/4, and 3/4 time signatures. The staff contains a rhythmic pattern of eighth notes with slurs and accents.